1. Approval of the e-vote minutes of May 6, 2016.

2. New Courses
   A42  RELS 445 – cross-listed w/ ANTH 445
   A43  WGST 394 – cross-listed w/ FILM 394

3. Change in Courses
   C26  ENGL 356 – prerequisites
   C27  FILM 356 – prerequisites
   C28  HORT 332 – lec hrs, SCH
   C29  College of Agriculture and Life Sciences
       Department of Ecosystem Science and Management
       ESSM 291, ESSM 484, ESSM 491 – include zero credit hours
   C30  Mays Business School
       Department of Information and Operations Management
       Course prefix change from ISYS to ISTM

4. Change in Curricula
   College of Engineering
   Department of Computer Science and Engineering
   D7  BS in Computer Science
   College of Liberal Arts
   Africana Studies Program
   D8  Minor in Africana Studies
   Film Studies Program
   D9  Minor in Film Studies
   Religious Studies Program
   D10 Minor in Religious Studies
   Women’s and Gender Studies Program
   D11 Women’s and Gender Studies Minor

5. Special Consideration
   College of Education and Human Development
   Department of Health and Kinesiology
   H6  BS in University Studies – Sports Leadership
       Request to discontinue degree program
   College of Geosciences
   Department of Oceanography
   H7  BS in Geophysics and Master of Ocean Science and Technology
       Request for a 3+2 degree program

6. Other Business
The Undergraduate Curriculum Committee recommends approval of the following:

1. The minutes of the April 1, 2016 e-vote meeting.

2. New Courses

**ANTH 370. Cultural Diversity and Ethics. (3-0). Credit 3.** Examination of the cultural construction of ethical values and how cultural diversity, including beliefs, values and ways of doing business may impact science, technology and engineering projects; focus on developing a holistic, social-science mindset and application of critical thinking skills. Prerequisite: Junior or senior classification or approval of instructor.

**OCNG 203. Communicating Oceanography Laboratory. (0-2). Credit 1.** Learn and practice basic writing skills for ocean science; basic background on the research being conducted in the Department of Oceanography through seminars given by Oceanography graduate students.

**OCNG 303. Professional Communication in Oceanography. (3-0). Credit 3.** Exploration of the fundamental skills required for effective communication of various forms of writing and for oral presentations of various lengths and purposes; addresses preparation for various ocean science-related careers. Prerequisite: OCNG 203, COMM 203 or COMM 205, junior or senior classification or approval of instructor.

**OCNG 443. Oceanographic Field and Laboratory Methods. (2-2). Credit 3.** Development of skills needed to collect, prepare and analyze oceanographic samples; perform data analysis, interpretation and reporting for common oceanographic analyses. Prerequisite: MATH 152, CHEM 102, junior or senior classification or approval of instructor.

**OCNG 453. Hydrothermal Vents and Mid-Ocean Ridges. (3-0). Credit 3.** Exploration of the creation of various types of hydrothermal fluids, the associated chemical behavior of vent and plume fluids, and the ecology of hydrothermal vent systems; emphasis on the interdependence of the geological, chemical, and biological aspects of hydrothermal systems. Prerequisite: OCNG 251 or OCNG 401, junior or senior classification or approval of instructor.

**PETE 408. Probabilistic Reserves Evaluation. (3-0). Credit 3.** Oil and gas reserves definitions and reporting regulations; probabilistic reserves estimation methods; unconventional resources characterization; reserves valuation techniques. Prerequisite: PETE 353 or approval of instructor.

**PETE 418. Deterministic Reserves Evaluation. (3-0). Credit 3.** Oil and gas reserves definitions and reporting regulations; deterministic estimation methods; unconventional resources characterization; reserves valuation techniques. Prerequisite: PETE 353 or approval of instructor.

**RPTS 380. Visitor and Resource Protection I. (2-2). Credit 3.** Fundamental values and operations of the National Park Service; communication, leadership and conservation skills and practice needed for employment with federal park agencies; physical fitness training. Prerequisite: Junior or senior classification or approval of instructor.
3. Change in Courses

**EHRD 101. Learning Community of Leadership Development in Human Resource Development and Technology Management.**

Course description
From: Exploration of leadership identity, reflection on lessons learned during the first year of college.
To: Exploration of leadership identity, reflection on lessons learned during the first year of college. Must be taken on a satisfactory/unsatisfactory basis.

**LING 307. Language and Culture.**

Prerequisites
From: LING 209 or ENGL 209.
To: Junior or senior classification.

**PHLT 201. Orientation to Public Health.**

Course number
From: PHLT 201.
To: PHLT 301.

**RENR 201. Computer Applications in Agriculture.**

Course number
From: RENR 201.
To: RPTS 230.

Course title
From: Computer Applications in Agriculture.
To: Computer Applications in Recreation, Parks and Tourism.

Course description
From: Fundamentals of computer use and the application of agricultural software; computer use in decision making and problem solving in agriculture.
To: Fundamentals of computer use and the application of software used in careers related to park and tourism enterprises; computer use in decision making and problem solving.

**SCEN 289. Special Topics in...**

Variable credit hours
From: Credit 1 to 3.
To: Credit 0 to 3.

**SCSC 304. Plant Breeding and Genetics.**

Prerequisites
From: SCSC 105.
To: SCSC 205 or approval of instructor.
SCSC 484. Internship.

Variable credit hours
   From: Credit 1 to 3.
   To: Credit 0 to 4.

SCSC 491. Research.

Variable credit hours
   From: Credit 1 to 3.
   To: Credit 0 to 4.

4. Change in Curricula

   College of Agriculture and Life Sciences
   Department of Agricultural Communications and Journalism
   BS in Agricultural Communications and Journalism
   Minor in Agricultural Communications and Journalism

   College of Liberal Arts
   Africana Studies Program
   Minor in Africana Studies

5. Texas A&M University at Galveston

   a. Change in Course

      MARB 405. Marine Parasitology.

      Lab contact hours and semester credit hours
      From: (3-3). Credit 4.
      To: (3-0). Credit 3.

   b. Special Consideration

      Texas A&M University at Galveston
      Department of Maritime Systems Engineering
      BS in Offshore and Coastal Systems Engineering
      Request to discontinue degree program

6. Special Consideration

   College of Geosciences
   Department of Oceanography
   BS in Oceanography
   Request for a new degree program
7. Tabled Items

*New Courses*
ACCT 430/IBUS 430 – Class participation = 20% of grade and trip participation = 30% of grade; syllabus discusses how points might be missed in these categories but is not clear how points in these areas are earned and grade is determined. Is this strictly an attendance based participation?
NEW COURSES
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
• Submit original form and attach a course syllabus.

Form Instructions

1. Course request type: ☑ Undergraduate  □ Graduate  □ First Professional (DOS, MD, JD, PharmD, DPA)

2. Request submitted by (Department or Program Name): Religious Studies Program

3. Course prefix, number and complete title of course: RELS 445 Afro-Atlantic Religions

4. Catalog course description (not to exceed 50 words): Exploration of different forms of religious expression in the African Diaspora that draw on African traditional religions, specifically the transnational networks of religions that worship the West African pantheon of Orisha or Vodou/Loas.

5. Prerequisite(s): Junior or Senior Classification, or approval of instructor

Cross-listed with: ANTH 445 when taught as Afro-Atlantic

Stacked with:

(Prerequisite courses require the signatures of both department heads)

6. Is this a variable credit course?  □ Yes  ☑ No

If yes, from ________ to ________

7. Is this a repeatable course?  □ Yes  ☑ No

If yes, this course may be taken ________ times.

Will this course be repeated within the same semester?  □ Yes  ☑ No

8. Will this course be submitted to the Core Curriculum Council?  □ Yes  ☑ No

ICD:

9. How will this course be graded?  ☑ Grade  □ S/U  □ P/F (CLMD)

10. This course will be:

a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

Religious Studies Minor, BA Anthropology, Minor in Anthropology, and general academic

11. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with those departments. Attach approval letters.

12. □ I verify that I have reviewed the FAQ for Export Control Basics for Distance Education

(http://vpr.tamu.edu/resources/export-controls/export-controls-basics-for-distance-education)

13. Prefix  Course #  Title (excluding punctuation)

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<th>Afro-Atlantic Religions</th>
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<td>Lab</td>
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Approval recommended by:

Donnell W. Donnell 9/28/16
Department Head or Program Chair (Type Name & Sign)

David L. Carlson for Ted Goebel 5/5/16
Department Head or Program Chair (Type Name & Sign) (if cross-listed course)

Submitted to Coordinating Board by:

Associate Director, Curricular Services

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu

Curricular Services - 07/14
Course Description: Exploration of different forms of religious expression in the African Diaspora that draw on African traditional religions, specifically the transnational networks of religions that worship the West African pantheon of Orisha or Vodou/Loas.

Course Prerequisite: Junior or Senior classification, or approval of instructor.

Course Summary: Throughout the Americas, from Brazil to New Orleans, African descendants have practiced religions that incorporate the beliefs of their ancestors and the imperatives of their everyday realities. These creole religions take many forms and have unique names in every country: Santería in Cuba and then Candomblé in Brazil are just a few examples. In this course we will explore different forms of religious expression in the African Diaspora that draw on African traditional religions. Specifically, we will focus on the transnational networks of religions that worship the West African pantheon of Orisha or Vodou/Loas. Readings for the course will focus on three ethnographies and include works from cultural anthropology, religious studies and African Diaspora Studies. These texts will be supplemented by both music and video.

An integral part of the course will be writing, to both think through the materials and communicate ideas. A series of reading and movie reflections will be used as the basis for class discussion. Additionally, there will be a short essay (4-6 pages) and a final research paper (10-12 pages). Each of these writing assignments will go through a process of drafting, peer-review, revision and editing. The series of writing exercises in the course will facilitate and further develop critical reading, thinking and writing skills.

Learning Outcomes: The goals for students at the end of the course include:
- articulate key concepts and categories, including African Diaspora, syncretism, creolization, Yoruba, sacrifice, possession, and divination.
- define and discuss religion and the black experience in the Americas.
- identify and interpret issues related to identity and representation, history, power and the politics of culture, religion and ritual.
Course Readings: The following books will be available at the Texas A&M Bookstore. Other readings on the syllabus, such as articles or chapters can be found on ecampus.tamu.edu.


Written Assignments:
Reading Reflections:
Each student will write 12 discussion posts over the course of the semester. These posts should be 1 to 2 paragraphs long and posted on the ecampus discussion topic of the week. These posts are not intended to be mere descriptions or summaries of the readings but rather your individual reactions to the readings; this means an expression of your opinions, confusions, insights, critiques, questions, etc. It almost goes without saying that they should not be off-tangent ruminations. Posts are due every week unless informed otherwise.

Midterm Essay (6 pages): topic due; first draft due; peer review due online; final short essay due @ 5pm.

Final Term Paper (10-12 pages): topic statement due; first draft due; peer reviews due online; final paper due on @ 11pm.

Please proofread your essay before handing it in. When submitting a final draft include a brief description outlining the changes you made between drafts as an Appendix (more information on this will be included in the essay prompts).

Attendance and Participation:
Your daily attendance is required. Attendance is taken from the Thursday of Week 2. There are 25 class meetings (out of 28 total) that count for attendance with each class being worth 4 points. Missing class will result in 4 lost attendance points per unexcused absence. You are responsible for providing satisfactory evidence to substantiate the reason for any excused absence. Among the reasons absences are considered excused by the university are the following: participation in an activity on the university authorized activity list; death or a major illness in a student’s immediate family; illness of a dependent family member; participation in military duty; and illness. (For more information on expectations concerning class attendance please visit: http://student-rules.tamu.edu/search/rule7.htm.) For excused absences, a TAMU Explanatory Statement (see http://student-rules.tamu.edu), which indicates that you were unable to attend class, is required. Such written verification must be presented to Professor Castor on the second working day after the student returns.

Participation is a large part of the course, both in terms of your grade and in our accomplishing our goals. Please come to class prepared by having done your readings and completed your
writing assignments. During the course you will be empowered to review and critique your peers work. Please remember to be respectful and constructive in all your communications.

**Grading:**
There will be numerous critical reflections and essay drafts over the course of the semester. The majority will be marked with check marks using the following system:

- √ Unsatisfactory – 5 pts
- √ Satisfactory – 10 pts
- √+ Exceeds expectations – 12.5pts

There are two main writing projects that will receive a letter grade on their final draft. The **writing assignments** will be assessed using the following matrix:

A = Clearly articulates a position on texts and issues with excellent use of evidence
   Brings new perspectives and texts to bear upon those issues
   Develops a sustained and independent line of thought

B = Defines and investigates an interpretive problem with good use of evidence
   Begins to form a perspective on texts and issues
   Clearly responds to the assignment

C = Demonstrates understanding of texts and issues
   Unclear or incomplete use of evidence
   Begins to identify a problem or tension in interpreting them

D = Minimal thesis, organization or evidence
   Minimal exposition or analysis
   Exhibits major issues of grammar and organization

F = No thesis, organization or evidence
   No exposition or analysis
   Excessive errors in most sentences compromise clarity.

Note: To pass this course, you must pass the W component.

**Grading Breakdown:**
- Attendance and Participation 100pts
- Reflections 150pts
- Midterm Essay 300pts
- Final Term Paper 450pts

**Evaluation:**
- 900-1000 POINTS (90-100%) = A
- 800-899 POINTS (80-89%) = B
- 700-799 POINTS (70-79%) = C
- 600-699 POINTS (60-69%) = D
- 599 POINT or less = F
Email Policy:
Prof. Castor will respond to emails in a timely manner during work hours (9am – 5pm). Please send emails to: r.castor@tamu.edu (please don't send email to ecampus) and put the course number in the subject line (ANTH 440). This means that you can expect a response within 2-3 business days. Important matters that require an immediate response should be communicated directly to me by coming to my office hours, making an appointment to meet with me or calling the Africana Studies office and leaving a message (979-845-0264).

Cell Phones and Laptops:
Please make sure to put your cell phone on silent or vibrate. Laptops will be allowed in class for note taking purposes only. Exceptions include the guided use of the web and multimedia. However, checking email, instant messaging and other inappropriate laptop use will result in the suspension of laptop privileges while in class.

The Americans with Disabilities Act (ADA)
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus or call 979-845-1637. For additional information, visit http://disability.tamu.edu.

TAMU Plagiarism Policy
The handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated. If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section "Scholastic Dishonesty." The Student Rules are available on-line: http://student-rules.tamu.edu.

Academic Integrity Statement
Aggie Honor Code: “An Aggie does not lie, cheat, or steal or tolerate those who do.”
Diversity Statement

Respect for cultural and human biological diversity are core concepts of Anthropology. In this course, each voice in the classroom has something of value to contribute to class discussion. Please respect the different experiences, beliefs and values expressed by your fellow students and instructor, and refrain from derogatory comments about other individuals, cultures, groups, or viewpoints. The Anthropology Department supports the Texas A&M University commitment to Diversity, and welcomes individuals of all ages, backgrounds, citizenships, disabilities, education, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experience, political views, races, religions, sexual orientations, socioeconomic statuses, and work experiences (See http://diversity.tamu.edu/).

Class meetings and Assignments:

Pt. I: Ise:se: The Yoruba Religion

Week 1 - Week 3  West Africa Country Report

8/30  No Reading; Review of syllabus; Video

9/1  Murrell, Part 1 - African Connections, Chapter 1, p. 13-36


9/8  Thompson, Robert Farris. *Flash of the Spirit*
    Chapter One: Black Saints Go Marching In, p. 1 -61.

9/13  Thompson, Robert Farris. *Flash of the Spirit*
    Chapter One: Black Saints Go Marching In, p. 61 -101.

9/15  Review of Murrell and Thompson
    Map Quiz

    Writing Assignment #1 - Topic Due @ 11pm

Additional resources:
Pt. II: Cuban Santería: The Worship of the Saints

Week 4 - Week 5  Cuba Country Report

Watch (outside of class):
Cuba: The Next Revolution in PBS Series – Black in Latin America (~50 mins)

9/20  Film: TBD

Mason, Michael. Living Santería, Introduction & Chapter 1

9/22  Mason, Michael. Living Santería, Chapters 2 & 3

9/27  Mason, Michael. Living Santería, Chapter 4

9/29  Mason, Michael. Living Santería, Chapters 5 & 6

Writing Assignment #1 – Draft Due @ 11pm

Additional resources:

Brandon, George, Santería from Africa to the New World, The Dead Sell Memories
Murphy, Joseph. Santería
Palmie, Stephan, Wizards and Scientists
Thompson, Richard Farris, Face of the Gods
Lindsay, Arturo, ed. Santería Aesthetics

Pt. III: Brazilian Candomblé: Spirits Travel the Ocean

Week 6 - Week 8  Brazil Country Report
Watch (outside of class):
Brazil: A Racial Paradise? in PBS Series – Black in Latin America (~50 mins)

10/4  **Film:** Summer of Gods
Murrell, Part IV Creole Religions of the Southern Caribbean, Chapter 8, p. 159-182.

