

UNDERGRADUATE CURRICULUM COMMITTEE

Meeting Agenda
September 1, 2017



1. Approval of the e-vote and meeting minutes of August 4, 2017.
2. Courses and Programs
 - a. New, Withdrawals, Changes
3. Other Business

MEETING MINUTES

The Undergraduate Curriculum Committee recommends approval of the following:

The minutes of the e-vote and meeting of June 2, 2017.

Courses and programs as listed below.

COURSES

| Item # | Status | Code | Title | Initiator | Received |
|--------|---------|--------------------------|--|---------------|-----------|
| A14 | Added | ANTH 448 | ANTH 448: Quantitative Methods in Anthropology | jwinking | 7/25/2017 |
| A15 | Added | CSCE 416 | CSCE 416: Hardware Design Verification | smilingsheila | 6/7/2017 |
| A16 | Added | MUSC 381 | MUSC 381: Ensemble Performance | mgariazzo | 7/23/2017 |
| A18 | Added | SPAN 112 | SPAN 112: Intensive Beginning Spanish | jvillalo | 7/23/2017 |
| A19 | Added | SPAN 321 | SPAN 321: Hispanic Cultures in Historical Context, 15th-18th Centuries | jvillalo | 7/23/2017 |
| A20 | Added | SPAN 322 | SPAN 322: Hispanic Cultures in Historical Context, 19th Century | jvillalo | 7/23/2017 |
| A21 | Added | SPAN 323 | SPAN 323: Hispanic Cultures in Historical Context, 20th-21st Centuries | jvillalo | 7/23/2017 |
| B12 | Deleted | MUSC 206 | MUSC 206: Music Theory III | bdoucet | 7/23/2017 |
| B13 | Deleted | MUSC 207 | MUSC 207: Form and Analysis | bdoucet | 7/23/2017 |
| B14 | Deleted | MUSC 208 | MUSC 208: Musicianship I | bdoucet | 7/23/2017 |
| B15 | Deleted | MUSC 210 | MUSC 210: Musicianship II | bdoucet | 7/23/2017 |
| B16 | Deleted | MUSC 212 | MUSC 212: Musicianship III | bdoucet | 7/23/2017 |
| B17 | Deleted | MUSC 253 | MUSC 253: Individual Performance: Guitar I | bdoucet | 7/23/2017 |
| B18 | Deleted | MUSC 254 | MUSC 254: Individual Performance--Voice I | bdoucet | 7/23/2017 |
| B19 | Deleted | MUSC 256 | MUSC 256: Individual Performance: String I | bdoucet | 7/23/2017 |
| B20 | Deleted | MUSC 259 | MUSC 259: Individual Performance via Classroom Instruction | bdoucet | 7/23/2017 |
| B21 | Deleted | MUSC 270 | MUSC 270: Individual Performance: Woodwind I | bdoucet | 7/23/2017 |
| B22 | Deleted | MUSC 271 | MUSC 271: Individual Performance: Brass I | bdoucet | 7/23/2017 |
| B23 | Deleted | MUSC 272 | MUSC 272: Individual Performance: Percussion I | bdoucet | 7/23/2017 |
| B24 | Deleted | MUSC 285 | MUSC 285: Directed Studies | bdoucet | 7/23/2017 |
| B25 | Deleted | MUSC 286 | MUSC 286: Ensemble Performance--Symphony Orchestra | bdoucet | 7/23/2017 |
| B26 | Deleted | MUSC 289 | MUSC 289: Special Topics in... | bdoucet | 7/23/2017 |
| B27 | Deleted | MUSC 291 | MUSC 291: Research | bdoucet | 7/23/2017 |
| B28 | Deleted | MUSC 311 | MUSC 311: Music in Early Western Culture | bdoucet | 7/23/2017 |
| B29 | Deleted | MUSC 312 | MUSC 312: Music in Modern Western Culture | bdoucet | 7/23/2017 |
| B30 | Deleted | MUSC 315 | MUSC 315: Music in the 20th Century | bdoucet | 7/23/2017 |
| B31 | Deleted | MUSC 321 | MUSC 321: The Symphony Orchestra and Its Music | bdoucet | 7/23/2017 |
| B32 | Deleted | MUSC 352 | MUSC 352: IND PERF-BAND ORCH II | bdoucet | 7/23/2017 |
| B33 | Deleted | MUSC 353 | MUSC 353: Individual Performance: Guitar II | bdoucet | 7/23/2017 |
| B34 | Deleted | MUSC 354 | MUSC 354: Individual Performance--Voice II | bdoucet | 7/23/2017 |
| B35 | Deleted | MUSC 356 | MUSC 356: Individual Performance: String II | bdoucet | 7/23/2017 |
| B36 | Deleted | MUSC 370 | MUSC 370: Individual Performance: Woodwind II | bdoucet | 7/23/2017 |
| B37 | Deleted | MUSC 371 | MUSC 371: Individual Performance: Brass II | bdoucet | 7/23/2017 |
| B38 | Deleted | MUSC 372 | MUSC 372: Individual Performance: Percussion II | bdoucet | 7/23/2017 |
| B39 | Deleted | MUSC 485 | MUSC 485: Directed Studies | bdoucet | 7/23/2017 |
| B40 | Deleted | MUSC 489 | MUSC 489: Special Topics in... | bdoucet | 7/23/2017 |
| B41 | Deleted | MUSC 491 | MUSC 491: Research | bdoucet | 7/23/2017 |
| B42 | Deleted | THAR 101 | THAR 101: Introduction to Western Theatre and Drama | bdoucet | 7/23/2017 |
| B43 | Deleted | THAR 115 | THAR 115: Voice and Articulation | bdoucet | 7/23/2017 |

