

Minutes of the University Curriculum Committee
October 8, 2010
101B General Services Complex

Members present: Robert Knight (Chair), College of Agriculture and Life Sciences; Tim Scott (Vice-Chair), College of Science; Leslie Feigenbaum, College of Architecture; Cindy Boettcher (for Lynn Burlbaw), College of Education and Human Development; Andrew Klein (Faculty Senate Representative); Sarah Bednarz, College of Geosciences; Mike Stephenson, College of Liberal Arts; Brad Shipp (for Liesl Wesson), Mays Business School; Suzanne Shurtz, Medical Sciences Library; Kristin Harper (for Pam Matthews), Undergraduate Studies; James Herman, College of Veterinary Medicine and Biomedical Sciences.

Guests: Kimberly Brown, Africana Studies Program; Ward Wells, Department of Architecture; Cecelia Hawkins, Department of English; Christoph Konrad, Department of European and Classical Languages and Cultures; Jennifer Allen, Department of Poultry Science; Terry Larsen, Department of Visualization.

The University Curriculum Committee recommends approval of the following:

1. The minutes of the September 10, 2010 meeting.
2. New Courses

AFST 379. Postcolonial Studies. (3-0). Credit 3. Cultural expression of formerly colonized or occupied peoples; including authors such as Achebe, Appadurai, Du Bois, Cesaire, Fanon, Freire, C.L.R. James, Ngugi, Roy, Rushdie, Said, Soyinka, and Spivak. Prerequisites: 3 credits of literature at the 200-level or above; junior or senior classification or approval of instructor. Cross-listed with ENGL 379.

ARTS 325. Digital Painting. (2-4). Credit 3. Theory and practice of digital painting media; exploration of traditional and new forms of art making and creativity; emphasis on color theory. Prerequisites: Any drawing course or approval of instructor and undergraduate degree coordinator; junior or senior classification.* *Field trip required.

ARTS 403. Graphic Design III. (2-4). Credit 3. Advanced graphic design concepts and practices; development of unified graphic campaigns to promote a product, an organization, a publication, a service, or business; advanced problem-solving techniques based on the design process through research, analysis, and presentation; systematic approach to visual development. Prerequisites: ARTS 203 and ARTS 304; junior or senior classification or approval of instructor and undergraduate degree coordinator; knowledge of industry-standard software (Adobe Photoshop, InDesign and Illustrator) is expected.

BESC 481. Seminar. (1-0). Credit 1. Capstone course for topics in bioenvironmental sciences; critical analysis of environmental issues through written themes and presentations. May be taken three times for credit. Prerequisites: BESC 201 and senior classification in BESC major.

GERM 333. Contemporary Germany. (3-0). Credit 3. Social, political, and economic debates and issues in Germany from 1945 to the present through the arts (literature, film, video, music); focus on post-war reconstruction, divided Germany, and post-reunification periods; conducted in German. Prerequisites: GERM 310 or GERM 315, or registration therein.

3. Withdrawal of Courses

ENDS 102. Design Foundation I – Lecture.
ENDS 103. Design Foundation II – Lecture.

4. Change in Courses

ARCH 249. Survey of World Architectural History I.

Course description

From: A survey of the history of western and non-western architecture and the human-designed and built environment from the prehistoric to the 14th century; origins and the evolution of ideas related to the question of creativity in art and architectural objects and plans that make up the total scope of the designed environment.

To: A survey of world architecture and the human-designed and built environment from prehistory to the 13th century.

ARCH 250. Survey of World Architectural History II.

Course description

From: A survey of western and non-western architecture and the human-designed and built environment from the 14th century to the present.

To: A survey of world architecture and the human-designed and built environment from the 13th to the 19th century.

ARCH 442. Art and Architecture of Islam.

Course description

From: An introduction to the art and architecture of the Mediterranean, Near Eastern and Central/South Asian territories under Muslim rule prior to circa 1700 CE.

To: An introduction to the art and architecture of the Mediterranean, Near Eastern and Central/South Asian territories under Muslim rule.

DCED 400. Dance Composition II.

Lecture and semester credit hours

From: (3-0). Credit 3.

To: (2-0). Credit 2.

ENDS 106. Design Foundations II.

Prerequisites:

From: ENDS 105.

To: ENDS 105 and concurrent enrollment in ENDS 116.

ENDS 115. Design Communication Foundations.

Course description

From: Introduction to and practice of tools, methods, techniques available for graphic communication; graphic communication and the design process; observation and other forms of free-hand drawing and drawing systems that develop representational and descriptive capabilities.

To: Introduction to and practice of tools, methods, techniques available for graphic communication; graphic communication and the design process; observation and other forms of free-hand drawing and drawing systems that develop representational and descriptive capabilities. Integrally related to ENDS 105.

Prerequisites:

From: none

To: Classification in environmental design and concurrent enrollment in ENDS 105.

POSC 309. Poultry Meat Production.

Course description

From: Modern integrated broiler and turkey production; breeding and selection, housing and equipment, incubation, nutrition, flock health, marketing and financial management. Lab involves hatchery management, blood testing, semen evaluation, artificial insemination, growth trials, processing and observation of a local integrated operation.* *Field trips may be required.

To: Modern integrated broiler and turkey production; housing and equipment, nutrition, flock health, pest control, grower relations, marketing and financial management; lab involves blood testing, growth trials, posting birds, processing, and observation of a local integrated poultry operation.* *Field trips may be required.

5. Change in Curricula

College of Liberal Arts

Department of English

B.A. in English

Literature Track

Department of European and Classical Languages and Cultures

B.A. in Classics

B.A. in French

B.A. in German

B.A. in Russian

6. Special Consideration

College of Architecture

Department of Visualization

Request for a Minor in Art

7. Texas A&M University at Qatar

a. Special Consideration

Texas A&M University at Qatar

Liberal Arts Program

Request for a Minor in Political Science

8. Tabled Items

• New Courses

- HLTH 222 – form: update course description; syllabus: final exam not scheduled during final exam period, late journal and late assignments violate student rules.
- RPTS 441 – form: include *field trip required; syllabus: remove reference to “readings on CD”, add (%) to grading scale, explain how participation is scored (over 10%).
- RPTS 445 – form: include *field trip required; syllabus: explain how participation is scored (over 10%).

9. Other Business

- B. Knight stated Debra Fowler (CTE) would attend a future UCC meeting to discuss curriculum redesign (possibly March 2011 meeting).
- M. Stephenson inquired about changes to minor electives; all changes must go through committees for approval.
- Catalog discussion.
- K. Harper provided update on catalog review.