

Members present: Sarah Bednarz (Vice-Chair), College of Geosciences; Robert Knight, College of Agriculture and Life Sciences; Christine Bergeron, College of Education and Human Development; Prasad Enjeti, Dwight Look College of Engineering; Nancy Street (for Mike Stephenson), College of Liberal Arts; Jim Kracht (for Ann Kenimer), Undergraduate Studies; James Herman, College of Veterinary Medicine and Biomedical Sciences; Jean Layne, Center for Teaching Excellence; Justin Schilke, Office of the Registrar.

Guests: Tracy Rutherford and Gary Wingenbach, Department of Agricultural Leadership, Education, and Communications; Nancy Warren, Department of English; Robb Jenson, Department of Nuclear Engineering.

The Undergraduate Curriculum Committee recommends approval of the following:

1. The minutes of the May 9, 2013 meeting.
2. New Courses

DCED 202. Dance Appreciation. (3-0). Credit 3. Survey of dance as a cultural and artistic form in numerous countries; exploration of the development and influence of dance in various cultures; analysis of various genres of artistic dance and their development; discussion of aesthetic principles of dance as an art form and how choreographers are influenced by society to create work.

SPAN 403. Advanced Writing in Spanish. (3-0). Credit 3. Building on established skills, practice in and reflection on writing in professional, public, academic, and literary genres; evaluation of a variety of models and development of abilities in audience analysis, critical research, review and revision. Taught in Spanish. Prerequisites: Junior or senior classification and SPAN 303, or approval of instructor.

VIBS 424. Biomedical Neuroendocrinology and Endocrine Disorders. (3-0). Credit 3. Neuroendocrine (hypothalamus-pituitary) control of puberty, menstruation, ovulation, pregnancy, labor, lactation, female reproductive cycles, male reproductive functions, thyroid and parathyroid, adrenal and kidney, diabetes, obesity, sleep, memory, learning and aging and their endocrine disorders; overview on biosynthesis, transport and signaling of peptide and neuropeptide hormones, steroids and prostaglandins. Prerequisites: Honors, junior or senior classification, or approval of instructor. Cross-listed with VTPP 424.

3. Withdrawal of Courses

ENGL 312. Shakespeare.
ENGL 346. Writers' Studies: Poetry

4. Change in Courses

ALED 350. Global Agricultural Issues.

Course prefix

From: ALED 350.

To: ALEC 350.

ENGL 219. Literature and the Other Arts.

Course description

- From: Aesthetic principles linking imaginative literature to such other arts as painting, sculpture, architecture, and music, with attention devoted to cultural periods and to interpretation of individual works.
- To: Imaginative literature in conversation with aesthetic principles and such other arts as painting, sculpture, architecture, film and music.

ENGL 228. American Literature: Civil War to Present.

Course description

- From: Expressions of the American experience in realism, regionalism and naturalism; varieties of modernist and contemporary writing; the rise of ethnic literature and experimental literary forms; includes such writers as Dickinson, Twain, James, Crane, Frost, Eliot, Fitzgerald, Hemingway, Faulkner, O'Neill, Baldwin, and Rich.
- To: Expressions of the American experience in realism, regionalism and naturalism; varieties of modernist and contemporary writing; the rise of ethnic literature and experimental literary forms.

ENGL 231. Survey of English Literature I.

Course description

- From: Literature of England from Anglo-Saxon times to the late 18th century, including such works as Beowulf, and such authors as Chaucer, Kempe, Spenser, Shakespeare, Donne, Philips, Behn, Dryden, Pope, Swift and Johnson.
- To: Literature of England from Anglo-Saxon times through the 18th century.

ENGL 235. Elements of Creative Writing.

Course prerequisites

- From: ENGL 104.
- To: None.

ENGL 241. Advanced Composition.

Course prerequisites

- From: ENGL 104.
- To: None.

ENGL 314. The English Renaissance.

Course description

- From: Period course in poetry and prose of England in the 16th century, including such authors as Wyatt, Surrey, More, Queen Elizabeth, Spenser, Mary Sidney, Philip Sidney, Wroth and Campion.
- To: Period course in the poetry, prose and drama of England in the 16th century.

ENGL 315. Seventeenth-Century Literature.

Course description

From: Period course in English poetry and prose of the 17th century, excluding Shakespeare; includes such authors as Donne, Herbert, Jonson, Cavendish, Browne, Bunyan, Hobbes, Philips, Vaughan and Marvell.

