

The Undergraduate Curriculum Committee recommends approval of the following:

The meeting minutes of July 3, 2020.

Courses and programs as listed below.

**COURSES**

Item #	Status	Code	Title	Initiator	Received	NTFA
A20	Added	<a href="#">ECON 441</a>	<a href="#">ECON 441: Policy Economics</a>	kfepel	7/28/2020	No
A21	Added	<a href="#">ITAL 251</a>	<a href="#">ITAL 251: Global Italy</a>	fcecchini	7/28/2020	No
A22	Added	<a href="#">MARB 215</a>	<a href="#">MARB 215: Marine Zoology</a>	ballr	7/15/2020	No
A23	Added	<a href="#">PERF 455</a>	<a href="#">PERF 455: Seminar in Gender, Sexuality, and Performance</a>	jimball	7/28/2020	No
A24	Added	<a href="#">PERF 456</a>	<a href="#">PERF 456: Seminar in Identity, Intersectionality, and Performance</a>	jimball	7/28/2020	No
A25	Added	<a href="#">PERF 457</a>	<a href="#">PERF 457: Seminar in Performance and Technology</a>	jimball	7/28/2020	No
B14	Deleted	<a href="#">MUSC 209</a>	<a href="#">MUSC 209: Global Musicianship</a>	jimball	7/28/2020	
B15	Deleted	<a href="#">MUSC 214</a>	<a href="#">MUSC 214: Perspectives on World Music</a>	jimball	7/28/2020	
B16	Deleted	<a href="#">MUSC 215</a>	<a href="#">MUSC 215: Fieldwork in World Music</a>	jimball	7/28/2020	
B17	Deleted	<a href="#">MUSC 227</a>	<a href="#">MUSC 227: Popular Music of India</a>	jimball	7/28/2020	
B18	Deleted	<a href="#">MUSC 245</a>	<a href="#">MUSC 245: Composition I</a>	jimball	7/28/2020	No
B19	Deleted	<a href="#">MUSC 255</a>	<a href="#">MUSC 255: Keyboard Instruction</a>	jimball	7/28/2020	
B20	Deleted	<a href="#">MUSC 281</a>	<a href="#">MUSC 281: Ensemble Performance--Small Ensembles</a>	jimball	7/28/2020	
B21	Deleted	<a href="#">MUSC 355</a>	<a href="#">MUSC 355: Individual Performance—Keyboard II</a>	jimball	7/28/2020	
B22	Deleted	<a href="#">PERF 202</a>	<a href="#">PERF 202: Introduction to Performance Technology</a>	jimball	7/28/2020	
B23	Deleted	<a href="#">RPTS 423</a>	<a href="#">RPTS 423: Tourism Management</a>	susan-g-scott	7/14/2020	Yes
B24	Deleted	<a href="#">THAR 102</a>	<a href="#">THAR 102: Text and Performance Analysis</a>	jimball	7/28/2020	
B25	Deleted	<a href="#">THAR 155</a>	<a href="#">THAR 155: History of Western Dress</a>	jimball	7/28/2020	
B26	Deleted	<a href="#">THAR 420</a>	<a href="#">THAR 420: Directing Live Performance</a>	jimball	7/28/2020	
B27	Deleted	<a href="#">THAR 435</a>	<a href="#">THAR 435: New Technology for Performance Design</a>	jimball	7/28/2020	
C80	Edited	<a href="#">ASTR 102</a>	<a href="#">ASTR 102: Observational Astronomy</a>	hwalker	7/15/2020	No
C81	Edited	<a href="#">DCED 361</a>	<a href="#">DCED 361: Ballet II</a>	rrahn	7/28/2020	No
C82	Edited	<a href="#">DCED 372</a>	<a href="#">DCED 372: Modern Dance II</a>	rrahn	7/28/2020	No
C83	Edited	<a href="#">DCED 401</a>	<a href="#">DCED 401: Dance Pedagogy</a>	rrahn	7/28/2020	
C84	Edited	<a href="#">DCED 405</a>	<a href="#">DCED 405: Career Preparation in Dance</a>	rrahn	7/28/2020	No
C85	Edited	<a href="#">DCED 462</a>	<a href="#">DCED 462: Ballet III</a>	rrahn	7/28/2020	No
C86	Edited	<a href="#">DCED 473</a>	<a href="#">DCED 473: Modern Dance III</a>	rrahn	7/28/2020	No
C87	Edited	<a href="#">ESET 269</a>	<a href="#">ESET 269: Embedded Systems Development in C</a>	goulart	7/28/2020	Yes
C88	Edited	<a href="#">ESET 419</a>	<a href="#">ESET 419: Engineering Technology Capstone I</a>	goulart	7/28/2020	Yes
C89	Edited	<a href="#">HIST 105</a>	<a href="#">HIST 105: History of the United States</a>	bretthlowry	7/14/2020	Yes
C90	Edited	<a href="#">HLTH 331</a>	<a href="#">HLTH 331: Community Health</a>	rrahn	7/28/2020	Yes
C91	Edited	<a href="#">HLTH 407</a>	<a href="#">HLTH 407: Global Health</a>	rrahn	7/28/2020	
C92	Edited	<a href="#">HLTH 429</a>	<a href="#">HLTH 429: Environmental Health</a>	rrahn	7/28/2020	Yes
C93	Edited	<a href="#">IDIS 330</a>	<a href="#">IDIS 330: Sales Engineering</a>	nepal	7/14/2020	Yes
C94	Edited	<a href="#">IDIS 340</a>	<a href="#">IDIS 340: Manufacturer Distributor Relations</a>	nepal	7/14/2020	Yes
C95	Edited	<a href="#">IDIS 344</a>	<a href="#">IDIS 344: Distributor Information and Control Systems</a>	nepal	7/14/2020	Yes
C96	Edited	<a href="#">IDIS 433</a>	<a href="#">IDIS 433: Industrial Sales Force Development</a>	nepal	7/14/2020	Yes
C97	Edited	<a href="#">IDIS 434</a>	<a href="#">IDIS 434: The Quality Process in Distribution</a>	nepal	7/14/2020	Yes
C98	Edited	<a href="#">IDIS 444</a>	<a href="#">IDIS 444: Ethics and Leadership in Distribution</a>	nepal	7/14/2020	Yes