10/6  Johnson, Paul. *Secrets, Gossip, and Gods.* Introduction and Chapter 1

**Writing Assignment #1 – Peer Review due @ 11pm**


10/13  Johnson, Paul. *Secrets, Gossip, and Gods.* Chapter 3 & 4


10/20  Johnson, Paul. *Secrets, Gossip, and Gods.* Chapter 7 & Conclusion

**Writing Assignment #1 – Final Due @ 5pm**

Additional resources:

Bastide, Roger, *The African Religions of Brazil.*
Capone, Stefania. *Searching for Africa in Brazil*
Landes, Ruth, *City of Women.*
Matory, J. Lorand, *Black Atlantic Religions.*
Omari-Tunkara, Mikelle Smith, *Manipulating the sacred: Yoruba art, ritual, and resistance in Brazilian Candomblé.*

**Pt. IV: Trinidad Orisha: African Manifestation, Creole Possessions**

**Week 9:** Week 11  Trinidad Country Report
*Formulating a Topic*

10/25  **Film:** Trinidad Orisha video (from Castor’s research)

Chapter 3, p.90-147.

**Topic Statement due posted on ecampus @ 11pm**
11/1 Video and Photos: Sacred Imaginaries, Prof. Castor


11/8 Castor, Nicole Fadeke. Sacred Imaginaries (selections)

11/10 Castor, Nicole Fadeke. Sacred Imaginaries (selections)

Additional Resources:

Henry, Frances, Reclaiming African Religions in Trinidad.
Houk, James, Spirits, Blood and Drums.
Warner-Lewis, Maureen, Trinidad Yoruba.

Pt. V: Haitian Vodou: Land, Loa and Creole Dynamics

Week 12-Week 14 Haiti Country Report

Watch (outside of class):
Haiti and the Dominican Republic: An Island Divided in PBS Series – Black in Latin America (~50 mins)

11/15 Film: Divine Horseman


Writing Assignment #2 – Draft Due @11pm

11/22 Brown, Karen McCarthy, Mama Lola Introduction and Chapter 1

11/24 Thanksgiving Holiday

11/29 Brown, Karen McCarthy, Mama Lola Chapters 2 & 3

Peer Review - Due online @ 11pm

12/1 Merrell, Part II Vodou: Haitian Religion, Chapter 4, p. 74-94.
Brown, Karen McCarthy, Mama Lola Chapters 4 & 5
Brown, Karen McCarthy, *Mama Lola* Chapters 6 & 7

Brown, Karen McCarthy, *Mama Lola*
Presentations by three groups:

A) Chapters 8 Ezili & 9  
B) Chapters 10 Dambala & 11  
C) Chapter 12 Gede & Afterword

Additional Resources:

Cosentino, Donald J. *Sacred Arts of Haitian Vodou.*
Dayan, Joan. *Haiti, History and the Gods.*
Dunham, K. *An Island Possessed.*
Metraux, A. *Voodoo in Haiti.*
Richman, Karen E. *Migration and Vodou.*


**Writing Assignment #2 – Final Due @ 5pm**

*Additional readings may be assigned as needed for background and/or context*
Texas A&M University
Departmental Request for a New Course
Undergraduate + Graduate + Professional
• Submit original form and attach a course syllabus.

Form Instructions
1. Course request type:  ✔ Undergraduate  □ Graduate  □ First Professional (DDS, MD, JD, PharmD, DVM)
2. Request submitted by (Department or Program Name):  Women's & Gender Studies Program
   Q&A
   WGST 394  Gender & Genre
3. Course prefix, number and complete title of course:

4. Catalog course description (not to exceed 50 words):
Exploration and analysis of the ways in which a single literary and/or film genre resonates with gendered perspectives and sexual subjectivity.

5. Prerequisite(s):  □ Junior or Senior Classification, or approval of instructor

Cross-listed with:  Film 394 when it is Gender & Genre
Stacked with:  

6. Is this a variable credit course?  □ Yes  ✔ No
   If yes, from ________ to ________

7. Is this a repeatable course?  ✔ Yes  □ No
   If yes, this course may be taken ________ times.
   Will this course be repeated within the same semester?  □ Yes  ✔ No

8. Will this course be submitted to the Core Curriculum Council?  □ Yes  □ No

9. How will this course be graded?  ✔ Grade  □ S/U  □ P/F (CLAD)

10. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   b. elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

Women's & Gender Studies Program and Film Studies Program General Academic Credit

11. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

12. □ I verify that I have reviewed the FAQ for Export Control Basics for Distance Education (http://vpr.tamu.edu/resources/export-control/basics-for-distance-education).

13. Prefix  Course#  Title (including prerequisite(s))

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| Unit | 3.00 | 0.00 | 3.00 | 0502990201 | 1735 | 17 | 18 | 0 | 0 | 3 | 6 | 3 | 2 |

Approval recommended by:

Department Head of Program Chair (Type, Name & Sign)  Date

Chair, College Review Committee  Date

Dean of College  Date

Submitted to Coordinating Board by:

Associate Director, Curricular Services  Date

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu
Curricular Services - 07/14

RECEIVED

MAY 20, 2016

CURRICULUM SERVICES
Gender and Genre  
WGST 394/FILM 394  
Tue/Thurs 2:20-3:35, Zachary 332

Course Description: Exploration and analysis of the ways in which a single literary and/or film genre resonates with gendered perspectives and sexual subjectivity.

Course Summary: Have you ever noticed how certain genres have been favored by representatives of certain genders or certain sexual orientations? Why would it be that straight men are considered to be the core audience for westerns and superhero films, gay men with musicals and art cinema, straight women with romances and romantic comedies, and lesbians—perhaps more obscurely—with gothic romance and sometimes horror? The reasons may seem simple... at first; however, the more one looks at these associations, the more complex, nuanced, and finally counterintuitive these associations can be.

This seminar will allow us to explore and analyze the ways in which a single literary and/or film genre resonates with gendered perspectives and sexual subjectivity.

We will focus in this particular semester on the horror film as it has been used to allegorize struggles related to male and female subjectivity and hetero and homosexual desire, asking ourselves if horror allows people, at a pop-cultural level, to address the deepest and most profound fears and fantasies associated with their gender concerns and sexual identities. Prerequisite: Junior or Senior Classification

Learning Outcomes: Students will be able to
- Analyze film and literary genres according to the influential theoretical tools provided by feminist theory, queer theory, and other theories of gender in the humanities and social sciences.
- Use those theories to be able to articulate the ways in which gender affects one’s understandings of works of literary and cinematic genres.
- Evaluate the ways in which genre conventions and tropes reinforce or challenge traditional or alternative forms of gendered subjectivity.
- Describe critically and effectively about the above mentioned issues in the form of historical/analytical upper level college essays.

Attendance Policy: The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. While you may miss two classes without documentation, five points will be dropped from the final grade for each additional unexcused absence. University rules related to excused and unexcused absences are located on-line at http://student-rules.tamu.edu/rule07.

Required Texts (Available at the bookstore and Course Reserves at the Evans Annex):
3. Assigned readings are available on electronic reserve through the TAMU Libraries website under “Course Reserves.” These are listed on this syllabus as Online.
Recommended: *A Short Guide to Writing about Film*, Timothy Corrigan (Longman, 2011.)

Please bring a copy of the day’s assigned reading to class.

**Undergraduate Course Requirements:**

1. **In-Class Presentation** 20 pts.
   Students will offer a ten to fifteen-minute presentation on an assigned reading: clarifying the difficulties in the text for the class (such as explaining aspects discussed that aren’t necessarily common knowledge and working through complex statements or assertions), raising points to encourage further discussion, and, when appropriate, showing clips from the movies discussed. A handout will be provided.

2. **Midterm:** 15 pts.
   The midterm will test students on material from the lectures and the assigned readings—often as both relate to the films. It will be comprised of multiple-choice, true/false, short answer, and, perhaps, essay questions.

3. **Research paper:** 30 pts.
   The paper requires in-depth research on a film or film genre. Students are expected to take advantage of material available through the Evans Library. A handout with details for this assignment including **approved areas of research** will be provided. Minimum 3,000 words. Plagiarism will result in a failing course grade and immediate referral to the TAMU honors council. Papers need to be uploaded to turnitin.com, as an anti-plagiarism measure. A rough draft will be due on 4/3 and will be reviewed by the instructor and returned with revision suggestions. The final draft will be due 4/24 at 11AM. A prospectus and annotated bibliography is due one month prior to paper due date (3/27).

4. **Final exam:** 25 pts.
   The final exam will test students on material from the assigned readings, lectures, and films, including important material covered before the mid-term. Therefore, students should study their notes and review the texts from the entire semester. It will be comprised of multiple-choice, true/false, short answer, and, perhaps, essay questions. **Students must bring a Scantron sheet (882-E) to class.**

5. **Participation** 10 pts.
   Ten percent of a student’s grade will be based upon in-class participation, demonstrating that one has come to class prepared for discussion, asking questions and working through various in-class activities.

   **Grade Breakdown:**   
   A 100–91  B 81–90  C 71–80  D 60–70  F Below 60

**Americans with Disabilities Act:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus or call 845-1637. For additional information, visit [http://disability.tamu.edu](http://disability.tamu.edu).

**Aggie Honor Code**

*~ An Aggie does not lie, cheat, or steal or tolerate those who do ~*

For more information on the Aggie Honor Code and Texas A & M University’s detailed policies on academic honesty and dishonesty, visit [https://aggiehonor.tamu.edu](https://aggiehonor.tamu.edu)
Students are expected to act professionally. Being a full-time undergraduate Aggie is, in effect, equivalent to having a career. When in doubt on any issue, a student should ask him or herself how he or she would be expected to act as a professional in the workforce and act accordingly. For instance, students must:

- **Turn in all work on time. Late work will be marked down one letter grade per-day, unless in case of university-excused absence.**
- Submit written assignments as word-processed documents, while retaining a backup.
- Respect the opinions and emotions of each member of the class.
- Students can likewise expect the instructor to act professionally.

**Course schedule**

**Week 1**

**Tuesday 1/14:** Introduction

**Thursday 1/16: What are Genres?**

- **Reading Due:** Online: Andrew Tudor, “Genre” and Thomas Sobchack, “Genre Film: A Classical Experience."
- **7 PM Screening:** *Dracula's Daughter* (Lambert Hillyer, US 1936, 71 min.) and *The Mummy's Ghost* (Reginald Le Borg, US 1944, 61 min.)

**Week 2**

**Tuesday 1/21:** Is Horror Political? If So, How is it Conservative and/or Progressive?

- **Reading Due:** Online: Bruce Kawin, “The Mummy’s Pool” and Rhona J. Berenstein, “Horror of Classic Horrors."

**Thursday 1/23:**

- **Reading Due:** Online: Linda Williams, “When the Woman Looks.”
- **7 PM Screening:** *Dressed to Kill* (Brian De Palma, US 1980, 105 min.)

**Week 3**

**Tuesday 1/28:** Theories of Horror: Psychoanalysis


**Thursday 1/30:** Theories of Horror: Psychoanalysis, cont’d.

- **Reading Due:** *Men, Women, and Chain Saws*, “Introduction: Carrie and the Boys.”
- **7 PM Screening:** *The Texas Chain Saw Massacre* (Tobe Hooper, US 1974, 88 min.)

**Week 4**

**Tuesday 2/4:**

- **Reading Due:** *Men, Women, and Chain Saws*, Chapter 1: “Her Body, Himself.”

**Thursday 2/6:**

- **Reading Due:** *Men, Women, and Chain Saws*, Chapter 2: “Opening Up.”
- **7 PM Screening:** *The Exorcist* (William Friedkin, US 1973, 132 min.)

**Week 5**

**Tuesday 2/11:**

- **Reading Due:** *Men, Women, and Chain Saws*, Chapter 3: “Getting Even.”

**Thursday 2/13:** Phallic Horror

- **Reading Due:** *Men, Women, and Chain Saws*, Chapter 4: “The Eye of Horror” and Afterward.
- **7 PM Screening:** *Peeping Tom* (Michael Powell, UK 1960, 101 min.)
Week 6:
Tuesday 2/18:
- **Reading Due: Online**: Julia Kristeva, “Approaching Abjection” [excerpt: to page 18], Barbara Creed, “Kristeva, Femininity, Abjection.”

Thursday 2/20:
- **Reading Due: Online**: Creed, “Woman as Monstrous Womb: The Brood.”
- **7 PM Screening**: *The Brood* (David Cronenberg, Canada 1979, 92 min.)

Week 7
Tuesday 2/25:
- **Reading Due: Online**: Sarah Arnold, “The Bad Mother” to page 91.

Thursday 2/27:
- **Reading Due: Online**: Sarah Arnold, “The Bad Mother” page 91-end.
- **7 PM Screening**: *The Haunting* (Robert Wise, US/UK 1963, 112 min.)

Week 8
Tuesday 3/4:
- **Reading Due: Online**: Patricia White, “Female Spectator, Lesbian Specter.”

Thursday 3/6:
- **Reading Due: Online**: Judith Halberstam, “Bodies That Splatter.”
- **7 PM Screening**: *The Texas Chainsaw Massacre 2* (Tobe Hooper, US 1986, 101 min.)

Enjoy Your Spring Break

Week 9
Tuesday 3/18: Midterm

Thursday 3/20:
- **Reading Due: MC**: “Introduction: The Monster and the Homosexual” and Chapter 1: “Defining the Monster Queer in the Classical Hollywood Horror Film.”
- **7 PM Screening**: *The Old Dark House* (James Whale, US 1932, 72 min.)

Week 10
Tuesday 3/25:
- **Reading Due: MC**: Chapter 2: Shock Treatment: Curing the Monster Queer During World War II and Chapter 3: Pods, Pederasts, and Perverts.”

Thursday 3/27:
- **Paper prospectus and annotated bibliography due in class.**
- **Reading Due: MC**: Chapter 4: “Exposing the Monster Queer to the Sunlight, Circa the 1969 Stonewall Rebellion.”
- **7 PM Screening**: *Theatre of Blood* (Douglas Hickox, UK 1973, 104 min.)

Week 11
Tuesday 4/1:
- **Reading Due: Online**: Benshoff, “Vincent Price and Me: Imagining the Queer Male Diva” and *MC*, Chapter 5: “Satan Span and Out and Proud: Monster Queers in the Postmodern Era.”

Thursday 4/3:
- **Reading Due: MC**: Epilogue.
- **7 PM Screening**: *Nightbreed* (Clive Barker, US 1990, 102 min.)
Week 12
Tuesday 4/8:

Thursday 4/10:
- Reading Due: Online: Barbara Creed, "Film, Horror and the Primal Uncanny."
- 7 PM Screening: Afraid of the Dark (Mark Peploe, UK 1991, 91 min.)

Week 13
Tuesday 4/15:
- Reading Due: Online: Barbara Creed, "Film and the Uncanny Gaze."

Thursday 4/17:
- Reading Due: Online: Antonio Lázaro-Reboll, "The Horror Cycle of Eloy de la Iglesia (1971-3)."
- 7 PM Screening: The Cannibal Man [La semana del asesino] (Eloy de la Iglesia, Spain 1973, 98 min.)

Week 14
Tuesday 4/22:
- Reading Due: Online: Andrew Willis, "The Spanish Horror Film as Subversive Text."

Thursday 4/24:
- Research paper due via e-campus by 11AM.
- Reading Due: Online: Iyotsna Kapur, "The Return of History as Horror: Onibaba and the Atomic Bomb."
- 7 PM Screening: Onibaba (Kaneto Shindō Japan 1964, 103 min.)

Redefined Day
Tuesday 4/29: Summing Up and Review

CONSULT REGISTRAR’S ACADEMIC CALENDAR FOR THE FINAL EXAM DATE AND TIME

Onibaba (Kaneto Shindō Japan 1964)
CHANGE IN COURSES
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submitt original form and attachments •

Form Instructions
1. Course request type: ☑ Undergraduate ☐ Graduate ☐ First Professional (DDS, MD, JD, PharmD, DVM)
2. Request submitted by (Department or Program Name): Department of English
3. Course prefix, number and complete title of course: ENGL 356. Literature and Film
4. Change requested
   a. Prerequisite(s): From: 3 credits of literature at the 200-level; junior or senior classification or approval of instructor
   b. Withdrawal (reason):
   c. Cross-list with: FILM 356
   d. Change in course title and description. Enter complete current course title and current course description in item 9; enter proposed course title and proposed course description in item 10. Complete item 11a and b for a change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 11a and b. Attach a course syllabus.
5. Is this an existing core curriculum course? ☐ Yes ☑ No
6. If grade type is changing for existing course, indicate the new grade type: ☐ Grade ☑ S/U ☐ P/F (FCLMD)
7. If this course will be stacked, please indicate the course number of the stacked course:
8. I verify that I have reviewed the FAQ for Export Control Basics for Distance Education (http://vpr.tamu.edu/resources/export-controls/export-controls-basics-for-distance-education).
9. Complete current course title and current catalog course description:

10. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

11. a. As currently in course inventory:

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Approval recommended by:

Department Head or Program Chair (Type Name & Sign) Date
Chair College Review Committee Date
Dean of College Date

Submitted to Coordinating Board by:
Associate Director, Curricular Services

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu
Curricular Services – 08/14
MEMORANDUM

Date: April 14, 2016

To: Chair
   University Curriculum Committee

Through: Steve Oberhelman
          College of Liberal Arts
          Associate Dean of Undergraduate Programs

From: Maura Ives
      Department of English
      Interim Head

Subject: Prerequisite Change for ENGL 356

The Undergraduate Studies Committee of the Department of English recommends changing the prerequisite from “3 credits at 200-level” to “3 credits at 200-level or above” while retaining the junior or senior classification or approval of instructor. The prerequisite change will allow more students to register for this course.

I concur.