To: Period course in English poetry, prose and drama of the 17th century.

Course inventory title

From: 17TH CENTURY LIT

To: 17th-CENTURY LITERATURE

ENGL 316. Eighteenth-Century Literature.

Course title

From: Eighteenth-Century Literature.

To: Eighteenth-Century Literature and Culture.

Course description

From: Period course in English poetry and prose of the eighteenth century, and including such authors as Dryden, Astell, Pope, Swift, Johnson, Finch, Montague, Addison and Steele, Wollstonecraft and Blake.

To: Period course in English poetry, prose and drama of the 18th century.

ENGL 317. English Renaissance Drama.

Course title

From: English Renaissance Drama.

To: Early British Drama.

Course description

From: Non-Shakespearean drama in England from the building of the first public theater in 1576 to the closing of the theaters in 1642, including such authors as Marlowe, Jonson, Webster, Mary Sidney, Beaumont and Fletcher and Carey.

To: Period course in early British, non- Shakespearean drama to 1642.

ENGL 320. Technical Editing and Writing.

Course prerequisites

From: Completion of ENGL 301 or approval of instructor.

To: ENGL 210.

ENGL 321. Nineteenth-Century Literature (Romantic).

Course description

From: Representative English texts generated throughout the British empire in the late-eighteenth and early-nineteenth centuries.

To: Representative texts in English generated throughout the British empire in the late-18th and early-19th centuries.

ENGL 322. Nineteenth-Century Literature (Victorian).

Course description

- From: Period course in English poetry and prose of major Victorian authors, including such authors as Carlyle, Mill, Arnold, Elizabeth Barrett Browning, Tennyson, Robert Browning, Dante Gabriel Rossetti, Christina Rossetti, Meredith, Morris and Hopkins.
- To: Period course in English poetry and prose of major Victorian authors.

ENGL 323. The American Renaissance.

Course description

- From: Period course in the American Renaissance, covering such writers as Emerson, Hawthorne, Thoreau, Alcott, Fuller, Fern, Melville, Poe, Stowe and Whitman.
- To: Period course in the American Renaissance, covering such writers as Emerson, Hawthorne, Thoreau, Alcott, Fuller, Douglass, Melville, Poe, Stowe and Whitman.

ENGL 330. Arthurian Literature.

Course prerequisites

- From: ENGL 104.
- To: Junior or senior classification.

ENGL 331. Fantasy Literature.

Course prerequisites

- From: 3 credits of literature at 200-level or above or approval of instructor; junior or senior classification.
- To: Junior or senior classification.

ENGL 333. Gay and Lesbian Literature.

Course description and prerequisites

- From: Gay and lesbian literature from classical times to present, studied in its historical and cultural context, including works by Sappho, Catullus, Shakespeare, Marlowe, Philips, Wilde, Forster, Brown, and Orton. Prerequisite: ENGL 104.
- To: Gay and lesbian literature from classical times to present, studied in its historical and cultural context. Prerequisite: Junior or senior classification.

ENGL 334. Science Fiction Present and Past.

Course description and prerequisites

- From: Origins and development of the science fiction genre, including such authors as Wells, Lewis, Clarke, Miller, and Le Guin. Prerequisite: ENGL 104.
- To: Origins and development of the science fiction genre. Prerequisite: Junior or senior classification.

ENGL 336. Life and Literature of the Southwest.

Course prerequisites

From: 3 credits of literature at 200-level or above.

To: Junior or senior classification.

ENGL 337. Life and Literature of the American South.

Course prerequisites

From: 3 credits of literature at 200-level or above.

To: Junior or senior classification.

ENGL 338. American Ethnic Literature.

Course description and prerequisites

From: Multi-ethnic study of American Literature, the writings of Black Americans, American Indians, Mexican-Americans, Jewish Americans, as well as Euro-American ethnic groups. Prerequisite: 3 credits of literature at 200-level or above.

To: Multi-ethnic study of American Literature, the writings of Black Americans, American Indians, Latinos/Latinas, Jewish Americans, as well as other ethnic groups. Prerequisite: Junior or senior classification.

ENGL 345. Writers' Studies: Prose.

Course title

From: Writers' Studies: Prose.

To: Writers' Studies: Prose and Poetry.