C99	Edited	<a href="#">IDIS 450</a>	<a href="#">IDIS 450: Analytics for Distribution Operation</a>	nepal	7/14/2020	Yes
C100	Edited	<a href="#">IDIS 464</a>	<a href="#">IDIS 464: Distributor Operations and Financial Management</a>	nepal	7/14/2020	Yes
C101	Edited	<a href="#">INST 362</a>	<a href="#">INST 362: English as a Second Language Methods I</a>	gbyrns	7/14/2020	Yes
C102	Edited	<a href="#">INST 363</a>	<a href="#">INST 363: English as a Second Language Methods II</a>	gbyrns	7/14/2020	Yes
C103	Edited	<a href="#">ITAL 452</a>	<a href="#">ITAL 452: Topics in Italian Women and Gender Studies</a>	mcerrato	7/28/2020	No
C104	Edited	<a href="#">ITAL 453</a>	<a href="#">ITAL 453: Literatures of Italy</a>	mcerrato	7/28/2020	
C105	Edited	<a href="#">ITAL 455</a>	<a href="#">ITAL 455: Italian Cinema</a>	mcerrato	7/28/2020	
C106	Edited	<a href="#">ITAL 456</a>	<a href="#">ITAL 456: Contemporary Italian Cultures</a>	mcerrato	7/28/2020	
C107	Edited	<a href="#">KINE 175</a>	<a href="#">KINE 175: Gender Neutral Partnering</a>	rrahn	7/28/2020	
C108	Edited	<a href="#">KINE 201</a>	<a href="#">KINE 201: Pilates Apparatus</a>	rrahn	7/28/2020	
C109	Edited	<a href="#">KINE 260</a>	<a href="#">KINE 260: Movement Lab: Ballet I</a>	rrahn	7/28/2020	
C110	Edited	<a href="#">KINE 271</a>	<a href="#">KINE 271: Movement Lab: Modern Dance I</a>	rrahn	7/28/2020	
C111	Edited	<a href="#">KINE 361</a>	<a href="#">KINE 361: Movement Lab: Ballet II</a>	rrahn	7/28/2020	
C112	Edited	<a href="#">KINE 372</a>	<a href="#">KINE 372: Movement Lab: Modern Dance II</a>	rrahn	7/28/2020	
C113	Edited	<a href="#">KINE 462</a>	<a href="#">KINE 462: Movement Lab: Ballet III</a>	rrahn	7/28/2020	
C114	Edited	<a href="#">KINE 473</a>	<a href="#">KINE 473: Movement Lab: Modern Dance III</a>	rrahn	7/28/2020	
C115	Edited	<a href="#">MARB 101</a>	<a href="#">MARB 101: Succeeding in Science</a>	ballr	7/15/2020	No
C116	Edited	<a href="#">MMET 105</a>	<a href="#">MMET 105: Engineering Graphics</a>	ahmed.abdelaal	7/28/2020	Yes
C117	Edited	<a href="#">MUSC 381</a>	<a href="#">MUSC 381: Small Ensembles</a>	jimball	7/28/2020	No
C119	Edited	<a href="#">OCEN 362</a>	<a href="#">OCEN 362: Hydromechanics</a>	charlie8	7/28/2020	No
C120	Edited	<a href="#">OCEN 406</a>	<a href="#">OCEN 406: Capstone Design I</a>	charlie8	7/28/2020	No
C121	Edited	<a href="#">PERF 200</a>	<a href="#">PERF 200: Introduction to World Theatre</a>	jimball	7/28/2020	Yes
C122	Edited	<a href="#">PERF 325</a>	<a href="#">PERF 325: Dance in World Cultures</a>	jimball	7/28/2020	
C123	Edited	<a href="#">PHLT 309</a>	<a href="#">PHLT 309: Population Health Promotion</a>	sslin	7/14/2020	No
C124	Edited	<a href="#">PHLT 330</a>	<a href="#">PHLT 330: The Environment and Public Health</a>	sslin	7/14/2020	No
C125	Edited	<a href="#">RELS 420</a>	<a href="#">RELS 420: Religion and the Environment</a>	mindybergman	7/28/2020	No
C126	Added	<a href="#">269</a>	<a href="#">Undergraduate Courses MUSC/THAR to PERF</a>	jimball	7/28/2020	