[Signature]
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

Form Instructions:
1. Course request type: ☑ Undergraduate  □ Graduate  □ First Professional (DDS, MB, JD, PharmD, D/VAM)
2. Request submitted by (Department or Program Name): FILM Studies Program
3. Course prefix, number and complete title of course: FILM 356. Literature and Film
4. Change requested
   a. Prerequisite(s): From: 3 credits of literature at the 200-level; junior or senior classification or approval of instructor
   b. Withdrawal (reason):
   c. Cross-list with: ENGL 356
   d. Change in course title and description. Enter complete current course title and current course description in item 9; enter proposed course title and proposed course description in item 10. Complete item 11a and b for a change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 11a and b. Attach a course syllabus.
5. Is this an existing core curriculum course? ☑ Yes  □ No
6. If grade type is changing for existing course, indicate the new grade type: ☑ Grade  □ S/U  □ P/F (CLASS)
7. If this course will be stacked, please indicate the course number of the stacked course:
   ☑ I verify that I have reviewed the FAQ for Export Control Basics for Distance Education (http://vpr.tamu.edu/resources/export-controls/export-controls-basics-for-distance-education).
9. Complete current course title and current catalog course description:

10. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

11. a. As currently in course inventory:

   Prefix | Course # | Title (excluding punctuation) |
   -------|----------|--------------------------------|
   FILM   | 356      | Literature and Film

   Lect. Lab Other SCH CIP and Fund Code Admin. Unit FICE Code Level
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   b. Change to:

   Prefix | Course # | Title (excluding punctuation) |
   -------|----------|--------------------------------|

   Lect. Lab Other SCH CIP and Fund Code Admin. Unit Acad. Year FICE Code Level

   Approval Recommended by: [Signature] 4/20/16
   Department Head or Program Chair (Type Name & Sign) Date
   Chair, College Review Committee 5/16/16

   Department Head or Program Chair (Type Name & Sign) Date
   Dean of College 5/18/16

   Submitted to Coordinating Board by: Chair, GC or UCC Date

   Associate Director, Curricular Services 5/23/16

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra-williams@tamu.edu.
Curricular Services ~ 8/14
MEMORANDUM

Date: April 14, 2016

To: Chair
   University Curriculum Committee

Through: Steve Oberhelman
         College of Liberal Arts
         Associate Dean of Undergraduate Programs

From: Maura Ives
      Department of English
      Interim Head

Subject: Prerequisite Change for ENGL 356

The Undergraduate Studies Committee of the Department of English recommends changing the prerequisite from “3 credits at 200-level” to “3 credits at 200-level or above” while retaining the junior or senior classification or approval of instructor. The prerequisite change will allow more students to register for this course.

I concur.

[Signature]
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments

Form Instructions
1. Course request type:
   - [✓] Undergraduate
   - [ ] Graduate
   - [ ] First Professional (DDS, MD, JD, PharmD, DVM)

2. Request submitted by (Department or Program Name):
   Department of Horticultural Sciences

3. Course prefix, number and complete title of course:
   HORT 332 Horticulture Landscape Graphics

4. Change requested
   a. Prerequisite(s):
      From: ___________________________ To: ___________________________
   b. Withdrawal (reason):
   c. Cross-list with:

   Cross-listed courses require the signature of both department heads.

   d. Change in course title and description. Enter complete current course title and current course description in item 10. Complete item 11a and b for a change in title.

   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 11a and b. Attach a course syllabus.

5. Is this an existing core curriculum course?
   - [ ] Yes
   - [✓] No

6. If grade type is changing for existing course, indicate the new grade type:
   - [ ] Grade
   - [ ] S/U
   - [ ] P/F (CLMD)

7. If this course will be stacked, please indicate the course number of the stacked course:
   - [ ]

8. I verify that I have reviewed the FAQ for Export Control Basics for Distance Education (http://vnr.tamu.edu/resources/export-controles/export-controls-basics-for-distance-education).

9. Complete current course title and current catalog course description:
   Graphic representation of landscape design; demonstrations of technique, examination of drawing examples and production; basic hand graphics techniques for visual-thinking and presentation-quality landscape drawings.

10. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

11. a. As currently in course inventory:

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Approval recommended by:

Department Head or Program Chair (Type Name & Sign) Date

Chair, College Review Committee

Dean of College

Chair, GC or UCC

Date

Date

Effective Date

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.
Dear Curriculum Committee,

Please consider this formal request to change the credit hours for my course, HORT 332 Horticulture Landscape Graphics, from a 2 credit hour course to a 3 credit hour course.

HORT 332, Horticulture Landscape Graphics, is a highly technical course that meets once per week in a studio setting. Given the nature of the subject (hand drafting), extensive practice is the best way to improve technique. For this reason I am requesting additional time to be added to the weekly class meeting (please see proposed syllabus) for extra recitation and more exposure to practice.

Best,

Dr. Whitney Griffin
HORT 332 Horticulture Landscape Graphics
Fall 2017
M 1:30-5:00PM (Sec 501) or W 1:30-5:00PM (Sec 503) HFSB 117

Course Description and Prerequisites
Graphic representation of landscape design; demonstrations of technique, examination of drawing examples and drawing production; basic hand graphics techniques for visual-thinking and presentation-quality landscape drawings. Prerequisite: Junior or Senior classification

Learning Outcomes
Students will be able to identify the common materials used in the graphical representation of landscapes and landscape design. They will be able to perform proper lettering, sketching, and hand drafting utilizing appropriate materials and line weights. Students will demonstrate mastery of plan, section/elevation, and perspective pen and pencil drafting and rendering.

Instructor Information
Name: Dr. Whitney Griffin
Telephone number: 979.862.5991
Email address: whitneygriffin@tamu.edu
Office hours: MTWR 10AM-noon or by appointment
Office location: HFSB 406

Textbook and/or Resource Material
Landscape Graphics (2nd Edition), Grant W. Reid. 2002. You will need this book on the first day of class!

Grading Policies
Weekly assignments worth 20 points each (12 total): 240 points possible
In-class participation worth 5 points each week (14 total)
Midterm 70 points possible
Final exam 45 points possible

Total: 400 points possible

This course will use a 10 point grading scale, as follows:

A = 90-100% (360-400 points)
B = 80-89% (320-359 points)
C = 70-79% (280-319 points)
D = 60-69% (240-279 points)
F = 0-59% (< 240 points)

Assignments are due at the beginning of each class period; assignments turned in after the start of class and up to 24 hours after the start of class will be deducted 20%, and another 20% will be deducted for each additional day they are late except in the case of university-approved absences.

There will be no opportunities for “bonus points” or “extra credit”, except in cases where such opportunities may appear on a midterm or final exam. In these instances, all students are given equal
opportunity for extra credit, so please do not ask me if you can do an extra project, write a paper, or any other self-assigned activity to supplement your grade.

Attendance and Make-up Policies

Please do not miss class. The nature of this course is such that "practice makes perfect", and class provides the best opportunity for practice and instructor feedback. Make-up assignments and exams will only be provided for official University excused absences; list of excused absences available at http://student-rules.tamu.edu/rule07. Please notify me within 48 hours of a university-excused absence to schedule the make-up work. Medical absences must be accompanied by a written excuse from a licensed medical professional.

Make-up assignments and exams will be different than the originally assigned work but will cover the same material. The format of make-ups may or may not change from the originally assigned work. For example, if the midterm is multiple choice a make-up midterm may feature essay style questions, but will cover the same testable material. Students completing make-up assignments and exams will have the same amount of time to complete the make-up assignment as their peers had for the original work; the late assignment policy (i.e., 20% reduction in grade per day late) will be enforced as usual. Participation points will not be docked if absences are for a university-excused reason.

Students missing studio for any other reason are responsible for obtaining assignments and exercises from classmates, will not be awarded any participation points for that day, and the due date for assignments will not change.

Course Topics

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<tr>
<td>2</td>
<td>Lettering and lettering guides</td>
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<tr>
<td>3</td>
<td>Plan view plant symbols</td>
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<tr>
<td>4</td>
<td>Plan view hardscape symbols</td>
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<tr>
<td>5</td>
<td>Inking on vellum</td>
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<tr>
<td>6</td>
<td>Color rendering on vellum</td>
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<td>7</td>
<td>Mid-Term</td>
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<td>8</td>
<td>Pen sketching</td>
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<td>9</td>
<td>Accurate species representation</td>
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December 16 Final Exam Due

Changes in Schedule

The instructor reserves the right to change the order and content of lectures as necessary. Exercises, assignments, and exam dates (excluding the final) may be changed by the instructor, but at least 5 days' notice will be given.

Student Feedback

I am open and receptive to student feedback, positive or negative. Without informative feedback, I cannot improve the course or better hone my skills as a teacher. Please feel free to see me for verbal feedback, slide a note under my office door, mail me an anonymous letter, or email me. Skywriting is also welcome but could prove economically prohibitive.
Academic Integrity

Students are expected to attend all studios, complete all assignments independently and on time, and be active participants in class. Violations will be handled in accordance with the Texas A&M University Regulations governing academic integrity, which are outlined the Aggie Honor System web page (http://aggiehonor.tamu.edu). Please refer to the TAMU website on plagiarism and scholastic dishonesty for resources and a detailed explanation of what constitutes plagiarism.

"An Aggie does not lie, cheat, or steal, or tolerate those who do."

Cell Phone Policy

The nature of this course is such that student engagement and participation is paramount to success. I will not be utilizing app or mobile technology, therefore cell phones will be an unnecessary distraction. Cell phones should be set to do not disturb settings; i.e., no ring and no vibrations. If a cell phone rings during class I will answer the call, or you can opt to lose all of the day’s participation points instead. If you need to make a call during class, please excuse yourself quietly and return as quickly as possible.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus or call 979-845-1637. For additional information, visit http://disability.tamu.edu.

Materials List

The required materials list is available online at www.dickblick.com; navigate to their “registries and lists” and select Blick U — this will allow you to navigate to Texas A&M University.

The required items are required for a reason — you will need each of these items to complete the course. Not listed under required items is a sketchbook, but you will need a sketchbook — any sketch book that is unlined and ungridded with 8.5” X 11” drawing paper will work. I opted not to put one on the list so that you can choose a sketchbook of your choice. If you have one that fits the description already, no need to purchase a new one, but you will need to keep all of the pages for this course together so keep that in mind.

You do not have to purchase through dickblick. I nor TAMU receive any kickbacks, discounts, or incentives to have you purchase through them; I simply prefer their course list tool. If you’d like to shop around locally, I suggest Hobby Lobby or Michael’s. Amazon can also have good finds. You may have an art supply store near your home town. I don’t care where you purchase the items, but you need everything on the required list in some form or another and you will need pencils and tracing paper on the first day of class.

The recommended items are a guide — we will not be color rendering until week 6 so you have time to shop around. You will need rendering tools eventually, but you don’t need to make the investment now. I highly recommend purchasing individual pencils, pastels, and markers versus the sets. Vellum, when necessary for assignments, will be provided by me. After you’ve read this entire syllabus, send me an email with “HORT 332 Syllabus” in the subject line and tell me your favorite place on Texas A&M’s campus.
May 6, 2016

TO: Sandra Williams
Associcate Registrar

THROUGH: Dr. Kim Dooley
Associate Dean
COALS

FROM: Heather Hallburton Janke
Senior Academic Advisor II
Ecosystem Science & Management

SUBJECT: Request to Include Zero Credit Hour In Existing Courses

Requesting to add zero credit hour option effective 201631. No other changes are being made to the courses.

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</table>

If you require any further information, please let me know.

122D Kleberg Building
2128 TAMU
College Station, Texas 77843-2126

Tel. 979.842.6963
Fax. 979.845.6430
http://essm.tamu.edu
janke@ctamu.edu

RECEIVED
By Curricular Services at 11:09 am, May 10, 2016
MEMORANDUM

TO: Undergraduate Curriculum Committee
FROM: Dr. Richard Metters, Department Head
Department of Information and Operations Management
THROUGH: Dr. Martha Loudder, Associate Dean – Undergraduate Programs
Mays Business School
THROUGH: Dr. Bala Shetty, Interim Associate Dean for Graduate Programs
Mays Business School
DATE: April 27, 2016
SUBJECT: Proposal for Change in Course Prefix Designation

The Department of Information and Operations Management in Mays Business School would like to create a new course prefix for all Management Information System courses at both the graduate and undergraduate levels.

The current course prefix for Management Information System classes is ISYS. Due to the similarity of this prefix to the acronym of a current militant group, the stigma surrounding the prefix has caused us to reevaluate its use. To avoid the potentially offensive nature of this similarity, we would like to change the course prefix of all Management Information System courses from ISYS to ISTM.

The following table includes the current course listings and the proposed changes. The changes will affect the course prefix only. There will be no changes to the course numbers, titles, or descriptions.
<table>
<thead>
<tr>
<th>Current Course Listing</th>
<th>Proposed Course Listing (2017-2018)</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ISYS 209</td>
<td>ISTM 209</td>
<td>Business Information Systems Concepts</td>
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<tr>
<td>ISYS 210</td>
<td>ISTM 210</td>
<td>Fundamentals of Information Systems</td>
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<td>ISYS 250</td>
<td>ISTM 250</td>
<td>Business Programming Logic and Design</td>
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<td>ISTM 281</td>
<td>Professional Development Information Systems Seminar</td>
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<td>Network Communications and Infrastructure</td>
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<td>ISTM 320</td>
<td>Business Systems Analysis and Design</td>
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<td>ISYS 325</td>
<td>ISTM 325</td>
<td>Business Object Oriented Programming with Java</td>
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<td>ISYS 370</td>
<td>ISTM 370</td>
<td>Introduction to the Energy Industry</td>
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<td>ISYS 410</td>
<td>ISTM 410</td>
<td>Management of Information Systems</td>
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<tr>
<td>ISYS 415</td>
<td>ISTM 415</td>
<td>Information Systems Capstone Project</td>
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<tr>
<td>ISYS 420</td>
<td>ISTM 420</td>
<td>Web-Enabled Applications</td>
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<td>ISYS 425</td>
<td>ISTM 425</td>
<td>Complex Business Application Design</td>
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<tr>
<td>ISYS 450</td>
<td>ISTM 450</td>
<td>Business Intelligence and Data Mining</td>
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<td>ISYS 455</td>
<td>ISTM 455</td>
<td>Business Information Security and Risk Management</td>
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<td>ISYS 635</td>
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<tr>
<td>ISYS 689</td>
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CHANGE IN CURRICULA
CHANGE IN CURRICULUM

COLLEGE OF ENGINEERING
DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING
BS IN COMPUTER SCIENCE
1. Program request type:  ☑ Undergraduate  ☐ Graduate  ☐ First Professional (e.g., DVM, JD, MD, etc.)

2. Request change for:  ☑ Degree Program  ☐ Minor  ☐ Certificate

3. Request submitted by (Department or Program Name):  Computer Science and Engineering

4. Program Designation and Name (e.g., B.A. in History, Minor in History, Certificate in European Union):  B.S. in Computer Science

5. Brief description of change:  Removal of general elective. Reduction of Science requirement from 16 hours to 15 hours, with accompanying clarification regarding specific science courses allowed.

6. Rationale for change:  The change is being made to modify the Computer Science BS program to remain at 126 hours. The change to 128 hours was not approved by the THECB, and these changes to move the degree from 128 hours to 126 hours were seen as those least likely to negatively impact the overall degree program.

USE THE CHECKBOXES BELOW TO MAKE SURE THAT ALL INFORMATION IS INCLUDED.

7. a. Proposed curriculum attached.  ☑ Yes  ☐ No
   b. Current catalog curriculum with handwritten edits attached.  ☑ Yes  ☐ No
   c. Current Howdy degree evaluation with handwritten edits attached.  ☑ Yes  ☐ No

   Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes?  ☑ Yes  ☐ No
   b. If yes, degree program hours will change from:  128  to:  126
   c. If yes, is the Texas Higher Education Coordinating Board form attached?  ☐ Yes  ☑ No
   http://www.thecb.state.tx.us/index.cfm?objectid=A0F9F7FA-9A92-4F11-2756AD3BBF61D60

9. If proposed changes affect other unit(s), are letters of support attached?  ☐ Yes  ☑ No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

Dilma Da Silva  Katherine Banks
Department Head or Program Chair (Type Name & Sign)  Date  Dean of College  Date

Valerie Taylor  Ben Scott
Chair, College Review Committee  Date  Chair, GC or UCC  Date

Questions regarding this form should be directed to Curricular Services at 845-8201 or sandra.williams@tamu.edu.
Curricular Services – 9/14
Detail Requirements

Richard K. Furuta
May 19, 2016 01:24 pm

Viewing: Degree Evaluation (DEGEVAL, Email)
Change Student
Return to Graduate Committee Student Selection

Information for Degree Evaluation

This is NOT an official evaluation.

Program Evaluation

Limitation Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.
Limitation Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.
Limitation CMEN 001-499 and STLC 001-499 may not be used in this program.

Program 1: BS CPSC
Campus: College Station
College: College of Engineering
Degree: Bachelor of Science
Level: Undergraduate
Major: Computer Science
Departments: Computer Science & Engineering
Catalog Term: Fall 2016 - College Station
Evaluation Term: Fall 2016 - College Station
Expected Graduation Date: 100
Request Number: Results as of: May 19, 2016
Minor(s): Concentrations:

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<th>Courses</th>
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<td>45.00 0.00</td>
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<tr>
<td>Program GPA:</td>
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<td>Overall GPA:</td>
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Other Course Information
Transfer: 0.00 0.00

This is NOT an official evaluation.