Course description and prerequisites

From: A different topic for fiction writers each term; may include historical development of genres; connection between biography and artistic production; study of writers' theories of the art of fiction. Prerequisites: ENGL 235; junior or senior classification or approval of instructor.

To: A different topic for fiction writers or poets each term; may include historical development of genres; connection between biography and artistic production; study of writers' theories of the art of fiction or poetry. Prerequisites: ENGL 235; junior or senior classification.

ENGL 353. History of Rhetoric.

Course prerequisites

From: ENGL 104.

To: Junior or senior classification.

ENGL 354. Modern Rhetorical Theory.

Course prerequisites

From: ENGL 104.

To: Junior or senior classification.

ENGL 355. The Rhetoric of Style.

Course prerequisites

From: ENGL 104.

To: Junior or senior classification.

ENGL 360. Literature for Children.

Course prerequisites

From: ENGL 104.

To: Junior or senior classification.

Course inventory title

From: LITERATURE FOR CHILDRN

To: LITERATURE FOR CHILDREN

ENGL 361. Young Adult Literature.

Course prerequisites

From: ENGL 104.

To: Junior or senior classification.

ENGL 362. Hispanic Literature in the United States.

Course title

From: Hispanic Literature in the United States.

To: Latino/a Literature.

Course description and prerequisites

From: Contemporary literature by Hispanic authors of the United States writing in English; representative works from the major Hispanic communities of the U.S. Prerequisite: ENGL 104.

To: Literature by U.S.-based Latino/a authors writing mostly in English; examination of historical and social contexts of cultural production; may include novels, poetry, short stories, plays, and films to gain understanding of aesthetic expression of diverse Latino/a authors, including but not limited to Mexican Americans, Puerto Ricans, Cuban Americans, and Dominican Americans. Prerequisite: Junior or senior classification.

ENGL 365. The Bible as Literature.

Course prerequisites

From: 3 credits of literature at 200-level or above.

To: Junior or senior classification.

ENGL 372. American Poetry.

Course description and prerequisites

- From: Exploration of the development of American poetic traditions, with an emphasis on the major poetry of 19th and 20th centuries and such poets as Whitman, Dickinson, Frost, Eliot, Stevens, Hughes, H.D., Roethke. Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification.
- To: Exploration of the development of American poetic traditions, with an emphasis on the major poetry of 19th and 20th centuries. Prerequisite: 3 credits of literature at 200-level or above.

ENGL 373. American Realism and Naturalism.

Course prerequisites

- From: 3 credits of literature at 200-level or above; junior or senior classification.
- To: 3 credits of literature at 200-level or above.

ENGL 374. Women Writers.

Course description and prerequisites

- From: History of literature by women in English primarily from the 16th century to the present; emphasis on continuity of ideas and on literary contributions; study of poetry, essays, novels, short stories, with particular attention to characteristic themes and to racial, social, cultural diversity of women writing in English. Prerequisite: ENGL 104.
- To: History of literature by women in English; emphasis on continuity of ideas and on literary contributions; study of a variety of genres with particular attention to the significance of gender in the racial, social, sexual and cultural contexts of women writing in English. Prerequisite: Junior or senior classification.

ENGL 375. Nineteenth-Century American Novel.

Course description

- From: Representative novels of the nineteenth century, such authors as Cooper, Child, Hawthorne, Melville, Twain, Stowe, Wharton, James, Jewett and Chopin.
- To: An exploration of the development of the American novel; study of representative novels from the early national period, the American Renaissance, and realism and naturalism.

ENGL 376. The American Novel Since 1900.

Course description and prerequisites

- From: Representative novels by twentieth- and twenty-first century American writers. Prerequisite: 3 credits of literature at 200-level or above.
- To: Representative novels of 20th and 21st century American writers; emphasis on varied literary movements and on thematic and formal innovations as reflections of/responses to social transformations in American society since 1900. Prerequisite: Junior or senior classification.

ENGL 378. The British Novel, 1870 to Present.

Course prerequisites

- From: 3 credits of literature at 200-level or above.
To: Junior or senior classification.

ENGL 401. Critical Theory and Practice.

Course title

- From: Critical Theory and Practice.
To: Contemporary Literary Theory.

Course description and prerequisites

- From: Contemporary literary theory and critical practice including editing, interpretation, criticism, and historical research through the study of major theories and their application. Prerequisite: 3 credits of literature at the 300-level.
To: Exposure to the discourses of contemporary theory in engagement with other academic disciplines; study of major theoretical schools, debates, and critiques. Prerequisites: 3 credits of literature at the 300-level; junior or senior classification.