| | | | | | |
|-----|---------|--------------------------|--|-----------------|-----------|
| B44 | Deleted | THAR 210 | THAR 210: Acting II: Characterization | bdoucet | 7/23/2017 |
| B45 | Deleted | THAR 250 | THAR 250: Stage Makeup | bdoucet | 7/23/2017 |
| B46 | Deleted | THAR 255 | THAR 255: Costume Technology I | bdoucet | 7/23/2017 |
| B47 | Deleted | THAR 280 | THAR 280: History of the Theatre I | bdoucet | 7/23/2017 |
| B48 | Deleted | THAR 285 | THAR 285: Directed Studies | bdoucet | 7/23/2017 |
| B49 | Deleted | THAR 289 | THAR 289: Special Topics in... | bdoucet | 7/23/2017 |
| B50 | Deleted | THAR 290 | THAR 290: Theatre Practicum: Crew | bdoucet | 7/23/2017 |
| B51 | Deleted | THAR 291 | THAR 291: Research | bdoucet | 7/23/2017 |
| B52 | Deleted | THAR 310 | THAR 310: Acting III: Period Styles | bdoucet | 7/23/2017 |
| B53 | Deleted | THAR 335 | THAR 335: Theatre Technology II | bdoucet | 7/23/2017 |
| B54 | Deleted | THAR 345 | THAR 345: Scene Design | bdoucet | 7/23/2017 |
| B55 | Deleted | THAR 355 | THAR 355: Costume Design | bdoucet | 7/23/2017 |
| B56 | Deleted | THAR 360 | THAR 360: Lighting Design | bdoucet | 7/23/2017 |
| B57 | Deleted | THAR 381 | THAR 381: Theatre History and Dramatic Literature I | bdoucet | 7/23/2017 |
| B58 | Deleted | THAR 382 | THAR 382: Theatre History and Dramatic Literature II | bdoucet | 7/23/2017 |
| B59 | Deleted | THAR 390 | THAR 390: Theatre Practicum: Performance | bdoucet | 7/23/2017 |
| B60 | Deleted | THAR 391 | THAR 391: Theatre Practicum: Production | bdoucet | 7/23/2017 |
| B61 | Deleted | THAR 392 | THAR 392: Theatre Practicum: Design | bdoucet | 7/23/2017 |
| B62 | Deleted | THAR 410 | THAR 410: Acting IV - Advanced Problems in Acting | bdoucet | 7/23/2017 |
| B63 | Deleted | THAR 485 | THAR 485: Directed Studies | bdoucet | 7/23/2017 |
| B64 | Deleted | THAR 489 | THAR 489: Special Topics in... | bdoucet | 7/23/2017 |
| B65 | Deleted | THAR 491 | THAR 491: Research | bdoucet | 7/23/2017 |
| C29 | Edited | CHEN 491 | CHEN 491: Research | kmabray | 6/7/2017 |
| C30 | Edited | MARB 407 | MARB 407: Research and Conservation in Greece: Dolphins, Fisheries and Cultural Heritage | ballr | 6/12/2017 |
| C31 | Edited | MAST 411 | MAST 411: International Maritime Culture | overcomer | 6/12/2017 |
| C32 | Edited | MATH 411 | MATH 411: Mathematical Probability | donna1h | 7/11/2017 |
| C34 | Edited | MUSC 211 | MUSC 211: Collaborative Musicianship | bdoucet | 7/23/2017 |
| C35 | Edited | MUSC 255 | MUSC 255: Keyboard Instruction | bdoucet | 7/23/2017 |
| C36 | Edited | MUSC 316 | MUSC 316: Music and Technology | bdoucet | 7/23/2017 |
| C37 | Edited | MUSC 317 | MUSC 317: Recording and the Producer | bdoucet | 7/23/2017 |
| C38 | Edited | MUSC 318 | MUSC 318: Electronic Composition | bdoucet | 7/23/2017 |
| C39 | Edited | MUSC 402 | MUSC 402: Intermedia Performance | bdoucet | 7/23/2017 |
| C40 | Edited | PERF 303 | PERF 303: Creating Performance | bdoucet | 7/23/2017 |
| C41 | Edited | PERF 454 | PERF 454: Seminar Performing the City | bdoucet | 7/23/2017 |
| C42 | Edited | PERF 481 | PERF 481: Capstone Seminar: Performance as Research | bdoucet | 7/23/2017 |
| C43 | Edited | SCMT 300 | SCMT 300: Business Communications I | sandra-williams | 6/26/2017 |
| C44 | Edited | STAT 301 | STAT 301: Introduction to Biometry | twehrly | 6/29/2017 |
| C45 | Edited | STAT 302 | STAT 302: Statistical Methods | twehrly | 6/29/2017 |
| C46 | Edited | STAT 303 | STAT 303: Statistical Methods | twehrly | 6/29/2017 |
| C47 | Edited | STAT 408 | STAT 408: Introduction to Linear Models | twehrly | 6/19/2017 |
| C48 | Edited | STAT 415 | STAT 415: Mathematical Statistics II | twehrly | 6/21/2017 |
| C49 | Edited | STAT 426 | STAT 426: Methods in Time Series Analysis | twehrly | 6/21/2017 |
| C50 | Edited | THAR 102 | THAR 102: Text and Performance Analysis | bdoucet | 7/23/2017 |
| C51 | Edited | THAR 245 | THAR 245: Critical Design Studies | bdoucet | 7/23/2017 |
| C52 | Edited | THAR 302 | THAR 302: Dramaturgy | bdoucet | 7/23/2017 |
| C53 | Edited | THAR 321 | THAR 321: Collaborative Design Process | bdoucet | 7/23/2017 |
| C54 | Edited | THAR 322 | THAR 322: Collaborative Performing | bdoucet | 7/23/2017 |
| C55 | Edited | THAR 420 | THAR 420: Directing Live Performance | bdoucet | 7/23/2017 |
| C56 | Edited | THAR 435 | THAR 435: New Technology for Performance Design | bdoucet | 7/23/2017 |

