

Members present: Tm Scott (Chair), College of Science; Robert Knight, College of Agriculture and Life Sciences; Les Feigenbaum, College of Architecture; Vatche Tchakerian (for Sarah Bednarz), College of Geosciences; Jon Jaspersen, Mays Business School; Christine Bergeron, College of Education and Human Development; Prasad Enjeti, Dwight Look College of Engineering; Mike Stephenson, College of Liberal Arts; Glenn Jones, Texas A&M University at Galveston; Daniel Xiao, Texas A&M University Libraries; Jim Kracht (for Ann Kenimer), Undergraduate Studies; James Herman, College of Veterinary Medicine and Biomedical Sciences; Jean Layne, Center for Teaching Excellence; Justin Schilke, Office of the Registrar.

Guests: Donna Adcock, Department of Agricultural Economics; Tracy Rutherford, Department of Agricultural Leadership, Education, and Communications; Sharon McCord, Curricular Services; Sally Kallina and Aydin Karsilayan, Department of Electrical and Computer Engineering; P.J. Miller, Department of Health and Kinesiology; Richard Furuta, Department of Computer Science and Engineering.

The Undergraduate Curriculum Committee recommends approval of the following:

1. The minutes of the September 13, 2013 meeting.
2. New Courses

ARCH 443. Aegean Art and Architecture. (3-0). Credit 3. Art and architecture of the prehistoric Aegean, ca. 6000-1100-B.C.E.; focus on the built environment, material culture and visual arts of early civilization in the Aegean basin; evidence for regional and vernacular architectural traditions; expressions of power, ideology and social identity through monumental architectural and elite arts of Minoan Crete and Mycenaean Greece. Prerequisites: Junior or senior classification; approval of instructor or degree coordinator.

ECMT 461. Economic Data Analysis. (3-0). Credit 3. Concepts of statistical description, probability theory and statistical inference as they apply to economic analysis; data management, data handling and data analysis; focus on economic statistics with emphasis on regression analysis. Prerequisite: MATH 141 or equivalent.

ECON 414. Health Economics. (3-0). Credit 3. Economics of health care in the U.S.; role of third party payers; supply and demand for health care; structure and consequences of public and private insurance; role of competition in health care markets among hospitals, insurance plans, physicians and pharmaceutical manufacturers; role of completion and regulation in medical innovation. Prerequisite: ECON 323.

ECON 470. Program Evaluation. (3-1). Credit 3. Economic approaches to program policy evaluation; empirical microeconomic tools; natural experiments; design experimental and quasi-experimental method. Prerequisite: ECON 323 or approval of instructor.

FREN 475. The Francophone World. (3-0). Credit 3. The peoples, cultures and societies of French-speaking communities outside of France, with special attention to their colonial origins and current issues of politics, identities and migrations as represented in works of film and literature. Prerequisite: FREN 202 or equivalent; junior or senior classification.

KINE 386. Sport Physiology. (3-0). Credit 3. Scientific physiological principles as they relate to sport and exercise in the preparation of current and future coaches; emphasis on cognitive, physiological knowledge and practical applications necessary to earn a creditable national certification; safely and effectively train athletic, fitness and general populations. Prerequisites: KINE 121, KINE 213 and KINE 302; junior or senior classification.

3. Change in Courses

AGEC 217. Fundamentals of Agricultural Economics Analysis.

Course prerequisites

From: AGEC 105; ENGL 104; MATH 141; MATH 142; and sophomore or junior agricultural economics or agribusiness majors; or approval of department head.

To: AGEC 105; ENGL 103 or 104; MATH 141; MATH 142; and sophomore or junior agricultural economics or agribusiness majors; or approval of department head.

AGEC 429. Agricultural Policy.

Course prerequisites

From: AGEC 105 or 3 hours of economics; ENGL 104; and junior or senior classification.

To: AGEC 105, ECON 202 or ECON 203; ENGL 103 or ENGL 104; and junior or senior classification.

