

The Undergraduate Curriculum Committee recommends approval of the following:

The minutes of the e-vote and meeting of June 2, 2017.

Courses and programs as listed below.

**COURSES**

Item #	Status	Code	Title	Initiator	Received
A14	Added	<a href="#">ANTH 448</a>	<a href="#">ANTH 448: Quantitative Methods in Anthropology</a>	jwinking	7/25/2017
A15	Added	<a href="#">CSCE 416</a>	<a href="#">CSCE 416: Hardware Design Verification</a>	smilingsheila	6/7/2017
A16	Added	<a href="#">MUSC 381</a>	<a href="#">MUSC 381: Ensemble Performance</a>	mgariazzo	7/23/2017
A18	Added	<a href="#">SPAN 112</a>	<a href="#">SPAN 112: Intensive Beginning Spanish</a>	jvillalo	7/23/2017
A19	Added	<a href="#">SPAN 321</a>	<a href="#">SPAN 321: Hispanic Cultures in Historical Context, 15th-18th Centuries</a>	jvillalo	7/23/2017
A20	Added	<a href="#">SPAN 322</a>	<a href="#">SPAN 322: Hispanic Cultures in Historical Context, 19th Century</a>	jvillalo	7/23/2017
A21	Added	<a href="#">SPAN 323</a>	<a href="#">SPAN 323: Hispanic Cultures in Historical Context, 20th-21st Centuries</a>	jvillalo	7/23/2017
B12	Deleted	<a href="#">MUSC 206</a>	<a href="#">MUSC 206: Music Theory III</a>	bdoucet	7/23/2017
B13	Deleted	<a href="#">MUSC 207</a>	<a href="#">MUSC 207: Form and Analysis</a>	bdoucet	7/23/2017
B14	Deleted	<a href="#">MUSC 208</a>	<a href="#">MUSC 208: Musicianship I</a>	bdoucet	7/23/2017
B15	Deleted	<a href="#">MUSC 210</a>	<a href="#">MUSC 210: Musicianship II</a>	bdoucet	7/23/2017
B16	Deleted	<a href="#">MUSC 212</a>	<a href="#">MUSC 212: Musicianship III</a>	bdoucet	7/23/2017
B17	Deleted	<a href="#">MUSC 253</a>	<a href="#">MUSC 253: Individual Performance: Guitar I</a>	bdoucet	7/23/2017
B18	Deleted	<a href="#">MUSC 254</a>	<a href="#">MUSC 254: Individual Performance--Voice I</a>	bdoucet	7/23/2017
B19	Deleted	<a href="#">MUSC 256</a>	<a href="#">MUSC 256: Individual Performance: String I</a>	bdoucet	7/23/2017
B20	Deleted	<a href="#">MUSC 259</a>	<a href="#">MUSC 259: Individual Performance via Classroom Instruction</a>	bdoucet	7/23/2017
B21	Deleted	<a href="#">MUSC 270</a>	<a href="#">MUSC 270: Individual Performance: Woodwind I</a>	bdoucet	7/23/2017
B22	Deleted	<a href="#">MUSC 271</a>	<a href="#">MUSC 271: Individual Performance: Brass I</a>	bdoucet	7/23/2017
B23	Deleted	<a href="#">MUSC 272</a>	<a href="#">MUSC 272: Individual Performance: Percussion I</a>	bdoucet	7/23/2017
B24	Deleted	<a href="#">MUSC 285</a>	<a href="#">MUSC 285: Directed Studies</a>	bdoucet	7/23/2017
B25	Deleted	<a href="#">MUSC 286</a>	<a href="#">MUSC 286: Ensemble Performance--Symphony Orchestra</a>	bdoucet	7/23/2017
B26	Deleted	<a href="#">MUSC 289</a>	<a href="#">MUSC 289: Special Topics in...</a>	bdoucet	7/23/2017
B27	Deleted	<a href="#">MUSC 291</a>	<a href="#">MUSC 291: Research</a>	bdoucet	7/23/2017
B28	Deleted	<a href="#">MUSC 311</a>	<a href="#">MUSC 311: Music in Early Western Culture</a>	bdoucet	7/23/2017
B29	Deleted	<a href="#">MUSC 312</a>	<a href="#">MUSC 312: Music in Modern Western Culture</a>	bdoucet	7/23/2017
B30	Deleted	<a href="#">MUSC 315</a>	<a href="#">MUSC 315: Music in the 20th Century</a>	bdoucet	7/23/2017
B31	Deleted	<a href="#">MUSC 321</a>	<a href="#">MUSC 321: The Symphony Orchestra and Its Music</a>	bdoucet	7/23/2017
B32	Deleted	<a href="#">MUSC 352</a>	<a href="#">MUSC 352: IND PERF-BAND ORCH II</a>	bdoucet	7/23/2017
B33	Deleted	<a href="#">MUSC 353</a>	<a href="#">MUSC 353: Individual Performance: Guitar II</a>	bdoucet	7/23/2017
B34	Deleted	<a href="#">MUSC 354</a>	<a href="#">MUSC 354: Individual Performance--Voice II</a>	bdoucet	7/23/2017
B35	Deleted	<a href="#">MUSC 356</a>	<a href="#">MUSC 356: Individual Performance: String II</a>	bdoucet	7/23/2017
B36	Deleted	<a href="#">MUSC 370</a>	<a href="#">MUSC 370: Individual Performance: Woodwind II</a>	bdoucet	7/23/2017
B37	Deleted	<a href="#">MUSC 371</a>	<a href="#">MUSC 371: Individual Performance: Brass II</a>	bdoucet	7/23/2017
B38	Deleted	<a href="#">MUSC 372</a>	<a href="#">MUSC 372: Individual Performance: Percussion II</a>	bdoucet	7/23/2017
B39	Deleted	<a href="#">MUSC 485</a>	<a href="#">MUSC 485: Directed Studies</a>	bdoucet	7/23/2017
B40	Deleted	<a href="#">MUSC 489</a>	<a href="#">MUSC 489: Special Topics in...</a>	bdoucet	7/23/2017
B41	Deleted	<a href="#">MUSC 491</a>	<a href="#">MUSC 491: Research</a>	bdoucet	7/23/2017
B42	Deleted	<a href="#">THAR 101</a>	<a href="#">THAR 101: Introduction to Western Theatre and Drama</a>	bdoucet	7/23/2017
B43	Deleted	<a href="#">THAR 115</a>	<a href="#">THAR 115: Voice and Articulation</a>	bdoucet	7/23/2017