Area Major Coursework (30.000 credits) - Not Met

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<th>Required Courses</th>
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<td>No AND</td>
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https://compass-esb.tamu.edu/pls/PROD/bwckpapp.D_VerifyDispEvalViewOption

Page 1 of 6
**Detail Requirements**

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<th>H.</th>
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<td>CSCE 481 1hr</td>
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**Total Credits and GPA**

| 0.000 | .00 |

### Unofficial Evaluation

**Area Supporting coursework (46.000 credits) - Not Met**

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<th>Courses</th>
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<td>AND</td>
<td>C.</td>
<td>ENGR 112 2hrs</td>
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<td>E.</td>
<td>Systems Directed Elective 3hrs</td>
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<td>F.</td>
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<td>G.</td>
<td>Info/Intel Sys Dir Elect 3hrs</td>
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**Total Credits and GPA**

| 0.000 | .00 |

### Unofficial Evaluation

**Area Communication (6.000 credits) - Not Met**

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<td>Communication Rqmt 3hrs</td>
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</table>

https://compassttamu.edu/pla/PROD/wvckcapp.P_VerifyDispEvalViewOption
unofficial evaluation

Area: Mathematics (8.000 credits) - Not Met
Condition Rule Subject Attribute Low High Required
Credits Courses
No A. MATH 151
Must have a grade of "C" or better.
No AND B. MATH 152
Must have a grade of "C" or better.

unofficial evaluation

Area: Life and Physical Sciences (36.000 credits) - Not Met
Description: In the Calculus-Dependent 16-Hour
Condition Rule Subject Attribute Low High Required
Term Subject Course Title Attribute Credits Grade Source
Credits Courses
No A. Science Right 16hrs
Complete 2 of the following 4 groups:
  A. Biology: (or) Complete 1 of the following:
1. Take ENG 111 and 112.
2. Take ENG 111 and 112.
B. Chemistry: (or) Complete 1 of the following:
1. Take CHM 101, 102 and 111.
2. Take CHM 101, 111 and 112.
C. Geosciences: (or) Complete 1 of the following:
1. Take GEO 101 and 102.
2. Complete 2 of the following:
   a. Take GEO 103 and 107.
   b. Take GEO 103 and 107.
   c. Take GEO 103 and 107.
D. Physics: (or) Complete the following:
1. Take PHYS 111.
2. Take PHYS 211.
3. Take PHYS 212.
4. Take PHYS 213.
5. Take PHYS 214.

unofficial evaluation

Area: Language, Philosophy & Culture (3.000 credits) - Not Met
Condition Rule Subject Attribute Low High Required
Credits Courses
No A. ENGR 482

unofficial evaluation

https://compass-sst.tamu.edu/pls/PROD/bwckapp.P.VerifyDispEselViewOption
Area: Life and Physical Sciences (15.000 credits)

15 hours of Science with at least 4 hours from BIOL, CHEM, PHYS

A. Complete 1 of the following two semester sequences with C or better (8 hrs)

   A. Biology: 8hrs. Complete 1 of the following:
      1. 8hrs. Take BIOL 111 and 112.

   B. Chemistry: 8hrs Complete the following:
      1. 4hrs. Take CHEM 101 and 111 or 107 and 117.
      2. 4hrs. Take CHEM 102 and 112.

   C. Geosciences: 8hrs Complete 1 of the following:
      1. 8hrs. Take GEOL 101 and 106.

   D. Physics: 8hrs. Complete the following:
      1. 4hrs. Take PHYS 218.
      2. 4hrs. Select from PHYS 208 or 219.

B. Take 7 additional hours from the following list (7 hrs.):

   BIOL 101 (4)
   BIOL 107 (4)
   BIOL 111 (4)
   BIOL 112 (4)
   (CHEM 101 and CHEM 111) or (CHEM 107 and CHEM 117) (4)
   CHEM 102 and CHEM 112 (4)
   GEOL 101 (3)
   GEOL 102 (1)
   GEOL 106 (4)
   GEOG 203 (3)
   GEOG 213 (1)
   ATMO 201 (3)
   ATMO 202 (1)
   RENR 205 (3)
   RENR 215 (4)
   PHYS 218 (4)
   PHYS 208 or PHYS 219 (4)
Area Creative Arts (3.000 credits) - Not Met

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<td>No</td>
<td>A.</td>
<td>Creative Arts Requirement</td>
<td>3hrs</td>
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<td></td>
<td></td>
<td>Select three hours from any course with the Creative Arts attribute (CPAC).</td>
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</tbody>
</table>

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area Social and Behavioral Sciences (3.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
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<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Credits</th>
<th>Required</th>
<th>Courses</th>
<th>Term Subject</th>
<th>Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Grade</th>
<th>Source</th>
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<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>Social Science Rqmt</td>
<td>3hrs</td>
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<td>Select from courses with the Social and Behavioral Science attribute (SBSOC).</td>
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</tr>
</tbody>
</table>

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area 1: Citizenship (12.000 credits) - Not Met

Description: Completion of 4 semesters of Upper-Level ROTC may be substituted for 3 hours of American History and 3 hours of Political Science.

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Credits</th>
<th>Required</th>
<th>Courses</th>
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<th>Credits</th>
<th>Grade</th>
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<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>American History Rqmt</td>
<td>6hrs</td>
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<td>Select from any course with the [HIST] attribute.</td>
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</tr>
</tbody>
</table>

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area General Electives (1.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Credits</th>
<th>Required</th>
<th>Courses</th>
<th>Term Subject</th>
<th>Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Grade</th>
<th>Source</th>
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<tr>
<td>No</td>
<td>A.</td>
<td>General Electives</td>
<td>1hr</td>
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</tbody>
</table>

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area 1: Work Not Applied - Met

Description: See advisor for acceptable substitutions.

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
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<th>High</th>
<th>Required</th>
<th>Credits</th>
<th>Required</th>
<th>Courses</th>
<th>Term Subject</th>
<th>Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Grade</th>
<th>Source</th>
</tr>
</thead>
</table>

https://compass-tamu.edu/ple/PROD/bwckapp.P.VerifyDispEvalViewOption
### Unofficial Evaluation

#### Area: University Writing Requirement - Not Met
- **Met** Condition: 
- **Rule Subject Attribute Low High Required Credits Courses**
- **Term Subject Course Title Attribute Credits Grade Source**
- **No** A. Writing Requirement
  - Two courses required.
  - Only sections of ENGL 101, 301; ENGR 401; MATH 402 with the Writing attribute (URUI) may be used to satisfy this requirement.
- **Total Credits and GPA** 0.000 0.00

#### Unofficial Evaluation

#### Area: Int'l & Cult Diversity - Not Met
- **Met** Condition: 
- **Rule Subject Attribute Low High Required Credits Courses**
- **Term Subject Course Title Attribute Credits Grade Source**
- **No** A. Int'l & Cultural Diversity 6hr
  - Select from courses with the International and Cultural Diversity attribute (ICED) (except sections of BUSN 309 with the URUI attribute).
- **Total Credits and GPA** 0.000 0.00

#### Unofficial Evaluation

#### Area: Foreign Language - Not Met
- **Met** Condition: 
- **Rule Subject Attribute Low High Required Credits Courses**
- **Term Subject Course Title Attribute Credits Grade Source**
- **No** A. Foreign Language Reqmt
  - Complete one of the following:
    1. Two years of the same foreign language in High School.
    2. A two semester sequence of the same foreign language for University credit.
- **Total Credits and GPA** 0.000 0.00

#### Unofficial Evaluation

#### Area: Residence Requirement - Not Met
- **Description** A minimum of 36 hours of 300-400 level coursework must be completed at Texas A&M University. 12 hours must be in the major field.
- **Met** Condition: 
- **Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses**
- **No** A. Residence-Major 12hrs
  - Select from CPSC 300-499.
- **No** AND B. Residence 300-499 24hrs
  - Select any courses level 300-499.

https://compass-ssh.tamu.edu/pls/PROD/bwckcapp.P_VerifyEvalViewOption
unofficial evaluation

Area  GPR-Major - Not Met
1  Met  Condition  Rule  Subject  Attribute  Low  High  Required
      Credits   Courses
No  A.  Major GPR 43+hrs

Select from ECE 410-499, must maintain a GPR of 3.000 in all courses taken.

unofficial evaluation

Back to Display Options
Computer Science - BS

The four-year undergraduate curriculum in computer science at Texas A&M provides a sound preparation in computing, as well as in science, mathematics, English, and statistics. Students take a broad set of core computer science courses in the early semesters, which exposes them to the main concepts in computing. During the later semesters, students take elective computer science courses drawn from four tracks (algorithms and theory, computer systems, software, and information and intelligent systems) to provide both breadth and depth. The electives can be used to tailor the curriculum to match the student’s interests. Graduate courses may be taken by qualified students for some of the electives.

A major in computer science includes a 12-hour area of concentration. This allows students to design a course of study that complements their computer science coursework and takes advantage of opportunities offered by other departments across the University.

Program Requirements

The freshman year is identical for degrees in aerospace engineering, biomedical engineering, civil engineering, computer engineering, computer science, electrical engineering, electronic systems engineering, technology, industrial distribution, industrial engineering, manufacturing and mechanical engineering, mechanical engineering, multidisciplinary engineering technology, nuclear engineering, ocean engineering, and petroleum engineering. The freshman year is slightly different for chemical engineering in that students take CHEM 101/111 or CHEM 107/117 and CHEM 102/112. Biomedical Engineering also requires a two-semester sequence of chemistry courses consisting of CHEM 101/111 or CHEM 107/117 and CHEM 102/112. Students pursuing degrees in biological and agricultural engineering should refer to the specific curriculum for this major. It is recognized that many students will change the sequence and number of courses taken in any semester. Deviations from the prescribed course sequence, however, should be made with care to ensure that prerequisites for all courses are met.

### First Year

<table>
<thead>
<tr>
<th>Semester Credit Hours</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104 Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 111 Foundations of Engineering</td>
<td>1</td>
</tr>
<tr>
<td>MATH 151 Engineering Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 218 Mechanics</td>
<td>4</td>
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<tr>
<td>University Core Curriculum</td>
<td>3</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Semester Credit Hours</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCE 121 Introduction to Program Design and Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CSCE 181 Introduction to Computing</td>
<td>1</td>
</tr>
<tr>
<td>CSCE 222/322 Discrete Structures for Computing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 304 Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Select one from:</td>
<td>3</td>
</tr>
<tr>
<td>COMM 203 Public Speaking</td>
<td></td>
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<tr>
<td>COMM 205 Communication for Technical Professions</td>
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<tr>
<td>ENGL 210 Technical and Business Writing</td>
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<tr>
<td>University Core Curriculum</td>
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### Third Year

<table>
<thead>
<tr>
<th>Semester Credit Hours</th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>CSCE 313 Introduction to Computer Systems</td>
<td>4</td>
</tr>
<tr>
<td>CSCE 315 Programming Studio</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
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<td>------------</td>
<td>----------------------------------</td>
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<tr>
<td>CSCE 481</td>
<td>Seminar</td>
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<tr>
<td>STAT 211</td>
<td>Principles of Statistics I</td>
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<tr>
<td>Concentration area elective (^3)</td>
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<tr>
<td>General elective (^6)</td>
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<td><strong>Term Semester Credit Hours</strong></td>
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### Spring

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<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSCE 411</td>
<td>Design and Analysis of Algorithms</td>
<td>3</td>
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<tr>
<td>Computer science elective (^5)</td>
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<td>6</td>
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<tr>
<td>Select one from: (^1)</td>
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<tr>
<td>MATH 251</td>
<td>Engineering Mathematics III</td>
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<tr>
<td>MATH 302</td>
<td>Discrete Mathematics</td>
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<tr>
<td>MATH 308</td>
<td>Differential Equations</td>
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<tr>
<td>Science elective (^{1,2})</td>
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<td><strong>Term Semester Credit Hours</strong></td>
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### Fourth Year

#### Fall

<table>
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<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Computer science elective (^5)</td>
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<tr>
<td>Concentration area elective (^3)</td>
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<tr>
<td>University Core Curriculum (^4)</td>
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<tr>
<td><strong>Term Semester Credit Hours</strong></td>
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#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSCE 482</td>
<td>Senior Capstone Design (^1)</td>
<td>3</td>
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<tr>
<td>ENGR 482/</td>
<td>Ethics and Engineering</td>
<td>3</td>
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<tr>
<td>PHIL 482</td>
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<tr>
<td>Computer science elective (^5)</td>
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<tr>
<td>University Core Curriculum (^4)</td>
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<td>3</td>
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<tr>
<td>Concentration area elective (^3)</td>
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<tr>
<td><strong>Term Semester Credit Hours</strong></td>
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<td>15</td>
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</table>

### Total Semester Credit Hours: 95

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1. A grade of C or better is required, including at least two science electives.
2. Science courses must be taken from two areas. See advisor for list of acceptable courses.
3. The concentration area should be chosen only after consultation with a departmental advisor who will help the student arrange a program appropriate to his or her plans following graduation. Students should file a degree plan before taking minor courses to ensure their use in the degree plan.
4. Of the 18 hours shown as University Core Curriculum electives, 3 must be from creative arts, 3 from social and behavioral sciences, 6 from American history, and 6 from government/political science. The required 6 hours from international and cultural diversity may be met by courses satisfying the creative arts, social and behavioral sciences, and American history requirements if they are also on the approved list of international and cultural diversity courses.
5. Computer science electives are to be selected from tracks. See advisor for list of acceptable course choices.
6. Approved by student's advisor.
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
AFRICANA STUDIES PROGRAM
MINOR IN AFRICANA STUDIES
Texas A&M University
Request for a Change in Curriculum
Undergraduate • Graduate • Professional

1. Program request type:
   - ☑ Undergraduate
   - □ Graduate
   - □ First Professional (e.g., DVM, JD, MD, etc.)

2. Request change for:
   - □ Degree Program
   - ☑ Minor
   - □ Certificate

3. Request submitted by (Department or Program Name):
   Africana Studies Program

4. Program Designation and Name
   (e.g., B.A. in History, Minor in History, Certificate in European Union):
   Minor in Africana Studies

5. Brief description of change:
   AFST 303/PSYC 303/WGST 303, Psychology of Women of Color, is acceptable as an elective for a minor in Africana Studies
   AFST 362/HIST 302, Women and War in the African Diaspora, is acceptable as an elective for a minor in Africana Studies
   AFST 398/FILM 398, Africana Cinema, is acceptable as an elective for a minor in Africana Studies

6. Rationale for change:
   At this time AFST 303/PSYC 303/WGST 303, AFST 362/HIST 302, or AFST 398/FILM 398 will not pull up on a student’s degree evaluation as a course that will fulfill the requirement for an elective in the Africana Studies Minor. These course were always designed to be an elective for the AFST Minor, and the fact that they are not automatically pulling into the minor requirements for electives on students’ degree evaluation is creating difficulty for students, faculty, advisors, and staff.

7. Use the checkboxes below to make sure that all information is included.
   - □ Yes ☑ No
   - □ Yes □ No
   - □ Yes ☑ No

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes?
   - □ Yes ☑ No
   - □ Yes □ No

9. c. If yes, is the Texas Higher Education Coordinating Board form attached?
   - □ Yes □ No
   - http://www.hecb.state.tx.us/index.cfm?objectid=A0F9F7FA-9A92-4F11-2756AD3BBFF01D60

9. If proposed changes affect other unit(s), are letters of support attached?
   - □ Yes □ No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

[Signatures and dates]

Dean of College
Date

Chair, GC or DEO
Date

Questions regarding this form should be directed to Curricular Services at 845-4201 or sandra-williams@tamu.edu
Curricular Services – 04/14
International Studies
Performance Studies
Philosophy and Humanities
Political Science
Psychology
Sociology
University Studies Programs
College of Nursing
School of Public Health
College of Science
College of Veterinary Medicine and Biomedical Sciences
School of Military Science
Texas A&M University at Galveston
Texas A&M University at Qatar
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Faculty
Appendices
Graduate and Professional Catalog
Archives
Africana Studies - Minor
Home >
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College of Liberal Arts >
Africana Studies Minor

The College of Liberal Arts offers a minor in Africana Studies.

An interdisciplinary minor that can be paired easily with any major, Africana Studies is a program which provides students with a unique opportunity to think critically about the cultural, historical and social contributions and experiences of people from Africa and of African descent. In our program, students examine the construction of blackness across ethnic, regional, and national boundaries. Africana Studies courses are a comingling of traditional approaches to the field and cutting edge scholarship that challenges stereotypical portrayals of blacks the world over.