DCED 160. Ballet I.

Course prerequisites

From: Dance minors and dance science track majors only or approval of instructor.

To: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 161. Visual and Performing Arts--Ballet II.

Course title

From: Visual and Performing Arts--Ballet II.

To: Ballet II.

Course prerequisites

From: DCED 160; dance minors and dance science track majors only or approval of instructor.

To: DCED 160; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 162. Visual and Performing Arts--Ballet III.

Course title

From: Visual and Performing Arts--Ballet III.

To: Ballet III.

Course prerequisites

From: DCED 161; dance minors and dance science track majors only or approval of instructor.

To: DCED 161; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 171. Modern Dance I.

Course title

From: Dance minors and dance science track majors only or approval of instructor.

To: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 172. Visual and Performing Arts--Modern Dance II.

Course title

From: Visual and Performing Arts--Modern Dance II.

To: Modern Dance II.

Course prerequisites

From: DCED 171; dance minors and dance science track majors only or approval of instructor.

To: DCED 171; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 173. Visual and Performing Arts--Modern Dance III.

Course title

From: Visual and Performing Arts--Modern Dance III.

To: Modern Dance III.

Course prerequisites

From: DCED 172; dance minors and dance science track majors only or approval of instructor.

To: DCED 172; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 302. Dance Production.

Course number

From: DCED 302.

To: DCED 203.

Course prerequisites

From: Junior or senior classification; must have prior dance experience or approval of instructor.

To: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 303. Health Practices for Dancers.

Course prerequisites

From: Dance minors and dance science track majors only or approval of instructor; junior or senior classification.

To: Dance science majors only or approval of instructor; junior or senior classification.

DCED 306. Dance Composition I.

Course prerequisites

From: KINE 172 or DCED 172 or approval of instructor.

To: Dance science majors, dance concentration majors and dance minors; or approval of instructor; junior or senior classification.

DCED 400. Dance Composition II.

Course prerequisites

From: DCED 306; KINE 175 or approval of instructor.

To: DCED 306 or approval of instructor.

HEFB 322. Teaching and Schooling in Modern Society.

Course number

From: HEFB 322.

To: HEFB 222.

HEFB 324. Technology and Teaching Skills for the 21st Century Learner.

Course prerequisites

From: HEFB 322; junior or senior classification.

To: HEFB 222; junior or senior classification; admission to professional phase of program.

HLTH 335. Human Diseases.

Course prerequisites

From: Admission to the professional phase of program.

To: BIOL 319, BIOL 320; admission to professional phase of program.

HLTH 353. Drugs and Society.

Course prerequisites

From: Admission to the professional phase of program.

To: BIOL 319, BIOL 320; admission to professional phase of program.

HLTH 421. Elementary School Health Instruction.

Course prerequisites

From: Junior or senior classification in health or kinesiology.

To: Junior or senior classification in health or kinesiology; admission to professional phase of program.

INST 462. Language Acquisition and Development.

Course title

From: Language Acquisition and Development.
To: English as a Second Language Methods I.

Course description

From: Role of the child, the community and the school through stages of language development; relationship of linguistic, cultural and conceptual processes to second language learning.
To: Basic principles of language acquisition, multiple approaches to second language acquisition; individual differences and second language acquisition; stages of second language development; multiple approaches to assessment.

INST 463. Second Language Methodology: ESL/Bilingual.

Course title

From: Second Language Methodology: ESL/Bilingual.
To: English as a Second Language Methods II.

Course description

From: Techniques and methods of intensive English instruction for limited-English-speaking proficient students; use of instructional materials and language assessment instruments.
To: Strategies and techniques for teaching English language learners; curriculum design and material development, instruction of English language learners, content area instruction, and language assessment instruments; a historical perspective of the education of English language learners in United States' schools.

KINE 260. Movement Lab: Ballet I.

Course prerequisites

From: DCED 160; dance science track majors only or approval of instructor.
To: DCED 160; dance science majors, dance concentration majors and dance minors; or approval of instructor.