B44	Deleted	<a href="#">THAR 210</a>	<a href="#">THAR 210: Acting II: Characterization</a>	bdoucet	7/23/2017
B45	Deleted	<a href="#">THAR 250</a>	<a href="#">THAR 250: Stage Makeup</a>	bdoucet	7/23/2017
B46	Deleted	<a href="#">THAR 255</a>	<a href="#">THAR 255: Costume Technology I</a>	bdoucet	7/23/2017
B47	Deleted	<a href="#">THAR 280</a>	<a href="#">THAR 280: History of the Theatre I</a>	bdoucet	7/23/2017
B48	Deleted	<a href="#">THAR 285</a>	<a href="#">THAR 285: Directed Studies</a>	bdoucet	7/23/2017
B49	Deleted	<a href="#">THAR 289</a>	<a href="#">THAR 289: Special Topics in...</a>	bdoucet	7/23/2017
B50	Deleted	<a href="#">THAR 290</a>	<a href="#">THAR 290: Theatre Practicum: Crew</a>	bdoucet	7/23/2017
B51	Deleted	<a href="#">THAR 291</a>	<a href="#">THAR 291: Research</a>	bdoucet	7/23/2017
B52	Deleted	<a href="#">THAR 310</a>	<a href="#">THAR 310: Acting III: Period Styles</a>	bdoucet	7/23/2017
B53	Deleted	<a href="#">THAR 335</a>	<a href="#">THAR 335: Theatre Technology II</a>	bdoucet	7/23/2017
B54	Deleted	<a href="#">THAR 345</a>	<a href="#">THAR 345: Scene Design</a>	bdoucet	7/23/2017
B55	Deleted	<a href="#">THAR 355</a>	<a href="#">THAR 355: Costume Design</a>	bdoucet	7/23/2017
B56	Deleted	<a href="#">THAR 360</a>	<a href="#">THAR 360: Lighting Design</a>	bdoucet	7/23/2017
B57	Deleted	<a href="#">THAR 381</a>	<a href="#">THAR 381: Theatre History and Dramatic Literature I</a>	bdoucet	7/23/2017
B58	Deleted	<a href="#">THAR 382</a>	<a href="#">THAR 382: Theatre History and Dramatic Literature II</a>	bdoucet	7/23/2017
B59	Deleted	<a href="#">THAR 390</a>	<a href="#">THAR 390: Theatre Practicum: Performance</a>	bdoucet	7/23/2017
B60	Deleted	<a href="#">THAR 391</a>	<a href="#">THAR 391: Theatre Practicum: Production</a>	bdoucet	7/23/2017
B61	Deleted	<a href="#">THAR 392</a>	<a href="#">THAR 392: Theatre Practicum: Design</a>	bdoucet	7/23/2017
B62	Deleted	<a href="#">THAR 410</a>	<a href="#">THAR 410: Acting IV - Advanced Problems in Acting</a>	bdoucet	7/23/2017
B63	Deleted	<a href="#">THAR 485</a>	<a href="#">THAR 485: Directed Studies</a>	bdoucet	7/23/2017
B64	Deleted	<a href="#">THAR 489</a>	<a href="#">THAR 489: Special Topics in...</a>	bdoucet	7/23/2017
B65	Deleted	<a href="#">THAR 491</a>	<a href="#">THAR 491: Research</a>	bdoucet	7/23/2017
C29	Edited	<a href="#">CHEN 491</a>	<a href="#">CHEN 491: Research</a>	kmabray	6/7/2017
C30	Edited	<a href="#">MARB 407</a>	<a href="#">MARB 407: Research and Conservation in Greece: Dolphins, Fisheries and Cultural Heritage</a>	ballr	6/12/2017
C31	Edited	<a href="#">MAST 411</a>	<a href="#">MAST 411: International Maritime Culture</a>	overcomer	6/12/2017