Required Courses:
AFST 302 Gateway Course 3
AFST 481 Seminar 3

Select four from the following:

AFST 201
AFST 204/ENGL 204
AFST 205/ENGL 205
AFST 252/PHIL 252
AFST 285
AFST 289
AFST 300/HIST 300
AFST 301/HIST 301
AFST 317/SOCI 317
AFST 323/SOCI 323
AFST 324
AFST 325
AFST 326
AFST 327
AFST 329/ENGL 329
AFST 339/ENGL 339
AFST 344/HIST 344
AFST 345/HIST 345
AFST 346/HIST 346
AFST 352/PHIL 352
AFST 353/PHIL 353

Introduction to Africana Studies
Introduction to African-American Literature
Introduction to African Literature
Introduction to Hip-Hop Philosophy
Directed Studies
Special Topics in...
Blacks in the United States, 1607-1877
Blacks in the United States Since 1877
Racial and Ethnic Relations
Sociology of African Americans
Africana Social Sciences
Africana Humanities
Africana Popular Culture
Popular Musics in the African Diaspora
African-American Literature Pre-1930
African-American Literature Post-1930
History of Africa to 1800
Modern Africa
History of South Africa
Africana Philosophy
Radical Black Philosophies of Race and Racism

Add:

AFST 348/WGST 349/PSY 349
Psychology of Women of Color

AFST 382/HIST 382
Women and War in the African Diaspora

AFST 398/FILM 398
Africana Cinema

AFST 357/HIST 357  Out of Africa: The Black Diaspora and the Modern World
AFST 379/ENGL 379  Postcolonial Literatures
AFST 391  Africana Feminisms
AFST 393/ENGL 393  Studies in Africana Literature and Culture
AFST 401  Slavery in World History
AFST 425/COMM 425  Rhetoric of the Civil Rights Movement
AFST 485  Directed Studies
AFST 489  Special Topics in...
AFST 491  Research
POLS 320  Race and Politics in the United States
SOCI 319/SPMT 319  Sociology of Sport

Total Semester Credit Hours: 18

Students must make a grade of C or better.
Africana Studies - Minor < Texas A&M University, College Station, TX

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College of Engineering
College of Geosciences
College of Liberal Arts
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Africana Studies Minor
Anthropology
Communication
Economics
English
Hispanic Studies
History

https://nextcatalog.tamu.edu/undergraduate/liberal-arts/africana-studies-minor/
4/27/2016
### Africana Studies Minor (18.000 credits) - Not Met

**Area:** Africana Studies Minor (18.000 credits) - Not Met

**Description:** Minimum of 6 hrs at 300- to 400-level. No grade below a 'C' is acceptable.

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
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<th>Required</th>
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<th>Term</th>
<th>Subject</th>
<th>Course</th>
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<th>Attribute</th>
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<th>Courses</th>
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<tbody>
<tr>
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<td>AFST 302</td>
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<tr>
<td></td>
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<td>Must make a grade of 'C' or better.</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>B.</td>
<td>AFST 48</td>
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<td>Must make a grade of 'C' or better.</td>
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</tr>
<tr>
<td>No</td>
<td>AND</td>
<td>C.</td>
<td>Minor Electives 12hrs</td>
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### History Residence Requirement - Not Met

**Area:** History Residence Requirement - Not Met

**Description:** Must complete a minimum of 18 hours of major coursework at Texas A&M University.

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<th>Attribute</th>
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<th>Courses</th>
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<tr>
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<td>Resident -- 18hrs</td>
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### Additional Coursework - Not Met

**Area:** Additional Coursework - Not Met

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<th>Attribute</th>
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<tr>
<td>No</td>
<td>A.</td>
<td>Premodern History Rqmt. I</td>
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<td></td>
<td>Must make grade of 'C' or better. Select from HIST 101, 103.</td>
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<td>AND</td>
<td>B.</td>
<td>Premodern History Rqmt. III</td>
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### University Writing Requirement - Not Met

**Area:** University Writing Requirement - Not Met

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<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
</table>

Unofficial evaluation

Total Credits and GPA

0.000

No A. Writing Requirement
Two courses required.
Select from HIST 280, 481 with the Writing attribute [UWRT]
to satisfy this requirement. Must have a grade of 'C' or better.

unofficial evaluation

Area: Int'l & Cult Diversity - Not Met
Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No A. Int'l & Cultural Diversity 6hr
Select from courses with the International and Cultural Diversity attribute [UICD] (except sections of BUSN 289 with the UWRT attribute).

unofficial evaluation

Area: Residence Requirement - Not Met
Description: A minimum of 36 hours of 300-400 level coursework must be completed at Texas A&M University. 15 hours must be in the major field.
Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No A. Residence Major 15hrs
No AND B. Residence - 300-499 21hrs

unofficial evaluation

Area: GPR-Major - Not Met
Description: A GPR of 2.00 must be maintained in all major field courses.
Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No A. Major GPR 33+hrs

unofficial evaluation

Back to Display Options

Print
Detail Requirements

Information for Degree Evaluation

This is NOT an official evaluation.

Program Evaluation

Limitation: Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.

Limitation: Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.

Limitation: Only one course from MATH 141, 166 may be used in this degree program.

Limitation: Only one course from MATH 131, 142, 151, 171 may be used in this degree program.

Limitation: Only 14 hours of KINE 199; AERS 100-499; MLSC 100-499; NVSC 100-499; SOMS 100-499 may be used in this degree program to include hours counted toward Residency.

Limitation: Only 6 hours of HIST 485 may be used in this degree program.

Program: BA HIST
Campus: College Station
College: Liberal Arts
Degree: Bachelor of Arts
Level: Undergraduate
Majors: History
Departments: History
Catalog Term: Fall 2016 - College Station
Evaluation Term: Fall 2016 - College Station
Expected Graduation Date: 9
Request Number: 9
Results as of: Apr 27, 2016
Minors: Africana Studies
Concentrations:

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<th>Courses</th>
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<td>Used</td>
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<td>Total Required:</td>
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<tr>
<td>Program GPA:</td>
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<td>.00</td>
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<tr>
<td>Overall GPA:</td>
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<td>2.00</td>
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This is NOT an official evaluation.

Area: Major Coursework (33.000 credits) - Not Met
Description: A maximum of 6 hours of HIST 200-299 may be included in this area. (HIST 280 for 3 hours is required, and the remaining three hours are from the other three courses.)

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<th>Attribute</th>
<th>Low High Required Credits</th>
<th>Required Term</th>
<th>Subject Course Title</th>
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<td>Select from HIST 101, 103. Must make a grade of &quot;C&quot; or better.</td>
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<td>HIST Rqmt 11 hrs</td>
<td>Select from HIST 102, 104. Must make a grade of &quot;C&quot; or better.</td>
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<td>No</td>
<td>AND C.</td>
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<td>Must make a grade of &quot;C&quot; or better.</td>
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<td>AND D.</td>
<td>HIST 106</td>
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<td>AND E.</td>
<td>HIST 280</td>
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<td>No</td>
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Must make grade of 'C' or better.

History Elective 9hrs
Must make grade of 'C' or better. 3 of 9 hours must be 'Premodern' as described in area 'Additional Coursework' Rule B.
Select 3 hours from three of five lists:
- Africa, Asia, and Middle East: HIST 344-358.

History Elective 11 hrs
Must make grade of 'C' or better.

**unofficial evaluation**

**Area : Communication ( 12.000 credits ) - Not Met**

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<th>Subject</th>
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<td>Must have a grade of 'C' or better.</td>
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<td>No</td>
<td>AND</td>
<td>B. Communication Rqmt 3hrs</td>
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<td>Select from EnGL 203, 210; COMM 203, 205, 243.</td>
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<td>No</td>
<td>AND</td>
<td>C. Literature Requirement 6hrs</td>
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**unofficial evaluation**

**Area : Mathematics ( 6.000 credits ) - Not Met**

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<td>Select from any course with the Mathematics attribute [KMTTH].</td>
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<td>AND</td>
<td>B. Mathematics Rqmt 1 3hrs</td>
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<td>Select from any course with the Mathematics attribute [KMTTH].</td>
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Total Credits and GPA 0.000
unofficial evaluation

**Area : Life and Physical Sciences (9,000 credits) - Not Met**

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<td>Life/Physical Sciences 9hrs</td>
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unofficial evaluation

**Area : Foreign Language (14,000 credits) - Not Met**

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<td>(</td>
<td>A.</td>
<td>Arabic 14hrs</td>
<td>1. 8 hours. Take ARAB 101 and 102.</td>
<td>2. 6 hours. Take ARAB 201 and 202.</td>
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<tr>
<td>No</td>
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<td>OR(</td>
<td>B.</td>
<td>Chinese 14hrs</td>
<td>1. 8 hours. Take CHIN 101 and 102.</td>
<td>2. 6 hours. Take CHIN 201 and 202.</td>
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<td>OR(</td>
<td>C.</td>
<td>French 14hrs</td>
<td>1. 8 hours. Take FREN 101 and 102.</td>
<td>2. 3 hours. Select from FREN 201 or 221.</td>
<td>3. 3 hours. Select from FREN 202 or 222.</td>
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<td>OR(</td>
<td>D.</td>
<td>German 14hrs</td>
<td>1. 8 hours. Take GERM 101 and 102.</td>
<td>2. 3 hours. Select from GERM 201 or 221.</td>
<td>3. 3 hours. Select from GERM 202 or 222.</td>
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<td>OR(</td>
<td>E.</td>
<td>Greek 14hrs</td>
<td>1. 8 hours. Take CLAS 101 and 101.</td>
<td>2. 3 hours. Take CLAS 211.</td>
<td>3. 3 hours. Select from CLAS 311 or 312.</td>
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<td>OR(</td>
<td>F.</td>
<td>Italian 14hrs</td>
<td>1. 8 hours. Take ITAL 101 and 102.</td>
<td>2. 6 hours. Take ITAL 201 and 202.</td>
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<td>OR(</td>
<td>G.</td>
<td>Japanese 14hrs</td>
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<td>2. 6 hours. Take JAPN 201 and 202.</td>
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<td>OR(</td>
<td>H.</td>
<td>Latin 14hrs</td>
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<tr>
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<td></td>
<td>OR(</td>
<td>I.</td>
<td>Portuguese 14hrs</td>
<td>1. 8 hours. Take PORT 101 and 101.</td>
<td>2. 6 hours. Take PORT 201 and 201.</td>
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<tr>
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<td>OR(</td>
<td>J.</td>
<td>Russian 14hrs</td>
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<td>OR(</td>
<td>K.</td>
<td>Spanish 14hrs</td>
<td>1. 4 hours. Take SPAN 101.</td>
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<td>3. 3 hours. Select from SPAN 201 or 221.</td>
<td>4. 3 hours. Select from SPAN 202, 203 or 222.</td>
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unofficial evaluation
Area: Creative Arts/Lang, Phil, Cult (9,000 credits) - Not Met

<table>
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<th>Rule</th>
<th>Subject</th>
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<th>Total Credits and GPA</th>
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<tr>
<td>No</td>
<td>A.</td>
<td>Lang, Phil, Culture</td>
<td>3hrs</td>
<td>Select any course with the Language, Philosophy and Culture attribute [KLPC].</td>
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</table>

| No | AND | B. | Creative Arts | 3hrs | Select any course with the Creative Arts attribute [KCRA]. |

| No | AND | C. | Cr. Arts /Lang, Phil, Cul | 3hrs | Select from any course with the Creative Arts [KCRA] or Language, Philosophy, and Culture [KLPC] attribute. |

unofficial evaluation

Area: Social and Behavioral Science (6,000 credits) - Not Met

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<th>Rule</th>
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<th>Courses</th>
<th>Total Credits and GPA</th>
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<td>A.</td>
<td>Social Science</td>
<td>Reqmt</td>
<td>3hrs</td>
<td>Select any course with the Social and Behavioral Science attribute [KSOC].</td>
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| No | AND | B. | Social Science | 3hrs | Select any course with a [KSOC] attribute. |

unofficial evaluation

Area: Government / Political Science (6,000 credits) - Not Met

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| No | AND | B. | POLS 207 |

unofficial evaluation

Area: General Electives (25,000 credits) - Not Met

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<th>Required</th>
<th>Term</th>
<th>Subject</th>
<th>Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
<th>Total Credits and GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>General Electives</td>
<td>25hrs</td>
<td>Select any 100-499 course not used elsewhere, (except HIST 100-299; ENGL 111; CAEN 100-499; STLC 100-499). Up to 12 hours of HIST 300-499 may be used.</td>
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unofficial evaluation

Area: Work Not Applied - Met
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
FILM STUDIES PROGRAM
MINOR IN FILM STUDIES
Texas A&M University
Request for a Change in Curriculum
Undergraduate • Graduate • Professional

1. Program request type:  
   - Undergraduate [✓]
   - Graduate [ ]
   - First Professional (e.g., DVM, JD, MD, etc.) [ ]

2. Request change for:  
   - Degree Program [ ]
   - Minor [✓]
   - Certificate [ ]

3. Request submitted by (Department or Program Name): Film Studies Program

4. Program Designation and Name (e.g., B.A. in History, Minor in History, Certificate in European Union): Minor in Film Studies

5. Brief description of change:
   FILM 345/COMM 345, Media Industries; FILM 349, Documentary Cinema; FILM 356, Literature and Film; FILM 376/PHIL 376, Philosophy, Film, and Evil; FILM 398/AFST 398, Africana Cinema; FILM 402/PERF 402/MUSIC 402, Intermedia Performance; FILM 406/EURO 406, Propaganda and Dissidence; FILM 415/CLAS 415, The Ancient World in Film; FILM 445/COMM 435, Rhetoric of Television and Film; FILM 465/CHIN 465, Chinese Film; all are acceptable as electives for the Minor in Film Studies.

6. Rationale for change:
   At this time the courses listed above are not listed in the Degree Evaluation "what if" analysis, nor will they pull up on a student's degree evaluation as a course that will fulfill the requirement for an elective in the Film Studies Minor. All these courses were designed to be electives for the FILM Minor, and the fact that they are not automatically pulling into the minor requirements for electives on students' degree evaluations is creating difficulty for students, faculty, advisors, and staff.

Use the checkboxes below to make sure that all information is included.

7. a. Proposed curriculum attached. [✓] Yes [ ] No

   b. Current catalog curriculum with handwritten edits attached. [✓] Yes [ ] No

   c. Current Howdy degree evaluation with handwritten edits attached. [✓] Yes [ ] No

     Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes? [ ] Yes [✓] No

   b. If yes, degree program hours will change from: _________ to: _________

   c. If yes, is the Texas Higher Education Coordinating Board form attached? [ ] Yes [ ] No

     http://www.thecb.state.tx.us/index.cfm?objectid=A0F9F7EA-9A92-4F11-2756AD3BB0F01D60

9. If proposed changes affect other unit(s), are letters of support attached? [ ] Yes [ ] No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

[Signature] [Date: 4/27]

[Signature] [Date: 5/18/16]

Questions regarding this form should be directed to Curricular Services at 844-820 or curricular@tamu.edu

Curricular Services – 04/14
International Studies
Performance Studies
Philosophy and Humanities
Political Science
Psychology
Sociology
University Studies Programs
College of Nursing
School of Public Health
College of Science
College of Veterinary Medicine and Biomedical Sciences
School of Military Science
Texas A&M University at Galveston
Texas A&M University at Qatar
Course Descriptions
Faculty
Appendices
Graduate and Professional Catalog
Archives
Film Studies - Minor
Home >
Undergraduate Catalog >
College of Liberal Arts >
Film Studies - Minor
The Interdisciplinary Minor in Film Studies prepares undergraduate students to think and write critically about film and media from multiple perspectives. The minor offers courses in the history, criticism, and theory of film and media, and provides opportunities to pursue analyses of the aesthetic, cultural, economic, technological, and international dimensions of film. The foundational courses, FILM 251/ENGL 251 and FILM 299, set the stage for advanced courses in Film. A major goal of the program is to connect the student's major field of study with an understanding of film's cultural and social significance. Drawing from the expertise of affiliated faculty across the College of Liberal Arts, the minor can be tailored to the student's interests. The minor culminates in a Senior Seminar involving research on a special topic in the study of film.
Required courses:
FILM 251/ENGL 251
FILM 259
FILM 481
Select three of the following:
ENGL 251/FILM 251
FILM 289
FILM 343/WGST 343
FILM 351/ENGL 351
FILM 356/ENGL 356
FILM 394
FILM 401
FILM 405/EURO 405
FILM 425/FREN 425
FILM 435/GERM 435
FILM 455/ITAL 455
FILM 489
HIST 460
SPAN 410
Introduction to Film Analysis
History of Film
Seminar in Film Studies
Introduction to Film Analysis
Special Topics in...
Sex, Gender and Cinema
Advanced Film
Literature and Film
Studies in Film Genre
National Cinema History
European Cinema
French Film
German Film
Italian Cinema
Special Topics in...
American Society and Culture Since 1877
Hispanic Film

Add:
FILM 345/COMM 345 - Sex, Gender & Cinema
FILM 349 - Documentary Cinema
FILM 374/PHIL 376 - Philosophy, Film, & Eur
FILM 398/AFST 398 - African Cinema
FILM 402/MAE 402/Music 402 - Intermedia Performance
FILM 406/JELL 406 - Propaganda/Dissent
FILM 415/CLAS 415 - The Ancient World in Film
FILM 446/COMM 445 - Rhetoric of TV & Film
FILM 465/CIN 465 - Chinese Film

Total Semester Credit Hours
Students must make a grade of "C" or better in all courses.
© 2016-2017 Texas A&M University
College Station, Texas 77843

https://nextcatalog.tamu.edu/undergraduate/liberal-arts/film-studies-minor/

4/27/2016
unofficial evaluation

Area: Film Studies Minor (18.000 credits) - Not Met
Description: Minimum of 6 hours at 300-400 level.
No grade below a 'C' is acceptable.

<table>
<thead>
<tr>
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<th>Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute C Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>A. Courses not applied</td>
<td></td>
</tr>
</tbody>
</table>

No AND B. FILM 299
Must make a grade of 'C' or better.

No AND C. FILM 481
Must make a grade of 'C' or better.

No AND D. Elective Shr
Must make a grade of 'C' or better. Select from ENGL 251, 351, 356; EURO 405, 425, 435, 455; FILM 289, 341, 351, 394, 401, 405, 425, 435, 455, 485; FREN 425; GERM 435-436; HIST 460; ITAL 455; SPAN 410.

unofficial evaluation

Area: History Residence Requirement - Not Met
Description: Must complete a minimum of 18 hours of major coursework at Texas A&M University.

