

Minutes of the University Curriculum Committee
February 9, 2007
217 Koldus

Members present: Robert Knight (Chair), College of Agriculture and Life Sciences; Tim Scott (Vice-Chair), College of Science; Jim Kracht, College of Education and Human Development; Cynthia LaJimodiere, Dwight Look College of Engineering; Vatche Tchakerian, College of Geosciences; Pamela Matthews, College of Liberal Arts; George Fowler, Mays Business School; Norma Funkhouser, Medical Sciences Library; Kristin Harper (for Martyn Gunn), Undergraduate Programs and Academic Services; Laurie Jaeger, College of Veterinary Medicine and Biomedical Sciences.

Guests: Charles Lafon, Department of Geography; Carisa Armstrong, Christine Bergeron, Paula J. Miller, Michael Sagas, and Molly Snell, Department of Health and Kinesiology.

The University Curriculum Committee recommends approval of the following:

1. The minutes of the January 12, 2007 meeting, with a correction to a guest in attendance.
2. New Courses

IBUS 403. International Market Entry Strategies. (3-0). Credit 3. A research-based course in which students prepare an analysis of a country, or region outside the U.S., and use it in the preparation of a marketing plan for a good or service to be introduced and marketed in that country. Prerequisites: MKTG 321; concurrent registration in MKTG/IBUS 402; junior or senior classification. Cross-listed with MKTG 403.

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PHIL 334. Philosophy of Law. (3-0). Credit 3. Traditional legal issues such as definitions of law, relationship between law and morality, and punishment considered from a legal perspective. Prerequisite: Junior or senior classification.

3. Special Consideration

College of Education and Human Development

Department of Health and Kinesiology
Area of Concentration - Dance

Minor in Dance (Revised)

New Courses

DCED 161. Visual and Performing Arts—Ballet II. (0-4). Credit 2.

Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class. Prerequisite: KINE 160 or approval of instructor. Cross-listed with KINE 161.

DCED 162. Visual and Performing Arts—Ballet III. (0-4). Credit 2.

Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class. Prerequisite: DCED 161 or approval of instructor. Cross-listed with KINE 162.

DCED 168. Visual and Performing Arts—Jazz Dance III. (0-4). Credit 2.

Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class. Prerequisite: KINE 167 or approval of instructor. Cross-listed with KINE 168.

DCED 172. Visual and Performing Arts—Modern Dance II. (0-4). Credit 2.

Intermediate study of modern dance; reviews, historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness; placement exam required on the second day of class. Prerequisite: KINE 171 or approval of instructor. Cross-listed with KINE 172.

DCED 173. Visual and Performing Arts—Modern Dance III. (0-4). Credit 2.

Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required on the second day of class. Prerequisite: DCED 172 or approval of instructor. Cross-listed with KINE 173.

DCED 306. Dance Composition I. (2-0). Credit 2. Introduces choreographic devices in solo and duet movement studies; exploration of design principles; creating multiple movement studies using various elements of choreography. Prerequisites: KINE 172 or DCED 172; or approval of instructor.

KINE 175. Gender Neutral Partnering. (0-2). Credit 1. Explores the fundamental principles of partnering; explores the properties of momentum, weight sharing, contact improvisation, breath, timing and trust; develops movement phrases on the principles of impromptu and partnering. Prerequisite: KINE 172/DCED 172; or approval of instructor.

Change in Courses

DCED 303. Health Practices for Dancers.

Lecture and credit hours

From: (2-0). Credit 2.
To: (3-0). Credit 3.

Course description

From: Overview of health issues common for the dancer; focus on diet, body weight, body image; training schedules, stress, exercise demands of the body and injuries; study of physical, psychological and emotional factors of common issues among dancers.
To: Focuses on health issues common to the dancer; basic anatomy in relation to proper dance technique, misalignments, imbalances and injuries common to the dancer; proper diet for dancers based on their rehearsal/performance schedules.

DCED 400. Dance Composition II.

Course title

From: Dance Composition.
To: Dance Composition II.

Course description and prerequisites

From: Introduction to choreographic devices related to group movement studies; learn design principles, methods, movement concepts and elements including space, time, energy and force; focus on choreographic tools including canon, motif and development, theme and variation, rondo, inversion, ABA form, retrograde, repetition, improvisation and creativity in the dance making process. Prerequisites: DCED 200; 301; 303 and prior dance experience in modern dance; junior or senior classification.

To: Introduces choreographic devices related to group movement studies; explore and create movement studies as a means of first and second function art, use choreographic tools in the dance making process as it relates to group work. Prerequisites: DCED 306; KINE 175 or approval of instructor.

KINE 160. Visual and Performing Arts—Beginning Ballet.

Course title

From: Visual and Performing Arts—Beginning Ballet.
To: Visual and Performing Arts—Ballet I.

Course description

From: Historical background, knowledge and understanding of cultural heritage; learn and perform barre and center combinations; improve and refine body alignment; demonstrate techniques of classical ballet; body awareness, musicality and appreciation of the ballet discipline and knowledge on appropriate ballet terminology.
To: Fundamentals of ballet including historical background and cultural heritage; appreciation of ballet as an instrument of expression; opportunity to learn and perform proper body mechanics with correct alignment in relation to classical ballet.

KINE 161. Visual and Performing Arts—Intermediate Ballet.

Course title

From: Visual and Performing Arts—Intermediate Ballet.
To: Visual and Performing Arts—Ballet II.

Course description and cross-listing

From: Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre technique and provides extended center combination work; body and spatial awareness, musicality and various ballet forms and terminology.
To: Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class. Cross-listed with DCED 161.

KINE 162. Visual and Performing Arts—Advanced Ballet.