C32	Edited	<a href="#">MATH 411</a>	<a href="#">MATH 411: Mathematical Probability</a>	donna1h	7/11/2017
C34	Edited	<a href="#">MUSC 211</a>	<a href="#">MUSC 211: Collaborative Musicianship</a>	bdoucet	7/23/2017
C35	Edited	<a href="#">MUSC 255</a>	<a href="#">MUSC 255: Keyboard Instruction</a>	bdoucet	7/23/2017
C36	Edited	<a href="#">MUSC 316</a>	<a href="#">MUSC 316: Music and Technology</a>	bdoucet	7/23/2017
C37	Edited	<a href="#">MUSC 317</a>	<a href="#">MUSC 317: Recording and the Producer</a>	bdoucet	7/23/2017
C38	Edited	<a href="#">MUSC 318</a>	<a href="#">MUSC 318: Electronic Composition</a>	bdoucet	7/23/2017
C39	Edited	<a href="#">MUSC 402</a>	<a href="#">MUSC 402: Intermedia Performance</a>	bdoucet	7/23/2017
C40	Edited	<a href="#">PERF 303</a>	<a href="#">PERF 303: Creating Performance</a>	bdoucet	7/23/2017
C41	Edited	<a href="#">PERF 454</a>	<a href="#">PERF 454: Seminar Performing the City</a>	bdoucet	7/23/2017
C42	Edited	<a href="#">PERF 481</a>	<a href="#">PERF 481: Capstone Seminar: Performance as Research</a>	bdoucet	7/23/2017
C43	Edited	<a href="#">SCMT 300</a>	<a href="#">SCMT 300: Business Communications I</a>	sandra-williams	6/26/2017
C44	Edited	<a href="#">STAT 301</a>	<a href="#">STAT 301: Introduction to Biometry</a>	twehrly	6/29/2017
C45	Edited	<a href="#">STAT 302</a>	<a href="#">STAT 302: Statistical Methods</a>	twehrly	6/29/2017
C46	Edited	<a href="#">STAT 303</a>	<a href="#">STAT 303: Statistical Methods</a>	twehrly	6/29/2017
C47	Edited	<a href="#">STAT 408</a>	<a href="#">STAT 408: Introduction to Linear Models</a>	twehrly	6/19/2017
C48	Edited	<a href="#">STAT 415</a>	<a href="#">STAT 415: Mathematical Statistics II</a>	twehrly	6/21/2017
C49	Edited	<a href="#">STAT 426</a>	<a href="#">STAT 426: Methods in Time Series Analysis</a>	twehrly	6/21/2017
C50	Edited	<a href="#">THAR 102</a>	<a href="#">THAR 102: Text and Performance Analysis</a>	bdoucet	7/23/2017
C51	Edited	<a href="#">THAR 245</a>	<a href="#">THAR 245: Critical Design Studies</a>	bdoucet	7/23/2017
C52	Edited	<a href="#">THAR 302</a>	<a href="#">THAR 302: Dramaturgy</a>	bdoucet	7/23/2017
C53	Edited	<a href="#">THAR 321</a>	<a href="#">THAR 321: Collaborative Design Process</a>	bdoucet	7/23/2017
C54	Edited	<a href="#">THAR 322</a>	<a href="#">THAR 322: Collaborative Performing</a>	bdoucet	7/23/2017
C55	Edited	<a href="#">THAR 420</a>	<a href="#">THAR 420: Directing Live Performance</a>	bdoucet	7/23/2017
C56	Edited	<a href="#">THAR 435</a>	<a href="#">THAR 435: New Technology for Performance Design</a>	bdoucet	7/23/2017