| | | | | | |
|-----|--------|--------------------------|---|---------|-----------|
| C57 | Edited | THAR 445 | THAR 445: Design as Performance | bdoucet | 7/23/2017 |
|-----|--------|--------------------------|---|---------|-----------|

PROGRAMS

| Item # | Status | Code | Title | Initiator | Received |
|--------|---------|------------------------------|--|-------------|-----------|
| H12 | Deleted | CERT-CU2 | CERT-CU2: Advertising Strategy - Certificate | micellediaz | 6/7/2017 |
| H13 | Deleted | CERT-CU21 | CERT-CU21: Entrepreneurial Leadership - Certificate | micellediaz | 6/26/2017 |
| H14 | Deleted | CERT-CU3 | CERT-CU3: Analytics and Consulting - Certificate | micellediaz | 6/7/2017 |
| H15 | Deleted | CERT-CU50 | CERT-CU50: Retail Buying and Management - Certificate | micellediaz | 6/7/2017 |
| H16 | Deleted | CERT-CU52 | CERT-CU52: Professional Selling and Sales Management - Certificate | micellediaz | 6/7/2017 |
| D18 | Edited | BA-USLA-RPC* | BA-USLA-RPC*: University Studies - BA, Religious Thought, Practices and Cultures Concentration | bdoucet | 7/23/2017 |
| D19 | Edited | BS-APMS-STA | BS-APMS-STA: Applied Mathematical Sciences - BS, Statistics Emphasis | donnalh | 7/18/2017 |
| D20 | Edited | BS-MARB | BS-MARB: Marine Biology - BS | ballr | 6/12/2017 |
| D21 | Edited | BS-USSC-MBU* | BS-USSC-MBU*: University Studies - BS, Mathematics for Business Concentration | donnalh | 6/29/2017 |
| D22 | Edited | BS-USSC-MPP* | BS-USSC-MPP*: University Studies - BS, Mathematics for Pre-Professionals Concentration | donnalh | 6/29/2017 |
| D23 | Edited | MINOR- | MINOR-ENPM: Engineering Project Management - Minor | kgodsey25 | 6/7/2017 |
| D24 | Edited | MINOR-PERF | MINOR-PERF: Performance Studies - Minor | bdoucet | 7/23/2017 |