ENGL 412. Studies in Shakespeare.

Course description and prerequisites

- From: Exploration of a significant topic or genre in Shakespeare, emphasizing scholarship and literary criticism; features current faculty research on such topics as Shakespeare through performance, Shakespeare and the arts and women, race and gender in Shakespeare. Prerequisites: ENGL 212 or ENGL 312; junior or senior classification.
To: Advanced study of a significant topic in Shakespeare. Prerequisites: 3 credits of literature at the 300-level; junior or senior classification.

ENGL 414. Milton.

Course description and prerequisites

- From: In-depth study of poetry and selected prose works of Milton, emphasizing scholarship and literary criticism. Prerequisite: 3 credits of literature at 300-level.
To: In-depth study of poetry and selected prose works of John Milton. Prerequisite: 3 credits of literature at the 300-level; junior or senior classification.

ENGL 415. Studies in a Major Author.

Course prerequisites

- From: 3 credits of literature at 300-level or above.
To: 3 credits of literature at 300-level; junior or senior classification.

ENGL 431. Chaucer.

Course description and prerequisites

- From: Intensive analysis of Chaucer's major works, emphasizing language, criticism and scholarship. Prerequisite: 3 credits of literature at 300-level.

To: Intensive analysis of Chaucer's works in Middle English, including engagement with published criticism and scholarship. Prerequisite: 3 credits of literature at 300-level; junior or senior classification.

ENGL 460. Writing for the Web.

Course prerequisites

From: ENGL 104 and ENGL 210 or ENGL 301; junior or senior classification.

To: ENGL 210; junior or senior classification.

ENGL 481. Senior Seminar.

Course description

From: Seminar on significant figures, movements or issues in literature, creative writing or rhetoric with special attention to methods and materials of scholarship; features current faculty research on such topics as the cultural Jane Austen, the Chicano novel and inventing the Caribbean.

To: Capstone seminar on significant figures, movements or issues with special attention to methods and materials of scholarship.

HISP 362. Hispanic Literature in the United States.

Course title

From: Hispanic Literature in the United States.

To: Latino/a Literature.

Course description and prerequisites

From: Contemporary literature by Hispanic authors of the United States writing in English; representative works from the major Hispanic communities of the U.S. Prerequisite: ENGL 104.

To: Literature by U.S.-based Latino/a authors writing mostly in English; examination of historical and social contexts of cultural production; may include novels, poetry, short stories, plays, and films to gain understanding of aesthetic expression of diverse Latino/a authors, including but not limited to Mexican Americans, Puerto Ricans, Cuban Americans and Dominican Americans. Prerequisite: Junior or senior classification.

RELS 360. The Bible as Literature.

Course prerequisites

From: 3 credits of literature at 200-level or above.

To: Junior or senior classification.

SEFB 311. Assessment of Students with Disabilities.

Course prefix

From: SEFB 311.

To: SPED 311.

Lecture and lab contact hours

From: (2-3). Credit 3.
To: (3-0). Credit 3.

Course description and prerequisites

From: Field-based course involving formal and informal assessment techniques used with students with disabilities, including progress monitoring; development of Individual Education Plans and the IEP process. Prerequisites: SPED 302; admission to teacher education.
To: Instruction in formal and informal assessment techniques used with students with disabilities, including progress monitoring; development of Individualized Educational Program plans and the IEP process. Prerequisite: Admission to professional phase of program.

SEFB 312. Effective Reading Instruction for Students with Disabilities.

Course prefix

From: SEFB 312.
To: SPED 312.

Lecture and lab contact hours

From: (2-3). Credit 3.
To: (3-0). Credit 3.

Course description and prerequisites

From: Information and competencies through field-based instruction in effective reading instruction for students K-12 with academic learning problems and mild/moderate disabilities; reading assessment, effective instruction design and teaching techniques, error analysis, correction procedures, and analyses and adaptations of commercial reading materials. Prerequisites: SPED 302; admission to the program.
To: Information and competencies in research-based reading instruction for students who are at-risk or who have disabilities; includes reading assessment, dyslexia, and effective instruction in phonemic awareness, phonics, reading, fluency, vocabulary and comprehension, Response to Intervention (RTI) strategies, and data driven decision-making. Prerequisite: Admission to professional phase of program.