KINE 271. Movement Lab: Modern Dance I.

Course prerequisites

From: DCED 171; dance science track majors only or approval of instructor.
To: DCED 171; dance science majors, dance concentration majors and dance minors; or approval of instructor.

KINE 361. Movement Lab: Ballet II.

Course prerequisites

From: DCED 161; dance science track majors only or approval of instructor; junior or senior classification.
To: DCED 161; dance science majors, dance concentration majors and dance minors; or approval of instructor.

KINE 372. Movement Lab: Modern Dance II.

Course prerequisites

From: DCED 172; dance science track majors only or approval of instructor; junior or senior classification.

To: DCED 172; dance science majors, dance concentration majors and dance minors; or approval of instructor.

KINE 425. Tests and Measurements.

Course prerequisites

From: Junior or senior classification; admission to professional phase of program or approval of instructor for non-kinesiology majors.

To: Junior or senior classification; or approval of instructor for non-majors.

KINE 426. Exercise Biomechanics.

Course prerequisites

From: PHYS 201; junior or senior classification; admission to the professional phase of program or approval of instructor for non-kinesiology majors.

To: PHYS 201, BIOL 319, BIOL 320; junior or senior classification; admission to the professional phase of program or approval of instructor for non-majors.

KINE 429. Adapted Physical Activity.

Course prerequisites

From: Admission to professional phase of program or approval of instructor for non-kinesiology majors.

To: Admission to professional phase of program or approval of instructor for non-majors.

KINE 433. Physiology of Exercise.

Course prerequisites

From: Junior or senior classification; admission to the professional phase of program or approval of instructor for non-kinesiology majors.

To: BIOL 319, BIOL 320, junior or senior classification; admission to the professional phase of program or approval of instructor for non-majors.

KINE 462. Movement Lab: Ballet III.

Course prerequisites

From: DCED 162; dance science track majors only; admittance into the professional phase or approval of instructor; junior or senior classification.

To: DCED 162; dance science majors, dance concentration majors and dance minors; or approval of instructor.

KINE 473. Movement Lab: Modern Dance III.

Course prerequisites

From: DCED 173; dance science track majors only; approval of instructor; admittance into the professional phase; junior or senior classification.

To: DCED 173; dance science majors, dance concentration majors and dance minors; or approval of instructor.

KNFB 315. Elementary School Physical Activities.

Course prerequisites

From: Junior or senior classification.

To: Junior or senior classification; admission to the professional phase of program.

KNFB 322. Teaching and Schooling in Modern Society.

Course number

From: KNFB 322.

To: KNFB 222.

KNFB 324. Technology and Teaching Skills for the 21st Century Learner.

Course prerequisites

From: KNFB 322; junior or senior classification.

To: KNFB 222; junior or senior classification; admission to the professional phase of program.

MKTG 438. Strategic Internet Marketing.

Course title

From: Strategic Internet Marketing.

To: Strategic Digital Marketing.

Course description

From: Implications of the internet and related digital technologies for marketing strategy; evolution of the electronic marketplace; impact of the electronic marketplace on the marketing mix decisions of firms; competitive advantage; public policy issues; future trends and developments.

To: Implications of the internet and related digital technologies for marketing; evolution of the digital marketplace and impact on firms' marketing mix decisions; competitive advantage; public policy issues; future trends and developments.

RDNG 468. Acquisition of Literacy by Culturally Diverse Learners.

Course title

From: Acquisition of Literacy by Culturally Diverse Learners.

To: Essential Foundations of Language and Literacy for All Learners.

Course description

From: Diverse learner reading processes; development of English and second language reading; integration of linguistic proficient reading transfer skills and evaluation issues; communicative competence.

To: Relationship among literacy, language, dialect and linguistics; role of the child, community and school through stages of literacy and second language learning; literacy instructional procedures for all learners including dyslexia.