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute C Credits</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>No</td>
<td>A. Resident -- 18hrs</td>
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unofficial evaluation

Area: Additional Coursework - Not Met

<table>
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<tr>
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<th>Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Cred</th>
<th>Courses</th>
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<tbody>
<tr>
<td>No</td>
<td>A. Premodern History Rqmt. I</td>
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<tr>
<td></td>
<td>Must make grade of 'C' or better. Select from HIST 101, 103.</td>
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</table>

No AND B. Premodern History Rqmt. II

unofficial evaluation

Total Credits and GPA 0.000
Area: University Writing Requirement - Not Met
Met  Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No  A. Writing Requirement
Two courses required.
Select from HIST 280, 481 with the Writing attribute [UWRT]
to satisfy this requirement. Must have a grade of 'C' or better.

unofficial evaluation

Total Credits and GPA 0.000

Area: Int'l & Cult Diversity - Not Met
Met  Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No  A. Int'l & Cultural Diversity 6hrs
Select from courses with the International and Cultural Diversity attribute [UICD] (except sections of BUSN 289 with the UWRT attribute).

unofficial evaluation

Total Credits and GPA 0.000

Area: Residence Requirement - Not Met
Description: A minimum of 36 hours of 300-400 level coursework must be completed at Texas A&M University. 15 hours must be in the major field.
Met  Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No  A. Residence-Major 15hrs
No  AND  B. Residence - 300-499 21hrs

unofficial evaluation

Total Credits and GPA

Area: GPR-Major - Not Met
Description: A GPR of 2.00 must be maintained in all major field courses.
Met  Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses
No  A. Major GPR 3.01

unofficial evaluation

Total Credits and GPA

Back to Display Options

Print
Program Evaluation

Limitation Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.

Limitation Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.

Limitation Only one course from MATH 141, 166 may be used in this degree program.

Limitation Only one course from MATH 131, 142, 151, 171 may be used in this degree program.

Limitation Only 14 hours of KINE 199, AESR 100-499, MLSC 100-499, NVSC 100-499, SOMS 100-499 may be used in this degree program to include hours counted toward Residency.

Limitation Only 6 hours of HIST 485 may be used in this degree program.

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<th>Catalog Term</th>
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<td>Bachelor of Arts</td>
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<td>Film Studies</td>
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<th>Credits</th>
<th>Courses</th>
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This is NOT an official evaluation.

Area: Major Coursework (33.000 credits) - Not Met

Description: A maximum of 6 hours of HIST 200-299 may be included in this area. (HIST 280 for 3 hours is required, and the remaining three hours or H.)

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<th>Required</th>
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<th>Required</th>
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<th>Subject</th>
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<th>Courses</th>
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<td>Select from HIST 101, 103. Must make a grade of &quot;C&quot; or better.</td>
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<td>No</td>
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<td>B.</td>
<td>HIST Rqmt 11 hrs</td>
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<td>Select from HIST 102, 104. Must make a grade of &quot;C&quot; or better.</td>
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<td>Must make a grade of &quot;C&quot; or better.</td>
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<td>D.</td>
<td>HIST 106</td>
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<td>Must make a grade of &quot;C&quot; or better.</td>
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<td>E.</td>
<td>HIST 280</td>
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<td>Must make grade of 'C' or better.</td>
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<td>No</td>
<td>AND</td>
<td>F.</td>
<td>HIST 481</td>
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</table>

This is NOT an official evaluation.
Must make grade of 'C' or better.

History Elective I 9hrs

Must make grade of 'C' or better. 3 of 9 hours must be 'Premodern' as described in area 'Additional Coursework' Rule B.

Select 3 hours from three of five lists:


Latin America & Caribbean: HIST 304, 320-322, 326-327, 341-343, 440-441, 449.

Africa, Asia, and Middle East: HIST 344-358.


History Elective II 6hrs

Must make grade of 'C' or better.


Area : Communication ( 12.000 credits ) - Not Met

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<th>Condition</th>
<th>Rule</th>
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<td>ENGL</td>
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Must have a grade of 'C' or better.

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<th>Communication Reqmt 3hrs</th>
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<tr>
<td>No</td>
<td>AND</td>
<td>C.</td>
<td>Literature Requirement 6hrs</td>
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unofficial evaluation

Area : Mathematics ( 6.000 credits ) - Not Met

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<tr>
<td>No</td>
<td>A.</td>
<td>Mathematics Reqmt I 3hrs</td>
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</table>

Select from any course with the Mathematics attribute [KTHM].

| No  | AND | B. | Mathematics Reqmt II 3hrs |          |          |              |                |        |           |         |         |

Select from any course with the Mathematics attribute [KTHM].

unofficial evaluation
unofficial evaluation

Area: Life and Physical Sciences (9.000 credits) - Not Met

<table>
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<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
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<td></td>
<td>A.</td>
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<td>Life/Physical Sciences 9hrs</td>
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<td>Select 9 hours from any courses with the Life and Physical Sciences attribute [KLPS].</td>
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unofficial evaluation

Area: Foreign Language (14.000 credits) - Not Met

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<th>A.</th>
<th>Arabic 14hrs</th>
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<tr>
<td></td>
<td></td>
<td>1.</td>
<td>8 hours, Take ARAB 101 and 102.</td>
</tr>
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<td>2.</td>
<td>6 hours, Take ARAB 201 and 202.</td>
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<tr>
<td>No</td>
<td>OR(</td>
<td>B.</td>
<td>Chinese 14hrs</td>
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<td></td>
<td></td>
<td>1.</td>
<td>8 hours, Take CHIN 101 and 102.</td>
</tr>
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<td></td>
<td></td>
<td>2.</td>
<td>6 hours, Take CHIN 201 and 202.</td>
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<td>No</td>
<td>OR(</td>
<td>C.</td>
<td>French 14hrs</td>
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<tr>
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<td></td>
<td>1.</td>
<td>8 hours, Take FREN 101 and 102.</td>
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<td>2.</td>
<td>3 hours, Select from FREN 201 or 221.</td>
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<td>3.</td>
<td>3 hours, Select from FREN 202 or 222.</td>
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<tr>
<td>No</td>
<td>OR(</td>
<td>D.</td>
<td>German 14hrs</td>
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<tr>
<td></td>
<td></td>
<td>1.</td>
<td>8 hours, Take GERM 101 and 102.</td>
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<td>3 hours, Select from GERM 201 or 221.</td>
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<td>3.</td>
<td>3 hours, Select from GERM 202 or 222.</td>
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<td>OR(</td>
<td>E.</td>
<td>Greek 14hrs</td>
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<td>1.</td>
<td>8 hours, Take CLAS 101 and 102.</td>
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<td>3 hours, Select from CLAS 211.</td>
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<td>3 hours, Select from CLAS 311 or 312.</td>
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<td>F.</td>
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<td>1.</td>
<td>8 hours, Take ITAL 101 and 102.</td>
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<td>2.</td>
<td>6 hours, Take ITAL 201 and 202.</td>
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<td>No</td>
<td>OR(</td>
<td>G.</td>
<td>Japanese 14hrs</td>
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<td>1.</td>
<td>8 hours, Take JAPN 101 and 102.</td>
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<td>OR(</td>
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<td>8 hours, Take CLAS 121 and 122.</td>
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<td>6 hours, Take CLAS 221 and 222.</td>
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<td>8 hours, Take PORT 101 and 102.</td>
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<td>2.</td>
<td>6 hours, Take PORT 201 and 202.</td>
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<td>No</td>
<td>OR(</td>
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<td>Russian 14hrs</td>
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<td>1.</td>
<td>8 hours, Take RUSS 101 and 102.</td>
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<td>OR(</td>
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<td>4 hours, Take SPAN 101.</td>
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<td>4 hours, Select from SPAN 102 or 140.</td>
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<td>3.</td>
<td>3 hours, Select from SPAN 201 or 221.</td>
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<td>4.</td>
<td>3 hours, Select from SPAN 202, 203 or 222.</td>
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Total Credits and GPA 0.000
Area: Creative Arts/Lang, Phil, Cult (9.000 credits) - Not Met

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<th>Course</th>
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<td>Select any course with the Language, Philosophy and Culture attribute [KLPC].</td>
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<td>AND</td>
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<td>AND</td>
<td>C. Cr. Arts /Lang, Phil, Cul 3hrs</td>
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<td>Select from any course with the Create Arts [KCRA] or Language, Philosophy, and Culture [KLPC] attribute.</td>
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Total Credits and GPA 0.000

unofficial evaluation

Area: Social and Behavioral Science (6.000 credits) - Not Met

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<td>Select any course with a [KSOC] attribute.</td>
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Total Credits and GPA 0.000

unofficial evaluation

Area: Government / Political Science (6.000 credits) - Not Met

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<th>Required Term</th>
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<td>No</td>
<td>AND</td>
<td>B. POLS 207</td>
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Total Credits and GPA

unofficial evaluation

Area: General Electives (25.000 credits) - Not Met

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<th>Title</th>
<th>Attribute Credits</th>
<th>Courses</th>
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<td>Select any 100-499 course not used elsewhere, (except HIST 100-299; ENGL 111; CAEN 100-499; STLC 100-499). Up to 12 hours of HIST 300-499 may be used.</td>
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Total Credits and GPA 0.000

unofficial evaluation

Area: Work Not Applied - Met
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS

RELIGIOUS STUDIES PROGRAM

MINOR IN RELIGIOUS STUDIES
Texas A&M University
Request for a Change in Curriculum
Undergraduate • Graduate • Professional

1. Program request type: [ ] Undergraduate [ ] Graduate [ ] First Professional (ex. DVM, JD, MD, etc.)

2. Request change for: [ ] Degree Program [ ] Minor [ ] Certificate

3. Request submitted by (Department or Program Name):
Religious Studies Program

4. Program Designation and Name
(e.g., B.A. in History, Minor in History, Certificate in European Union):
Religious Studies Minor

5. Brief description of change:
RELS 436/ANTH 436, Ancient Egypt, is acceptable as an elective for a minor in Religious Studies
RELS 464/PHIL 464, Modern Jewish Thought and Philosophy, is acceptable as an elective for a minor in Religious Studies
RELS 471/ HISP 471, Hispanic Religions, is acceptable as an elective for a minor in Religious Studies
RELS 485, Directed Studies, is acceptable as an elective for a minor in Religious Studies
RELS 489, Special Topics, is acceptable as an elective for a minor in Religious Studies
RELS 491, Research, is acceptable as an elective for a minor in Religious Studies

6. Rationale for change:
At this time RELS 436/ANTH 436, RELS 464/PHIL 464, RELS 471/HISP 471, RELS 485, RELS 489, RELS 491, will not pull up on a student's degree evaluation as a course that will fulfill the requirement for an elective in the Religious Studies Minor. These courses were always designed to be an elective for the RELS Minor, and the fact that they are not automatically pulling into the minor requirements for electives on students' degree evaluations is creating difficulty for students, faculty, and staff.

---

Use the checkboxes below to make sure that all information is included.

7. a. Proposed curriculum attached.
   [ ] Yes [ ] No

   b. Current catalog curriculum with handwritten edits attached.
   [ ] Yes [ ] No

   c. Current Howdy degree evaluation with handwritten edits attached.
   [ ] Yes [ ] No

   Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes?
   [ ] Yes [ ] No

   b. If yes, degree program hours will change from: _________ to: _________

   c. If yes, is the Texas Higher Education Coordinating Board form attached?
   [ ] Yes [ ] No
   http://www.thecb.state.tx.us/index.cfm?objectid=A0F9E7FA-9A92-4F11-275C3BBFF01D60

9. If proposed changes affect other unit(s), are letters of support attached?
   [ ] Yes [ ] No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/Georgia, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

---

Approval recommended by:

Donna Lee O'day
Department Head or Program Chair (Type Name & Sign) 4/21/16

Dean of College Date

Chair, College Review Committee 5/16/16

Chair, GC or UCC Date

Questions regarding this form should be directed to Curricular Services at 845-8201 or currela@tamu.edu
Curricular Services 04/14
International Studies
Performance Studies
Philosophy and Humanities
Political Science
Psychology
Sociology
University Studies Programs
College of Nursing
School of Public Health
College of Science
College of Veterinary Medicine and Biomedical Sciences
School of Military Science
Texas A&M University at Galveston
Texas A&M University at Qatar
Course Descriptions
Faculty
Appendices
Graduate and Professional Catalog
Archives
Religious Studies - Minor
Home >
Undergraduate Catalog >
College of Liberal Arts >
Religious Studies - Minor

The study of religion has become increasingly important as a way to understand the roles religion plays in public life and world cultures. The College of Liberal Arts offers an Interdisciplinary Minor in Religious Studies. Students must have a GPA above 2.0 and fewer than 90 hours of completed coursework to declare the minor.

Comparative Religions
RELS 303/HUMA 303 Near Eastern Religions 3
RELS 304/HUMA 304 Indian and Oriental Religions 3
Select two or four of the following: 1

ANTH 317/RELS 317 Introduction to Biblical Archaeology
ANTH 340/RELS 340 Folklore and the Supernatural
ANTH 403/RELS 403 Anthropology of Religion
COMM 480/RELS 480 Religious Communication
ENGL 365/RELS 360 The Bible as Literature
ENGL 392/RELS 392 Studies in Literature, Religion and Culture
GERM 434 Martin Luther and the Reformation in Germany
HIST 220 History of Christianity: Origins to the Reformation
HIST 221/RELS 221 History of Islam
HIST 347/RELS 347 Rise of Islam, 600-1258
HIST 365/RELS 365 History of Religion in America to 1860
HIST 366/RELS 366 History of Religion in America from 1860 to the Present
HIST 418 European Intellectual History from Ancient Greece to the Early Middle Ages
HIST 419/RELS 419 European Intellectual History from the High Middle Ages to the 17th Century
HUMA 211/RELS 211 Hebrew Scriptures
HUMA 213/RELS 213 New Testament
HUMA 321 Political Islam and Jihad
PHIL 331/RELS 331 Philosophy of Religion
RELS 211/HUMA 211 Hebrew Scriptures
RELS 213/HUMA 213 New Testament
RELS 220 History of Christianity: Origins to the Reformation
RELS 221/HIST 221 History of Islam

https://nextcatalog.tamu.edu/undergraduate/liberal-arts/religious-studies-minor/
RELS 251/CLAS 251 Classical Mythology
RELS 302 Women and Religion
RELS 312 Contemplation in the Modern World
RELS 317/ANTH 317 Introduction to Biblical Archaeology
RELS 321 Political Islam and Jihad
RELS 326/SOCI 326 Sociology of Religion
RELS 331/PHIL 331 Philosophy of Religion
RELS 340/ANTH 340 Folklore and the Supernatural
RELS 347/HIST 347 Rise of Islam, 600-1258
RELS 360/ENGL 365 The Bible as Literature
RELS 365/HIST 365 History of Religion in America to 1860
RELS 366/HIST 366 History of Religion in America from 1860 to the Present
RELS 392/ENGL 392 Studies in Literature, Religion, and Culture
RELS 403/ANTH 403 Anthropology of Religion
RELS 405 Psychology of Religion
RELS 418 European Intellectual History from Ancient Greece to the Early Middle Ages
RELS 419/HIST 419 European Intellectual History from the High Middle Ages to the 17th Century
RELS 474/HISP 474 Diversity Lessons from Medieval Spain
RELS 480/COMM 480 Religious Communication
SOCI 302 Women and Religion
SOCI 326/RELS 326 Sociology of Religion
WGST 302 Women and Religion

Language electives 1

May select two of the following:

CLAS 211 Intermediate Greek
CLAS 221 Intermediate Latin I
CLAS 222 Intermediate Latin II
CLAS 311 Advanced Greek: New Testament
CLAS 312 Advanced Classical Greek Poetry
CLAS 313 Advanced Classical Greek Prose
CLAS 321 Advanced Latin Prose
CLAS 322 Advanced Latin Poetry
ARAB 201 Intermediate Arabic I
ARAB 202 Intermediate Arabic II
ARAB 301 Reading and Composition
ARAB 302 Reading and Composition II

Total Semester Credit Hours 18

1 Up to six semester credit hours may be in approved languages.

Students must make a grade of "C" or better in all courses.

© 2016-2017 Texas A&M University
College Station, Texas 77843
Site Policies
Web Accessibility
Emergency Preparedness
### Description:
See advisor for acceptable substitutions.

#### Met

<table>
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<th>Subject</th>
<th>Attribute</th>
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<th>Required Term</th>
<th>Subject</th>
<th>Course</th>
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<th>C Courses</th>
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</table>

**No**  
A. Courses no. applied

Total Credits and GPA

unofficial evaluation

#### Area:
Religious Studies Minor (18.000 credits) - Not Met

**Description:**
No grade below a 'C' is acceptable.
12 hours of electives from any group or combination of groups.
Up to 6 hours of electives may be in languages.
At least 9 hours of the total number of hours must be upper division (300-400 or graduate level) courses.

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<th>Course</th>
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<th>C Courses</th>
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</table>

**No**  
A. Comparative Religion 6hrs

Must make a grade of 'C' or better.
Select from RELS 303, 304; HUMA 303, 304.