C57	Edited	<a href="#">THAR 445</a>	<a href="#">THAR 445: Design as Performance</a>	bdoucet	7/23/2017
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**PROGRAMS**

Item #	Status	Code	Title	Initiator	Received
H12	Deleted	<a href="#">CERT-CU2</a>	<a href="#">CERT-CU2: Advertising Strategy - Certificate</a>	micellediaz	6/7/2017
H13	Deleted	<a href="#">CERT-CU21</a>	<a href="#">CERT-CU21: Entrepreneurial Leadership - Certificate</a>	micellediaz	6/26/2017
H14	Deleted	<a href="#">CERT-CU3</a>	<a href="#">CERT-CU3: Analytics and Consulting - Certificate</a>	micellediaz	6/7/2017
H15	Deleted	<a href="#">CERT-CU50</a>	<a href="#">CERT-CU50: Retail Buying and Management - Certificate</a>	micellediaz	6/7/2017
H16	Deleted	<a href="#">CERT-CU52</a>	<a href="#">CERT-CU52: Professional Selling and Sales Management - Certificate</a>	micellediaz	6/7/2017
D18	Edited	<a href="#">BA-USLA-RPC*</a>	<a href="#">BA-USLA-RPC*: University Studies - BA, Religious Thought, Practices and Cultures Concentration</a>	bdoucet	7/23/2017
D19	Edited	<a href="#">BS-APMS-STA</a>	<a href="#">BS-APMS-STA: Applied Mathematical Sciences - BS, Statistics Emphasis</a>	donnalh	7/18/2017
D20	Edited	<a href="#">BS-MARB</a>	<a href="#">BS-MARB: Marine Biology - BS</a>	ballr	6/12/2017
D21	Edited	<a href="#">BS-USSC-MBU*</a>	<a href="#">BS-USSC-MBU*: University Studies - BS, Mathematics for Business Concentration</a>	donnalh	6/29/2017
D22	Edited	<a href="#">BS-USSC-MPP*</a>	<a href="#">BS-USSC-MPP*: University Studies - BS, Mathematics for Pre-Professionals Concentration</a>	donnalh	6/29/2017
D23	Edited	<a href="#">MINOR-</a>	<a href="#">MINOR-ENPM: Engineering Project Management - Minor</a>	kgodsey25	6/7/2017
D24	Edited	<a href="#">MINOR-PERF</a>	<a href="#">MINOR-PERF: Performance Studies - Minor</a>	bdoucet	7/23/2017

**COURSES - MASS CHANGE**

Item #	Status	Code	Title	Initiator	Received
C60	Edited	<a href="#">Mass Course Prefix</a>	<a href="#">Prefix Change Request - UG/GR Courses (NUTR/FSTC to NFSC)</a>	sandra-williams	7/23/2017

The following course was pulled by the department.

A17	Added	<a href="#">PHYS 124</a>	<a href="#">PHYS 124: Science of Cooking</a>	hwalker	7/13/2017
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The following course was tabled at the request of the College of Engineering for further discussion.

C33	Edited	<a href="#">MGMT 376</a>	<a href="#">MGMT 376: Entrepreneurship</a>	k-mora	6/26/2017
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