SEFB 471. Classroom Management and Behavioral Interventions.

Course prefix

From: SEFB 471.
To: SPED 471.

Lecture and lab contact hours

From: (2-3). Credit 3.
To: (3-0). Credit 3.

Course description and prerequisites

- From: Field-based course focusing on the effective management of classrooms: including research-based models of classroom discipline, proactive strategies that prevent misbehavior; interventions that decrease problem behaviors, and management systems appropriate for students with disabilities. Prerequisites: SPED 302; admission to the program.
- To: Effective management of classrooms; includes research-based models of classroom discipline, proactive strategies that prevent misbehavior, interventions that decrease problem behaviors, and management systems appropriate for students with disabilities. Prerequisites: Admission to professional phase of program.

VTPP 424. Endocrine Physiology.

Course title

- From: Endocrine Physiology.
To: Biomedical Neuroendocrinology and Endocrine Disorders.

Course description, prerequisites and cross-listings

- From: The endocrine system, endocrine homeostasis, control systems and relationship to the nervous system including pituitary, thyroid, adrenal, pancreas, gastrointestinal hormones and the endocrinology of reproduction, clinical applications.
Prerequisites: VTPP 323 or VTPP 423 or equivalent; junior or senior classification.
- To: Neuroendocrine (hypothalamus-pituitary) control of puberty, menstruation, ovulation, pregnancy, labor, lactation, female reproductive cycles, male reproductive functions, thyroid and parathyroid, adrenal and kidney, diabetes, obesity, sleep, memory, learning and aging and their endocrine disorders; overview on biosynthesis, transport and signaling of peptide and neuropeptide hormones, steroids and prostaglandins. Prerequisites: Honors, junior or senior classification, or approval of instructor. Cross-listed with VIBS 424.

WGST 333. Gay and Lesbian Literature.

Course description and prerequisites

- From: Gay and lesbian literature from classical times to present, studied in its historical and cultural context, including works by Sappho, Catullus, Shakespeare, Marlowe, Philips, Wilde, Forster, Brown, and Orton. Prerequisite: ENGL 104.
- To: Gay and lesbian literature from classical times to present, studied in its historical and cultural context. Prerequisite: Junior or senior classification.

WGST 374. Women Writers.

Course description and prerequisites

- From: History of literature by women in English primarily from the 16th century to the present; emphasis on continuity of ideas and on literary contributions; study of poetry, essays, novels, short stories, with particular attention to characteristic themes and to racial, social, cultural diversity of women writing in English. Prerequisite: ENGL 104.
- To: History of literature by women in English; emphasis on continuity of ideas and on literary contributions; study of a variety of genres with particular attention to the significance of gender in the racial, social, sexual and cultural contexts of women writing in English. Prerequisite: Junior or senior classification.

5. Change in Curricula

College of Agriculture and Life Sciences

Department of Ecosystem Science and Management

B.S. in Ecological Restoration

B.S. in Forestry

B.S. in Rangeland Ecology and Management

Ranch Management Option

Rangeland Resources Option

B.S. in Renewable Natural Resources

B.S. in Spatial Sciences

6. Special Consideration

College of Agriculture and Life Sciences

Department of Agricultural Leadership, Education, and Communications

Minor in International Agricultural Development

Request for a new minor

Department of Soil and Crop Sciences

B.S. in Agronomy

Soil and Crop Management Option

Request to discontinue degree program and option

College of Veterinary Medicine and Biomedical Sciences

Interdisciplinary Neuroscience Faculty - TAMIN

Certificate in Neuroscience

Request for a new certificate program

7. Tabled Items

New Courses

AFST 329 – will this be a core curriculum course? Need clarification.

AFST 339 – will this be a core curriculum course? Need clarification.

ENGL 329 – will this be a core curriculum course? Need clarification.

ENGL 339 – will this be a core curriculum course? Need clarification.

NUEN 418 – update ethics violation or clarify.

8. Other Business

- C.Bergeron asked for clarity on learning outcomes versus course objectives on the minimum syllabus requirements; S.Bednarz stated a meeting with Academic Affairs was scheduled for later this month; C. Bergeron requested clarification on the process for changes in curriculum due to core curriculum.
- Reminders: send curriculum changes for review to J.Schilke before submitting to UCC; send a representative to UCC meetings if a committee member will not be in attendance.