**No**  
B. Electives 12hrs

Must make a grade of 'C' or better.
Select from ANTH 317, 340, 403; CLAS 351; COMM 480; ENGL 365, 392; FSTC 415; GERM 434; HISP 364; HIST 220, 221, 347, 365, 366, 418, 419; HUMA 211, 213, 321; NUTR 415; PHIL 331; PSYC 405; RELS 211, 213, 220, 221, 302, 312, 317, 321, 326, 331, 340, 347, 351, 360, 364, 365, 366, 392, 403, 405, 405, 418, 419, 434, 480; SOCI 302, 326; WGST 302.

**No**  
C. Electives 6hrs

Must make a grade of 'C' or better.
Select from ANTH 317, 340, 403; CLAS 351; COMM 480; ENGL 365, 392; FSTC 415; GERM 434; HISP 364; HIST 220, 221, 347, 365, 366, 418, 419; HUMA 211, 213, 321; NUTR 415; PHIL 331; PSYC 405; RELS 211, 213, 220, 221, 302, 312, 317, 321, 326, 331, 340, 347, 351, 360, 364, 365, 366, 392, 403, 405, 405, 418, 419, 434, 480; SOCI 302, 326; WGST 302.

**No**  
D. Language Electives 6hrs

Must make a grade of 'C' or better. With approval of program director, select from: CLAS 211, 221, 222, 311, 312, 313, 321, 322; ARAB 201, 202, 301, 302.

Total Credits and GPA

unofficial evaluation

#### Area:
History Residence Requirement - Not Met

**Description:**
Must complete a minimum of 10 hours of major coursework at Texas A&M University.

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**No**  
A. Resident -- 18hrs

Total Credits and GPA

unofficial evaluation

#### Area:
Additional Coursework - Not Met

**Met**  

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**No**  
A. Premodern History Rqmt. 1

Total Credits and GPA

unofficial evaluation

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https://compass-ssb.tamu.edu/pls/PROD/bwckapp.P_VerifyDispEvalViewOption

4/27/2016
**Detail Requirements**

No.  AND, B.

Premade History Rum II


**unofficial evaluation**

**Area : University Writing Requirement - Not Met**

Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses

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<td>Two courses required. Select from HIST 280, 481 with the Writing attribute [UWRT] to satisfy this requirement. Must have a grade of 'C' or better.</td>
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**unofficial evaluation**

**Area : Int'l & Cult Diversity - Not Met**

Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses

<table>
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<th>No</th>
<th>A. Int'l &amp; Cultural Diversity 6hr</th>
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<tbody>
<tr>
<td></td>
<td>Select from courses with the International and Cultural Diversity attribute [UICD] (except sections of BUSN 289 with the UWRT attribute).</td>
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**unofficial evaluation**

**Area : Residence Requirement - Not Met**

Description: A minimum of 36 hours of 300-400 level coursework must be completed at Texas A&M University. 15 hours must be in the major field.

Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses

<table>
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<th>No</th>
<th>A. Residence-Major 15hrs</th>
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<td>No</td>
<td>AND B. Residence - 300-499 21hrs</td>
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**unofficial evaluation**

**Area : GPR-Major - Not Met**

Description: A GPR of 2.00 must be maintained in all major field courses.

Met Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses

| No | A. Major GPR 33+hrs |

**unofficial evaluation**
Back to Display Options
**Detail Requirements**

**Program Evaluation**

**Limitation** Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.

**Limitation** Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.

**Limitation** Only one course from MATH 141, 166 may be used in this degree program.

**Limitation** Only one course from MATH 131, 142, 151, 171 may be used in this degree program.

**Limitation** Only 14 hours of KINE 199; AERS 100-499; MLSC 100-499; NVSC 100-499; SOMS 100-499 may be used in this degree program to include hours counted toward Residency.

**Limitation** Only 6 hours of HIST 435 may be used in this degree program.

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<th>BA HIS*</th>
<th>Catalog Term :</th>
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<td>Evaluation Term :</td>
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<td>College :</td>
<td>Liberal Arts</td>
<td>Expected Graduation Date :</td>
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<td>Bachelor of Arts</td>
<td>Request Number :</td>
<td>8</td>
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<td>Undergraduate</td>
<td>Results as of :</td>
<td>Apr 27, 2016</td>
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<td>History</td>
<td>Minors :</td>
<td>Religious Studies</td>
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This is NOT an official evaluation.

**Area : Major Coursework ( 33.000 credits ) - Not Met**

**Description :** A maximum of 6 hours of HIST 200-299 may be included in this area. (HIST 280 for 3 hours is required, and the remaining three hours must be from HIST 300-499.)

<table>
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<th>Attribute C</th>
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<td>HIST Rqmt I 3 hrs</td>
<td>Select from HIST 101, 103. Must make a grade of &quot;C&quot; or better.</td>
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Must make grade of 'C' or better.

No AND G. History Elective 1 9hrs
Must make grade of 'C' or better. 3 of 9 hours must be 'Premodern' as described in area 'Additional Coursework' Rule B.

Select 3 hours from three of five lists:


Latin America & Caribbean: HIST 304, 320-322, 326-327, 341-343, 440-441, 449.

Africa, Asia, and Middle East: HIST 344-358.


No AND H. History Elective II 6hrs
Must make grade of 'C' or better.

Total Credits and GPA

unofficial evaluation

**Area : Communication (12.000 credits) - Not Met**

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Must have a grade of 'C' or better.

| No  | AND | B. Communication Rqmt 3hrs |          |         |         |         |               |         |        |       |           |         |         |
|-----|-----|----------------------------|----------|---------|---------|---------|---------------|---------|        |       |-----------|---------|---------|
|     |     | Select from ENGL 203, 210; COMM 203, 205, 243. |            |         |         |         |               |         |        |       |           |         |         |

| No  | AND | C. Literature Requirement 6hrs |          |         |         |         |               |         |        |       |           |         |         |
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Total Credits and GPA 0.000

unofficial evaluation

**Area : Mathematics (6.000 credits) - Not Met**

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|     |     | Select from any course with the Mathematics attribute [KMTH]. |            |         |         |         |               |         |        |       |           |         |         |

Total Credits and GPA 0.000
unofficial evaluation

**Area : Life and Physical Sciences ( 9.000 credits ) - Not Met**

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Select 9 hours from any courses with the Life and Physical Sciences attribute [KLPS].

Total Credits and GPA  0.000

unofficial evaluation

**Area : Foreign Language ( 14.000 credits ) - Not Met**

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Total Credits and GPA  0.000

unofficial evaluation
Area: Creative Arts/Lang, Phil, Cult (9,000 credits) - Not Met

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Total Credits and GPA 0.000

unofficial evaluation

Area: Social and Behavioral Science (6,000 credits) - Not Met

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<th>Term</th>
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<th>Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
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<tr>
<td>No</td>
<td>A.</td>
<td>Social Science</td>
<td>Reqnt 3hrs</td>
<td>Select any course with the Social and Behavioral Science attribute [KSOC].</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>B.</td>
<td>Social Science</td>
<td>3hrs</td>
<td>Select any course with a [KSOC] attribute.</td>
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</table>

Total Credits and GPA 0.000

unofficial evaluation

Area: Government / Political Science (6,000 credits) - Not Met

Description: Completion of 4 semesters of Upper-Level ROTC may be substituted for 3 hours of Political Science.

<table>
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<th>Rule</th>
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<th>Attribute</th>
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<th>Required</th>
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<td>POLS 206</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>B.</td>
<td>POLS 207</td>
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</table>

Total Credits and GPA

unofficial evaluation

Area: General Electives (25,000 credits) - Not Met

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<th>Rule</th>
<th>Subject</th>
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<th>Attribute</th>
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<th>Courses</th>
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<tr>
<td>No</td>
<td>A.</td>
<td>General Electives</td>
<td>2.5hrs</td>
<td>Select any 100-499 course not used elsewhere, (except HIST 100-299; ENGL 111; CAEN 100-499; STLC 100-499). Up to 12 hours of HIST 300-499 may be used.</td>
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</table>

Total Credits and GPA 0.000

unofficial evaluation

Area: Work Not Applied - Met

Area: Total Credits and GPA 0.000
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
WOMEN’S AND GENDER STUDIES PROGRAM
MINOR IN WOMEN’S AND GENDER STUDIES
Texas A&M University
Request for a Change in Curriculum
Undergraduate □ Graduate □ Professional

1. Program request type: □ Undergraduate □ Graduate □ First Professional (ex. DVM, JD, MD, etc.)

2. Request change for:
   □ Degree Program □ Minor □ Certificate

3. Request submitted by (Department or Program Name):
   Women's and Gender Studies Program

4. Program Designation and Name (e.g., B.A. in History, Minor in History, Certificate in European Union):
   Women's and Gender Studies Minor

5. Brief description of change:
   WGST 303/PSYC 303/AFST 303, Psychology of Women of Color; WGST 310/SOCI 310, Motherhood in Society; WGST 318/ECON 318, The Economics of Gender and Race; WGST 367/POLS 367, Women in Government in Comparative Perspective; WGST 403/ENGL 403, Language and Gender; WGST 422/FREN 422, Studies in Gender in French Literature; WGST 428/COMM 428, Women's Rhetoric; WGST 445, Queer Theory; WGST 452/ITAL 452, Women and Gender in Italian Literature, are all acceptable as electives for a minor in Women's and Gender Studies.

6. Rationale for change:
   At this time WGST 303/PSYC 303/AFST 303; WGST 310/SOCI 310; WGST 318/ECON 318; WGST 367/POLS 367; WGST 403/ENGL 403; WGST 422/FREN 422; WGST 428/COMM 428; WGST 445; or WGST 452/ITAL 452 will not pull up on a student's degree evaluation as a course that will fulfill the requirement for an elective in the Women's and Gender Studies Minor. These course were always designed to be an elective for the WGST Minor, and the fact that they are not automatically pulling into the minor requirements for electives on students' degree evaluations is creating difficulty for students, faculty, advisors, and staff.

Use the checkboxes below to make sure that all information is included.

7. a. Proposed curriculum attached. □ Yes □ No
   b. Current catalog curriculum with handwritten edits attached. □ Yes □ No
   c. Current Howdy degree evaluation with handwritten edits attached. □ Yes □ No

     Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes? □ Yes □ No
   b. If yes, degree program hours will change from: _______ to: _______
   c. If yes, is the Texas Higher Education Coordinating Board form attached? □ Yes □ No

   http://www.thecb.state.tx.us/index.cfm?objectid=A0F9F7FA-9A92-4F11-2756AD3BBFF01D60

9. If proposed changes affect other unit(s), are letters of support attached? □ Yes □ No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

Date: 4/28/16

Nancy Streeter
Chair, College Review Committee

Date: 5/16/16

Dean of College

Date:

Chair, GC or UCC

Date:

Questions regarding this form should be directed to Curricular Services at 845-8201 or curricular.services@tamu.edu

Curricular Services - 04/14
International Studies
Performance Studies
Philosophy and Humanities
Political Science
Psychology
Sociology
University Studies Programs
College of Nursing
School of Public Health
College of Science
College of Veterinary Medicine and Biomedical Sciences
School of Military Science
Texas A&M University at Galveston
Texas A&M University at Qatar
Course Descriptions
Faculty
Appendices
Graduate and Professional Catalog
Archives
Women's Studies - Minor
Home >
Undergraduate Catalog >
College of Liberal Arts >
Women's Studies - Minor

The College of Liberal Arts offers a minor in Women's Studies.

Required Courses:
WGST 200
WGST 481

Select four of the following:
WGST 207/SOCI 207
WGST 289
WGST 291
WGST 300/PSYC 300
WGST 302
WGST 307
WGST 308
WGST 309
WGST 315/SOCI 315
WGST 316/SOCI 315
WGST 317/POLS 317
WGST 330
WGST 332/SOCI 332
WGST 333/ENGL 333
WGST 334/HLTH 334
WGST 343/FILM 343
WGST 374/ENGL 374
WGST 391
WGST 401
WGST 404/ANTH 404
WGST 407/COMM 407
WGST 409/PHIL 409
WGST 411/COMM 411
WGST 420/COMM 420
WGST 424/SOCI 424
WGST 430/MGMT 430
WGST 439/ANTH 439

Introduction to Women's and Gender Studies
Senior Seminar

Introduction to Gender and Society
Special Topics in...
Research
Psychology of Women
Women and Religion
Gender and Education
Gender and International Education
Feminist Pedagogy
The Marriage Institution
Sociology of Gender
Women in Politics
Women in Ancient Greece and Rome
Alternative Genders
Gay and Lesbian Literature
Women's Health
Sex, Gender and Cinema
Women Writers
Studies in Gender and Diversity
Feminist Theory
Women and Culture
Women, Minorities and the Mass Media
Studies in Gender and Philosophy
Representations of Motherhood
Gender and Communication
Women and Work in Society
Employment Discrimination Law
Gender, Ethnicity and Class in Archaeological Research

Add:
WGST 208/PSYC 303/AFST 303
WGST/SOCI 310
WGST 318/ECON 318
WGST 363/POLS 363
WGST 403/ENGL 403
WGST 404/PSYC 404
WGST 422/FREN 422
WGST 423/POLS 423
WGST 428/COMM 428
WGST 429/ITAL 429
WGST 433/ENGL 433

https://nextcatalog.tamu.edu/undergraduate/liberal-arts/womens-studies-minor/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WGST 461/HIST 461</td>
<td>History of American Women</td>
</tr>
<tr>
<td>WGST 462/POLS 462</td>
<td>Women and the Law</td>
</tr>
<tr>
<td>WGST 463</td>
<td>Gender in Asia</td>
</tr>
<tr>
<td>WGST 473/HIST 473</td>
<td>History of Modern American Women</td>
</tr>
<tr>
<td>WGST 474/ENGL 474</td>
<td>Studies in Women Writers</td>
</tr>
<tr>
<td>WGST 476/HIST 476</td>
<td>Sex and Sexuality in History</td>
</tr>
<tr>
<td>WGST 477/HIST 477</td>
<td>Women and Gender in Modern European History</td>
</tr>
<tr>
<td>WGST 484</td>
<td>Internship in Women's and Gender Studies</td>
</tr>
<tr>
<td>WGST 485</td>
<td>Directed Studies</td>
</tr>
<tr>
<td>WGST 489</td>
<td>Special Topics in...</td>
</tr>
<tr>
<td>WGST 491</td>
<td>Research</td>
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</tbody>
</table>

Total Semester Credit Hours: 18

Students must make a grade of "C" or better in all courses.
Women’s Studies - Minor < Texas A&M University, College Station, TX

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Texas A&M Baylor College of Dentistry
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Women's Studies - Minor
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Communication
Economics
English
Hispanic Studies
History

https://nextcatalog.tamu.edu/undergraduate/liberal-arts/womens-studies-minor/

4/27/2016
<table>
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<th>Area: Women's Studies Minor (18.000 credits) - Not Met</th>
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<tbody>
<tr>
<td>Description: Minimum of 5 hours at 300-400 level. No grade below a 'C' is acceptable.</td>
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<tr>
<td>Met</td>
</tr>
<tr>
<td>-----</td>
</tr>
<tr>
<td>No</td>
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unofficial evaluation

<table>
<thead>
<tr>
<th>Area: History Residence Requirement - Not Met</th>
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</thead>
<tbody>
<tr>
<td>Description: Must complete a minimum of 18 hours of major coursework at Texas A&amp;M University.</td>
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<td>Met</td>
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unofficial evaluation

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<tr>
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</table>

unofficial evaluation

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<thead>
<tr>
<th>Area: University Writing Requirement - Not Met</th>
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<tbody>
<tr>
<td>Met</td>
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unofficial evaluation

### Required Courses

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<th>A. Writing Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Two courses required.</td>
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<tr>
<td></td>
<td>Select from HIST 280, 481 with the Writing attribute [UWRT]</td>
</tr>
<tr>
<td></td>
<td>to satisfy this requirement. Must have a grade of 'C' or better.</td>
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</table>

Total Credits and GPA: 0.000

### Unofficial Evaluation

**Area:** Int'l & Cult Diversity - Not Met

**Met**

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<th>Rule</th>
<th>Subject</th>
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<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>Int'l &amp; Cultural Diversity 6hr</td>
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<td></td>
<td>Select from courses with the International and Cultural Diversity attribute [UICD] (except sections of BUSN 289 with the UWRT attribute).</td>
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</table>

Total Credits and GPA: 0.000

### Unofficial Evaluation

**Area:** Residence Requirement - Not Met

**Description:** A minimum of 36 hours of 300-400 level coursework must be completed at Texas A&M University. 15 hours must be in the major field.

**Met**

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<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
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<th>Required Term</th>
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<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
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<tbody>
<tr>
<td>No</td>
<td>AND</td>
<td>A.</td>
<td>Residence-Major 15hrs</td>
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<td></td>
<td></td>
<td>B.</td>
<td>Residence - 300-499 11hrs</td>
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</table>

### Unofficial Evaluation

**Area:** GPR-Major - Not Met

**Description:** A GPR of 2.00 must be maintained in all major field courses.

**Met**

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<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
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<th>Required Term</th>
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<th>Courses</th>
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<tr>
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<td>Major GPR 33+hrs</td>
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</table>

Total Credits and GPA

### Unofficial Evaluation

**Back to Display Options**

**Print**
Detail Requirements

Susan A. Jackson
Apr 27, 2016 07:27 am

Viewing: Degree Evaluation (DEGEVAL, Email)

Change Student

Information for Degree Evaluation

⚠️ This is NOT an official evaluation.