4. Change in Curricula

College of Agriculture and Life Sciences

Department of Agricultural Leadership, Education, and Communications

BS in Agricultural Communications and Journalism

Department of Agricultural Economics

BS in Agricultural Economics - Finance & Real Estate Option

BS in Agricultural Economics - Food Marketing Systems Option

BS in Agricultural Economics - Policy and Economic Analysis Option

BS in Agricultural Economics - Rural Entrepreneurship Option

College of Education and Human Development

Department of Health and Kinesiology

BS in Health - Allied Health

BS in Health - Community Health Option

BS in Health - School Health

BS in Kinesiology - Applied Exercise Physiology

BS in Kinesiology - Basic Exercise Physiology

BS in Kinesiology - Dance Science

BS in Kinesiology - Motor Behavior

BS in Kinesiology - PK-12 Certification

BS in Sport Management – Internship

BS in Sport Management - Non-Internship

BS in University Studies – Dance

BS in University Studies - Sports Conditioning

BS in University Studies - Sports Leadership

Minor in Dance

Dwight Look College of Engineering

Department of Computer Science and Engineering

BS in Computer Engineering - Computer Science Track

Department of Electrical and Computer Engineering

BS in Computer Engineering - Electrical Engineering Track

College of Geosciences

Department of Atmospheric Sciences

BS in Meteorology

College of Liberal Arts

College of Liberal Arts General Degree Requirements

BA in University Studies – Honors

BS in University Studies – Honors
BA in University Studies - Race, Gender & Ethnicity
BS in University Studies - Race, Gender & Ethnicity
BA in Women's and Gender Studies

Department of Anthropology
BA in Anthropology
BA in Anthropology - Archaeology Track

Department of Communication
BA in Communication
BA in Telecommunication Media Studies
BS in Telecommunication Media Studies

Department of Hispanic Studies
BA in Spanish

Department of History
BA in History

Department of International Studies
BA in Classics
BA in International Studies - Communication & Media
BA in International Studies - Environmental Studies
BA in International Studies - International Arts & Culture
BA in International Studies - International Commerce
BA in International - Politics and Diplomacy
BA in International Studies - BUSH MIA 3+2 Program
BA in Modern Languages – French
BA in Modern Languages – German
BA in Modern Languages – Russian
Minor in Classical Studies

Department of Philosophy
BA in Philosophy

Department of Political Science
BA in Political Science
BS in Political Science
BA in Political Science - 3+2
BS in Political Science - 3+2

Department of Psychology
BA in Psychology
BS in Psychology

Department of Sociology
BA in Sociology
BS in Sociology
BA in Sociology - 3+2
BS in Sociology - 3+2

College of Science

College of Science General Degree Requirements
BS in University Studies - Mathematics for Teaching
BS in University Studies - Science for Secondary Teaching

Department of Biology

BA in Biology
BS in Biology
BS in Microbiology
BS in Molecular and Cell Biology
BS in Zoology

Department of Physics and Astronomy

BA in Physics
BS in Physics

5. Texas A&M University at Galveston

a. New Courses

MAST 333. Viking Archaeology and Norse Mythology. (3-0). Credit 3. Overview of Viking Age (ca. 800 to 1100 C.E.) in Northern Europe; topics include Norse seafaring, world-view, society, archaeology, religion and cosmology as known from the archaeological and literary record.
Prerequisite: Junior or senior classification or approval of instructor.

MAST 354. Ancient Egyptian Seafaring. (3-0). Credit 3. Archaeology, iconography and written records of ancient Egypt as they relate to local and international trade by land, river and sea, beginning in Neolithic times (c. 5000 B.C.) to the end of the New Kingdom (c. 1069 B.C.).
Prerequisite: ANTH 316; junior or senior classification, or approval of instructor.

6. Election of Chair and Vice Chair. The committee elected Dr. Tim Scott as Chair and Dr. Sarah Bednarz as Vice Chair of the Undergraduate Curriculum Committee to serve through December 2015.