

**Minutes of the Undergraduate Curriculum Committee**  
**August 9, 2012**  
**E-Vote Requested**

Members responding: Tim Scott (Chair), College of Science; Sarah Bednarz, (Vice-Chair) College of Geosciences; Robert Knight, College of Agriculture and Life Sciences; Christine Bergeron, College Education and Human Development; John Tyler, Dwight Look College of Engineering; Mike Stephenson, College of Liberal Arts; Glenn Jones, Texas A&M University at Galveston; Daniel Xiao, Texas A&M University Libraries; Jim Kracht (for Ann Kenimer), Undergraduate Studies; James Herman, College of Veterinary Medicine and Biomedical Sciences.

The Undergraduate Curriculum Committee recommends approval of the following:

1. New Courses

**AGCJ 366. Radio Broadcasting. (2-2). Credit 3.** Survey of American broadcasting, development, and impact; influence on society, basic principles, mass communication theory, station operating programming, advertising, rating services, regulation, and censorship; in-depth analysis of current issues and developments. Prerequisite: Junior or senior classification.

2. Change in Courses

**AGCJ 105. Introduction to Agricultural Communications.**

Lecture and semester credit hours

From: (2-0). Credit 2.

To: (3-0). Credit 3.

**AGCJ 203. Agricultural Media Writing I.**

Course number

From: AGCJ 203.

To: AGCJ 313.

Course description

From: News gathering, writing, editing and ethics for current and emerging mediums used in agricultural communication; includes news identification, basic news writing methods, introduction to public relations, broadcast and Internet writing, interviewing skills, proper use of direct quotes and other news style, credit cannot be given for both AGCJ 302 and JOUR 203.

To: News gathering, writing, editing and ethics for current and emerging mediums used in agricultural communication; includes news identification, basic news writing methods, introduction to public relations, broadcast and Internet writing, interviewing skills, proper use of direct quotes and other news style, credit cannot be given for both AGCJ 312 and JOUR 203.

Course prerequisites

From: Grade of C or better in AGCJ 105.

To: Grade of C or better in AGCJ 105 and AGCJ 312.

**AGCJ 281. Journalism Concepts in Agriculture.**

Course prerequisites

From: none.

To: AGCJ 105 or co-enrollment in AGCJ 105.

Lecture and semester credit hours

From: (1-0). Credit 1.

To: (3-0). Credit 3.

**AGCJ 303. Agricultural Media Writing II.**

Course number

From: AGCJ 303.

To: AGCJ 314.

Course description

From: Interpretative agricultural news gathering and writing for all media types; basic media law and ethics, interviewing skills with assigned practice writing about agriculture, and science and technology, including meeting and event coverage both on and off campus; print, broadcast, Interactive and other media; credit cannot be given for both AGCJ 303 and JOUR 303.

To: Interpretative agricultural news gathering and writing for all media types; basic media law and ethics, interviewing skills with assigned practice writing about agriculture, and science and technology, including meeting and event coverage both on and off campus; print, broadcast, Interactive and other media; credit cannot be given for both AGCJ 313 and JOUR 303.

Course prerequisites

From: Grade of C or better in AGCJ 203; junior or senior classification.

To: Grade of C or better in AGCJ 312; junior or senior classification.

**AGCJ 304. Editing for Agricultural Audiences.**

Course number

From: AGCJ 304.

To: AGCJ 312.

Course prerequisites

From: Grade of C or better in AGCJ 203; junior or senior classification.

To: AGCJ 105; junior or senior classification.

**AGCJ 405. Agricultural Publication Production.**

Course prerequisites

From: AGCJ 203, AGCJ 305; approval of instructor; junior or senior classification.

To: AGCJ 312, AGCJ 305; approval of instructor; junior or senior classification.

**AGCJ 481. Senior Seminar.**

Lecture and semester credit hours

From: (1-0). Credit 1.

To: (2-2). Credit 3.

Course description

From: Seminar for students within 2 semesters of graduation; overview of agricultural communications, communication methods and careers in profession; includes an introduction to professionals in agricultural communications and interview strategies.

To: Identification of communication-related issues; strategic planning to meet goals; measureable communication outcomes; writing, designing, creating and distributing communications products to clients; measuring effectiveness; working in teams.

Course prerequisites

From: Junior or senior classification.

To: Grade of C or better in AGCJ 313; senior classification.

**SPAN 303. Composition and Conversation.**

Course description

From: Development of writing skills in Spanish with emphasis on grammatical constructions; structural analysis of representative texts and their imitation; organization of short compositions and term papers; required for majors in Spanish; conducted in Spanish.

To: Development of writing skills in Spanish with emphasis on grammatical constructions; structural analysis of representative texts and their imitation; organization of short compositions and term papers; discussion and conversation over multiple topics; conducted in Spanish.

Course prerequisites

From: SPAN 202, SPAN 203, SPAN 222 or approval of instructor; junior or senior classification.

To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 306. Business Spanish.**

Course prerequisites

From: SPAN 302 or approval of instructor.

To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 331. Spanish Literature to 1700.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.

To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 332. Spanish Literature from 1700 to 1936.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 341. Spanish-American Literature from 1492 to 1821.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 342. Spanish-American Literature from 1821 to 1935.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 352. Hispanic Linguistics.**

Course prerequisites

From: Any two 300-level Spanish classes or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 410. Hispanic Film.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 311 or SPAN 312 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 411. Contemporary Hispanic Society and Culture.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 311 or SPAN 312 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 412. Hispanic Writers in the U.S.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 413. Hispanic Culture through Art.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 311 or SPAN 312 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 421. Spanish Language Poetry.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 445. Cervantes.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 450. Contemporary Spanish and Spanish American Literature.**

Course prerequisites

From: SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor; junior or senior classification.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 460. Topics in Hispanic Literature.**

Course prerequisites

From: Junior or senior classification; SPAN 302 or SPAN 303 and SPAN 320 or approval of instructor.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 461. Topics in Hispanic Culture.**

Course prerequisites

From: Junior or senior classification; SPAN 311 or SPAN 312 or approval of instructor.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

**SPAN 462. Topics in Hispanic Linguistics.**

Course prerequisites

From: Junior or senior classification; SPAN 352 or approval of instructor.  
To: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

3. Change in Curricula

**College of Agriculture and Life Sciences**

Department of Agricultural Leadership, Education, and Communications  
B.S. in Agricultural Communications and Journalism

**College of Liberal Arts**

Department of Performance Studies  
B.A. in Theatre Arts

4. Texas A&M University at Galveston

a. Change in Courses

**MARE 242. Manufacturing Methods I.**

Lecture and semester credit hours

From: (0-3). Credit 1.

To: (1-3). Credit 2.

**MARE 243. Manufacturing Methods II.**

Lecture and semester credit hours

From: (1-3). Credit 2.

To: (0-3). Credit 1.

5. Special Consideration

**College of Agriculture and Life Sciences**

Department of Agricultural Leadership, Education, and Communications  
Minor in Agricultural Communications and Journalism – requirement changes.

**College Liberal Arts**

Department of International Studies  
Minor in Classical Studies – requirement changes.