Program Evaluation

**Limitation** Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.

**Limitation** Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.

**Limitation** Only one course from MATH 141, 166 may be used in this degree program.

**Limitation** Only one course from MATH 131, 142, 151, 171 may be used in this degree program.

**Limitation** Only 14 hours of KINE 199; AERS 100-499; MLSC 100-499; NVSC 100-499; SOMS 100-499 may be used in this degree program to include hours counted toward Residency.

**Limitation** Only 6 hours of HIST 485 may be used in this degree program.

<table>
<thead>
<tr>
<th>Program</th>
<th>BA HIST</th>
<th>Catalog Term :</th>
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<tr>
<td>Campus</td>
<td>College Station</td>
<td>Evaluation Term :</td>
<td>Fall 2016 - College Station</td>
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<tr>
<td>College</td>
<td>Liberal Arts</td>
<td>Expected Graduation Date :</td>
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<td>Degree</td>
<td>Bachelor of Arts</td>
<td>Request Number :</td>
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<td>Minors :</td>
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<td>Departments</td>
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<tr>
<th>Met Credits</th>
<th>Courses</th>
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<tr>
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<td>120.000</td>
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<tr>
<td>Program GPA :</td>
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<td>Overall GPA :</td>
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Other Course Information

Transfer : 0.000 0

This is NOT an official evaluation.

Area : Major Coursework (33,000 credits) - Not Met

Description : A maximum of 6 hours of HIST 200-299 may be included in this area. (HIST 280 for 3 hours is required, and the remaining three hours must be taken as an elective.)

<table>
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<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low Required</th>
<th>High Required</th>
<th>Credits</th>
<th>Term</th>
<th>Subject</th>
<th>Course Title</th>
<th>Attribute</th>
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<th>Courses</th>
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<tbody>
<tr>
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<tr>
<td>No</td>
<td>AND</td>
<td>B.</td>
<td>HIST Rqmt I 3 hrs</td>
<td>Select from HIST 101, 103. Must make a grade of &quot;C&quot; or better.</td>
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<td>HIST 105</td>
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<td>D.</td>
<td>HIST 106</td>
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<td>No</td>
<td>AND</td>
<td>E.</td>
<td>HIST 280</td>
<td>Must make grade of &quot;C&quot; or better.</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>F.</td>
<td>HIST 481</td>
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</table>

https://compass-ssb.tamu.edu/pls/PROD/bwckcapp.P_VerifyDispEvalViewItemOption
Must make grade of 'C' or better.

History Elective I 15hrs

Must make grade of 'C' or better. 3 of 9 hours must be 'Premodern' as described in area 'Additional Coursework' Rule B.

Select 3 hours from three of five lists:

- Africa, Asia, and Middle East: HIST 344-358.


History Elective II 6hrs

Must make grade of 'C' or better.


<table>
<thead>
<tr>
<th>Area</th>
<th>Communication (12.000 credits) - Not Met</th>
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</thead>
<tbody>
<tr>
<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Required Term Subject Course Title Attribute Credits Courses</td>
</tr>
<tr>
<td>No</td>
<td>A. ENG. 104 3hrs</td>
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<tr>
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<td>Must have a grade of 'C' or better.</td>
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<td>No</td>
<td>B. Communication 3hrs</td>
</tr>
<tr>
<td></td>
<td>Select from ENGL 203, 210, COMM 203, 205, 243.</td>
</tr>
<tr>
<td>No</td>
<td>C. Literature Requirement 6hrs</td>
</tr>
</tbody>
</table>
unofficial evaluation

**Area : Life and Physical Sciences (9,000 credits) - Not Met**

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Required Term</th>
<th>Subject</th>
<th>Course Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td></td>
<td>Life/Physical Sciences 9hrs</td>
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<td>Select 9 hours from any courses with the Life and Physical Sciences attribute [KLPS].</td>
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</tr>
</tbody>
</table>

Total Credits and GPA 0.000

unofficial evaluation

**Area : Foreign Language (14,000 credits) - Not Met**

| No | ( | A. | Arabic | 14hrs | 1. | 8 hours. Take ARAB 101 and 102. | 2. | 6 hours. Take ARAB 201 and 202. |
|    | )OR( | B. | Chinese | 14hrs | 1. | 8 hours. Take CHIN 101 and 102. | 2. | 6 hours. Take CHIN 201 and 202. |
|    | )OR( | C. | French | 14hrs | 1. | 8 hours. Take FREN 101 and 102. | 2. | 3 hours. Select from FREN 201 or 221. |
|    | )OR( | D. | German | 14hrs | 1. | 8 hours. Take GERM 101 and 102. | 2. | 3 hours. Select from GERM 201 or 221. |
|    | )OR( | E. | Greek | 14hrs | 1. | 8 hours. Take CLAS 101 and 102. | 2. | 3 hours. Select from CLAS 211. |
|    | )OR( | F. | Italian | 14hrs | 1. | 8 hours. Take ITAL 101 and 102. | 2. | 6 hours. Take ITAL 201 and 202. |
|    | )OR( | G. | Japanese | 14hrs | 1. | 8 hours. Take JAPN 101 and 102. | 2. | 6 hours. Take JAPN 201 and 202. |
|    | )OR( | H. | Latin | 14hrs | 1. | 8 hours. Take CLAS 121 and 122. | 2. | 6 hours. Take CLAS 221 and 222. |
|    | )OR( | I. | Portuguese | 14hrs | 1. | 8 hours. Take PORT 101 and 102. | 2. | 6 hours. Take PORT 201 and 202. |
|    | )OR( | J. | Russian | 14hrs | 1. | 8 hours. Take RUSS 101 and 102. | 2. | 6 hours. Select from RUSS 201, 202, 221, 222. |
|    | )OR( | K. | Spanish | 14hrs | 1. | 4 hours. Take SPAN 101. | 2. | 4 hours. Select from SPAN 102 or 140. |
|    |            |      | 3 hours. Select from SPAN 201 or 221. | 4. | 3 hours. Select from SPAN 231 or 221. |
|    |            |      | 4 hours. Select from SPAN 232, 203 or 222. |      |       |         |     |         |         |

Total Credits and GPA 0.000
Area: Creative Arts/Lang, Phil, Cult (9,000 credits) - Not Met

<table>
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<tr>
<th>Met</th>
<th>Condition</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Required Term Subject Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>Lang, Phil, Culture</td>
<td>Reqmt 3hrs</td>
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<td></td>
<td>Select any course with the Language, Philosophy and Culture attribute [KLPC].</td>
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<tr>
<td>No AND B.</td>
<td>Creative Arts</td>
<td>3hrs</td>
<td></td>
<td></td>
<td></td>
<td>Select any course with the Creative Arts attribute [KCRA].</td>
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<tr>
<td>No AND C.</td>
<td>Cr. Arts</td>
<td>/Lang, Phil, Cul</td>
<td>3hrs</td>
<td></td>
<td></td>
<td>Select from any course with the Create Arts [KCRA] or Language, Philosophy, and Culture [KLPC] attribute.</td>
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Total Credits and GPA: 0.000

unofficial evaluation

Area: Social and Behavioral Science (6,000 credits) - Not Met

<table>
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<tr>
<th>Met</th>
<th>Condition</th>
<th>Subject</th>
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<th>High</th>
<th>Required</th>
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<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>Social Science</td>
<td>Reqmt 3hrs</td>
<td></td>
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<td>Select any course with the Social and Behavioral Science attribute [KSOC].</td>
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</tr>
<tr>
<td>No AND B.</td>
<td>Social Science</td>
<td>3hrs</td>
<td></td>
<td></td>
<td></td>
<td>Select any course with a [KSOC] attribute.</td>
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Total Credits and GPA: 0.000

unofficial evaluation

Area: Government / Political Science (6,000 credits) - Not Met

<table>
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<tr>
<th>Met</th>
<th>Condition</th>
<th>Subject</th>
<th>Attribute</th>
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<th>High</th>
<th>Required</th>
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<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
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<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>FOLS 206</td>
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<td>FOLS 206</td>
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<tr>
<td>No AND B.</td>
<td>FOLS 207</td>
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<td>FOLS 207</td>
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</tbody>
</table>

Total Credits and GPA

unofficial evaluation

Area: General Electives (25,000 credits) - Not Met

<table>
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<th>Met</th>
<th>Condition</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Required Term Subject Course</th>
<th>Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>General Electives</td>
<td>25hrs</td>
<td></td>
<td></td>
<td>General Electives 25hrs</td>
<td>Select any 100-499 course not used elsewhere, (except HIST 100-299; ENGL 111; CAEN 100-499; STLC 100-499). Up to 12 hours of HIST 300-499 may be used.</td>
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</table>

Total Credits and GPA: 0.000

unofficial evaluation

Area: Work Not Applied - Met
SPECIAL CONSIDERATION
SPECIAL CONSIDERATION

COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
DEPARTMENT OF HEALTH AND KINESIOLOGY
BS IN UNIVERSITY STUDIES – SPORTS LEADERSHIP
REQUEST TO DISCONTINUE DEGREE PROGRAM
MEMORANDUM

April 11, 2016

To: Chris Cherry  
   Assistant Dean

From: Richard Kreider  
   Department Head

Subject: Discontinuation of BS-USEH-Sport Leadership Program

Attached is a teach-out plan for the BS-USEH Sport Leadership program. There is not enough student interested in this program to sustain it and we respectfully request to eliminate this program.
SACSCOC Teach-out Plan – USEH: Sport Leadership, BS (Department of Health & Kinesiology)

A teach-out plan is a written plan developed by an institution that provides for the equitable treatment of students if an institution, or an institutional location that provides fifty percent or more of at least one program, ceases to operate before all students have completed their program of study, and may include, if required by the institution’s accrediting agency, a teach-out agreement between institutions. Teach-out plans must be approved by SACSCOC in advance of implementation.

To be approved, a teach-out plan must include the following information:

1. Date of closure (date when new students will no longer be admitted)

Due to waning enrollment and interest in the degree over the past 3 years, students will no longer be admitted into the USEH Sport Leadership program starting in Fall 2016. Since the Sport Leadership program closely mirrors the Sport Management non-internship option, interested students will be advised to apply for this degree path in the future.

2. An explanation of how affected parties (students, faculty, staff) will be informed of the impending closure

The faculty and advisors have been informed of the proposed change. The communication of impending program termination has also been provided to students currently enrolled in the program.

3. An explanation of how all affected students will be helped to complete their programs of study with minimal disruption

Of the 7 students in the program, 6 are expected to graduate by Fall 2016. Many of the courses necessary for the remaining student are still offered as part of other programs in the department, so each student will be able to complete the degree even as no new students are added.

4. An indication as to whether the teach-out plan will incur additional charges/expenses to the students and, if so, how the students will be notified:

There will be no additional charges/expenses to the students due to this change.

5. Signed copies of teach-out agreements with other institutions, if any

N/A

6. How faculty and staff will be redeployed or helped to find new employment

There will be no impact on faculty and staff workload as the courses in this program are taught for other programs in the department.

7. If closing an institution, arrangement for the storing of student records, disposition of final financial resources and other assets

N/A
SPECIAL CONSIDERATION

COLLEGE OF GEOSCIENCES
DEPARTMENT OF OCEANOGRAPHY
BS IN GEOPHYSICS AND MASTER OF OCEAN SCIENCE AND TECHNOLOGY
REQUEST FOR A 3+2 DEGREE PROGRAM
08 April 2016

MEMORANDUM

To: Dr. Chris Houser, Associate Dean, Undergraduate and Faculty Affairs, College of Geosciences

To: Dr. Eric Riggs, Associate Dean, Graduate Affairs and Diversity, College of Geosciences

From: Dr. Debbie Thomas, Department Head, Oceanography
Dr. Michael Pope, Department Head, Geology and Geophysics

RE: Joint degree program between Oceanography and Geophysics

I have attached a proposal for a Fast Track Dual Degree Program for the B.S. in Geophysics and the non-thesis Master of Ocean Science and Technology (MOST). The proposal has been approved by both Geology and Geophysics and Oceanography.

Please let me know if any additional information is needed.
Fast Track Dual Degree Program for Geophysics (B.S.) and Master of Ocean Science and Technology (MOST)

Purpose:

The Fast Track Program offers motivated and exceptional students the opportunity to achieve aspirations in an efficient program at Texas A&M, completing the Bachelor of Science (B.S.) degree in the Department of Geology and Geophysics Geophysics Program and the Oceanography non-thesis Master of Ocean Science and Technology (MOST) degree in 5 years. There will be only two courses used for dual credit in this program. There is a total of 150 hours of coursework. The concurrent degree program will enable these motivated students to coordinate the required B.S. coursework (114 undergraduate credit hours plus 6 dual credit graduate courses) and non-thesis MOST coursework (36 credit hours including the 6 dual credit graduate courses) to complete the required credit hours for each degree without diminishing scope or quality of work and within 5 years.

Application and Eligibility:

- Applications to the Fast Track program will be submitted by July 1 after the completion of the student’s junior year. Applications submitted after that time will be evaluated on a case by case basis.
- Applicants must have a minimum undergraduate GPR of 3.0. Applicants must also earn a C or better in all Chemistry, Calculus and Physics courses. Once admitted to the program, students must maintain a minimum 3.0 GPR.
- A faculty advisor will be assigned to each student. Students may seek additional mentors, but a formal committee is not required.
- Students admitted into the Fast Track program must finish the entire 150 credit hours to obtain both the Bachelor’s and Master’s degrees. These students will be conferred with two degrees once they complete the 5th year of the concurrent program.
- Students admitted to the program will change from U4 to G7 status when they are admitted having completed at least 96 hours (end of spring semester, year 3).
- Students not accepted or not allowed to continue with the Fast Track Program will complete the 120 hour Bachelor’s degree under the standard 4 year curriculum. These students may still apply to the traditional graduate program.
- Students will graduate at the completion of the 5th year in the Fast Track Program coursework (150 credit hours) with both Bachelor’s and Master’s degrees. Students will complete the coursework in May of the 5th year.
Degree Evaluation

Combination programs must be at least 150 hours and no more than 30 hours may double count. For example, UG program of 120 hours and GR program of 48 hours totals 168 hours; 18 hours can double count to meet the required number of hours for both programs.

Undergraduate Required Areas: 120 hours

Major Coursework:
GEOL 104 Physical Geology (4)
GEOL 106 Historical Geology (4)
GEOL 203 Mineralogy (4)
GEOP 341 Introduction to Global Geophysics (3)
GEOL 302 Introduction to Petrology (4)
GEOL 309 Intro to Geol Field (3)
GEOP Methods of Geophysical Exploration (4)
GEOL 311 Principles of Geological Writing (1)
GEOL 312 Structure and Tectonics (4)
GEOP 413 Near Surface Geophysics (3)
GEOP 421 Petroleum Sedimentology I (4)
GEOP 470 Computational Geophysics (3)

Concentration Coursework:
Computer Science (4) [All electives are chosen in consultation with and on approval of the departmental advisor]
Technical Electives (7) [Any science, math or engineering course that augments that degree with approval of the advisor]
OCNG 604 Ocean Observing Systems (3) Fundamental OCNG graduate course (3)
OCNG 608 Physical Oceanography (3)
OCNG 603-Communicating Ocean Science (3)
OCNG 657 Data Methods and Graphical Representation in Oceanography (3)
OCNG 661 Advanced Oceanographic Data Analysis and Communication (3)
Fundamental OCNG graduate course (6)
Select 2 from:
OCNG 620 Biological Oceanography
OCNG 630 Geological Oceanography
OCNG 640 Chemical Oceanography
Advanced specialized OCNG graduate course (15) [any OCNG 600-689]

Communication: Minimum 6hrs
ENGL 104 Comp and Rhetoric (3)
COMM 203 or COMM 205 (3)

Mathematics: Minimum 6hrs
MATH 151 Engineering Math I (4)
MATH 152 Engineering Math II (4)
MATH 251 Engineering Math III (3)
MATH 308 Differential Equations (3)
MATH 311 Topics in Applied Mathematics I (3)
MATH 412 Theory of Partial Differential Equations (3)

Life and Physical Sciences: Minimum 9hrs
CHEM 107 Fundamental Chemistry I (3)
CHEM 117 Fundamental Chemistry Lab I (1)
PHYS 218 Mechanics (4)
PHYS 208 Electricity and Optics (4)
PHYS 221 Optics and Thermal Physics (3)

Language, Philosophy and Culture: Minimum 3hrs
3 hours Lang, Phil, Cul [KLPC attribute]

Creative Arts: Minimum 3hrs
3 hours Creative arts elective [KCRA attribute]

Social and Behavioral Science: Minimum 3hrs
3 hours Social and Behavioral Sciences elective

Citizenship: This is a university area and will be added automatically
6 hours in History [KHIS attribute]
6 hours in Political Science (POL 206 and 207)

Work Not Applied: This is a university area and will be added automatically

University Writing Req.: 2 courses min. (List the departments approved writing or communication courses – or you may use the university approved: Must have two courses with the UWRT or UCRT attributed)

Int’l & Cult Diversity: This is a university area and will be added automatically

Foreign Language: For programs that do not require a foreign language area this is the university approved foreign language area

Residence Requirement – 36hrs of 300-400 level coursework must be completed at TAMU. 12 hrs must be in major field.: List the range for the 12hr major field of study (example: COMM 300-499)

GPR – Major: Specific courses required: Provide a list or range of courses for this area: example – MUSC 100-499; ARTS 149; ENGL 227)

¹ I kept the same requirement as in the current Geophysics B.S. degree to maintain consistency.