NTFA = Non-Traditional Format Approval  
Previously approved for NTFA

**PROGRAMS**

Item #	Status	Code	Title	Initiator	Received
D18	Edited	<a href="#">BS-CPSC</a>	<a href="#">BS-CPSC: Computer Science - BS</a>	dzsong	7/15/2020
D19	Edited	<a href="#">BS-EDUC-BLE</a>	<a href="#">BS-EDUC-BLE: Education - BS, Bilingual Education EC-6</a>	chrischerry	7/28/2020
D20	Edited	<a href="#">BS-EDUC-ESP</a>	<a href="#">BS-EDUC-ESP: Education - BS, Special Education EC-12</a>	chrischerry	7/28/2020
H6	Added	<a href="#">BA/MA- PERF/PERF- LEN</a>	<a href="#">BA/MA-PERF/PERF-LEN: Performance Studies - 5-Year Bachelor of Arts/Master of Arts in Performance Studies</a>	jimball	7/28/2020

The following course was approved July 2020, pending updates. Updates were received and approved forward.

C78	Edited	<a href="#">NRSC 101</a>	<a href="#">NRSC 101: Neuroscience Overview</a>	gko	6/23/2020	No
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The following proposals were returned to the college to address member concerns. Committee approved pending updates. Awaiting updates.

C118	Edited	<a href="#">OCEN 300</a>	<a href="#">OCEN 300: Ocean Engineering Wave Mechanics</a>	charlie8	7/28/2020	No
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