COURSES - MASS CHANGE

| Item # | Status | Code | Title | Initiator | Received |
|--------|--------|------------------------------------|---|-----------------|-----------|
| C60 | Edited | Mass Course Prefix | Prefix Change Request - UG/GR Courses (NUTR/FSTC to NFSC) | sandra-williams | 7/23/2017 |

The following course was pulled by the department.

| | | | | | |
|-----|-------|--------------------------|--|---------|-----------|
| A17 | Added | PHYS 124 | PHYS 124: Science of Cooking | hwalker | 7/13/2017 |
|-----|-------|--------------------------|--|---------|-----------|

The following course was tabled at the request of the College of Engineering for further discussion.

| | | | | | |
|-----|--------|--------------------------|--|--------|-----------|
| C33 | Edited | MGMT 376 | MGMT 376: Entrepreneurship | k-mora | 6/26/2017 |
|-----|--------|--------------------------|--|--------|-----------|

COURSES AND PROGRAMS
NEW, WITHDRAWALS, CHANGES

UCC Agenda
 September 1, 2017
 Courses-Programs
 (New, Changes, Withdrawals)

UCC Chair (10)

COURSES

| Item # | Status | Code | Title | Initiator | Received |
|--------|---------|--------------------------|---|---------------|-----------|
| A22 | Added | EVEN 399 | EVEN 399: Mid-Curriculum Professional Development | kbrumbelow | 8/10/2017 |
| A23 | Added | EVEN 400 | EVEN 400: Design Problems in Environmental Engineering I | kbrumbelow | 8/10/2017 |
| A24 | Added | EVEN 401 | EVEN 401: Design Problems in Environmental Engineering II | kbrumbelow | 8/10/2017 |
| A25 | Added | EVEN 404 | EVEN 404: Environmental Unit Operations Laboratory | kbrumbelow | 8/10/2017 |
| B66 | Deleted | WFSC 423 | WFSC 423: Aquaculture | Istroup | 8/10/2017 |
| B67 | Deleted | WFSC 426 | WFSC 426: Aquatic Animal Nutrition | Istroup | 8/10/2017 |
| C60 | Edited | ECMT 461 | ECMT 461: Economic Data Analysis | kfempel | 8/10/2017 |
| C61 | Edited | MGMT 376 | MGMT 376: Entrepreneurship | k-mora | 6/26/2017 |
| C62 | Edited | NFSC 365 | NFSC 365: Nutritional Physiology of Vitamins and Minerals | poppycapehart | 8/10/2017 |
| C63 | Edited | NFSC 404 | NFSC 404: Nutrition Assessment and Planning | poppycapehart | 8/10/2017 |

UCC Chair (9)

PROGRAMS

| Item # | Status | Code | Title | Initiator | Received |
|--------|--------|------------------------------|--|---------------|-----------|
| H17 | Added | BS-ANTH | BS-ANTH: Anthropology - BS | werner | 8/10/2017 |
| H18 | Added | BS-EVEN | BS-EVEN: Bachelor of Science in Environmental Engineering | kbrumbelow | 8/18/2017 |
| H19 | Added | MINOR-CLBS | MINOR-CLBS: Clinical Laboratory Sciences | moserm | 8/16/2017 |
| D25 | Edited | BS-FSTC-FSO+ | BS-FSTC-FSO+: Food Science and Technology - BS, Food Science Option | poppycapehart | 8/10/2017 |
| D26 | Edited | BS-FSTC-INO+ | BS-FSTC-INO+: Food Science and Technology - BS, Food Industry Option | poppycapehart | 8/10/2017 |
| D27 | Edited | BS-ITDE | BS-ITDE: Interdisciplinary Engineering - BS | tjacobs | 8/10/2017 |
| D28 | Edited | BS-NUTR-DPD | BS-NUTR-DPD: Nutrition - BS, Didactic Program in Dietetics Track | poppycapehart | 8/10/2017 |
| D29 | Edited | BS-NUTR-GNO | BS-NUTR-GNO: Nutrition - BS, General Nutrition Track | poppycapehart | 8/10/2017 |
| D30 | Edited | BS-NUTR-NSO | BS-NUTR-NSO: Nutrition - BS, Molecular and Experimental Track | poppycapehart | 8/10/2017 |