Course title

From: Visual and Performing Arts—Advanced Ballet.
To: Visual and Performing Arts—Ballet III.

Course description, prerequisites, and cross-listing

From: Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Ceochetti, Vaganova, and collaborative methods; focus on strength concentration and correct technique on performance combinations. Prerequisite: Intermediate ballet or approval of instructor.

To: Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class. Prerequisite: KINE 161/DCED 161, or approval of instructor. Cross-listed with DCED 162.

KINE 166. Visual and Performing Arts—Beginning Jazz Dance.

Course title

From: Visual and Performing Arts—Beginning Jazz Dance.
To: Visual and Performing Arts—Jazz Dance I.

Course description

From: Historical background and cultural heritage of jazz dance; basic steps, concepts and technique to develop motor and rhythmical skills for jazz movement, develop coordination, stamina, flexibility; individual style and creativity towards developing and learning various combinations, locomotor and axial phrases.

To: Fundamentals of jazz dance; historical background and cultural influences; basic steps and concepts used to develop skills necessary for jazz movement; encourage individual style and creativity towards development and performance of combinations.

KINE 167. Visual and Performing Arts—Intermediate Jazz Dance.

Course title

From: Visual and Performing Arts—Intermediate Jazz Dance.
To: Visual and Performing Arts—Jazz Dance II.

Course description

- From: Individual style, creativity and ideas towards developing various combinations, locomotor and axial phrases and composition study; physical and artistic exploration of traditional and contemporary training methods; jazz forms include traditional, lyrical, hip-hop.
- To: Intermediate study of jazz dance; review of historical background and cultural heritage; includes several jazz styles; proper body mechanics and alignment; placement exam required on the second day of class.

KINE 168. Visual and Performing Arts—Advanced Jazz Dance.

Course title

- From: Visual and Performing Arts—Advanced Jazz Dance.
- To: Visual and Performing Arts—Jazz Dance III.

Course description, prerequisites, and cross-listing

- From: Studies significant jazz artists and their societal impact; provides environment to apply and utilize prior knowledge and individual style to learning extended combinations; complex locomotor and axial phrase and creativity towards developing student choreography; explores traditional and contemporary training methods. Prerequisite: Intermediate jazz dance or approval of instructor.
- To: Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class. Prerequisite: KINE 167 or approval of instructor. Cross-listed with DCED 168.

KINE 169. Visual and Performing Arts—Beginning Tap Dance.

Course title

- From: Visual and Performing Arts—Beginning Tap Dance.
- To: Visual and Performing Arts—Tap Dance I.

Course description

- From: Historical background, origins and influences on heritage; basic concepts of tap, including coordination, agility, rhythm and timing sequences, phrase work and musicality; provides the opportunity to learn and perform basic tap dance steps, sequences and rhythmical movement skill and vocabulary.
- To: Beginning study of tap dance; historical background of tap dance including origins and influences that shape its cultural heritage; opportunity to learn and perform basic concepts of tap dance.

KINE 170. Visual and Performing Arts—Intermediate Tap Dance.

Course title

From: Visual and Performing Arts—Intermediate Tap Dance.
To: Visual and Performing Arts—Tap Dance II.

Course description

From: Reviews historical background, origins and influences of tap dance; continues the study of basic concepts of tap, including coordination, agility, rhythm, and timing sequences; provides the opportunity to create, learn, perform and identify more complex rhythmical steps, combinations and movement skills.
To: Intermediate level of tap dance; reviews the historical background, origins and influences of tap dance; review and continued study of basic concepts of tap; opportunity to create, learn, perform and identify more complex rhythmical steps; placement exam required on the second day of class.

KINE 171. Visual and Performing Arts—Beginning Modern Dance.

Course title

From: Visual and Performing Arts—Beginning Modern Dance.
To: Visual and Performing Arts—Modern Dance I.

Course description

From: Background of modern dance; development of modern dance as a new dance form within the society; basic introductory training methods and the physical and artistic differences and aspects of the modern dance influences; popular technique are introduced and understanding modern concepts, qualities and dynamics are developed.
To: Beginning technical study of modern dance; historical background in regards to the pioneers of modern dance and the development of modern dance within society; modern dance concepts including: contraction/release, fall/recovery, use of breath and body weight, lateral curve, locomotor/axial movement phrases, spatial awareness.

KINE 172. Visual and Performing Arts—Intermediate Modern Dance.

Course title

From: Visual and Performing Arts—Intermediate Modern Dance.
To: Visual and Performing Arts—Modern Dance II.

Course description and cross-listing

- From: Physical and artistic exploration of various methods, including Graham, Limon and others; individual style towards creating, learning and interrupting various combinations; compositional study on creating movement and developing choreography through modern concepts.
- To: Intermediate study of modern dance; reviews historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion, and spatial awareness; placement exam required on the second day of class.

KINE 173. Visual and Performing Arts—Advanced Modern Dance.

Course title

- From: Visual and Performing Arts—Advanced Modern Dance.
To: Visual and Performing Arts—Modern Dance III.

Course description, prerequisites, and cross-listing

- From: Physical and artistic exploration of both traditional and contemporary training methods; apply and utilize the modern dance concepts, qualities and dynamics studied in beginning and intermediate levels; performance combination and choreographic works and intensified axial and locomotor phrases. Prerequisite: Intermediate modern dance or approval of instructor.
- To: Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required the second day of class. Prerequisite: KINE 172/DCED 172 or approval of instructor. Cross-listed with DCED 173.

4. Special Consideration

College of Education and Human Development

Department of Health and Kinesiology
Minor in Sport Management

College of Geosciences

Department of Geography
Area of Concentration - Geography