

**Minutes of the University Curriculum Committee**  
**November 13, 2009**  
**217 Koldus**

Members present: Robert Knight (Chair), College of Agriculture and Life Sciences; Tim Scott (Vice-Chair), College of Science; Leslie Feigenbaum (for Michael Murphy), College of Architecture; Lynn Burlbaw, College of Education and Human Development; Lale Yurttas, Dwight Look College of Engineering; Roxanna Russell (for Sarah Bednarz), College of Geosciences; Claude Gibson, College of Liberal Arts; Kristin Harper (for Pamela Matthews), Undergraduate Studies; James Herman, College of Veterinary Medicine and Biomedical Sciences; Michael Kurt and Matt Wey, Student Representatives.

Guests: Ward Wells, Department of Architecture; Fidel Fernandez, Department of Biomedical Engineering; Richard Furuta, Guofei Gu, Scott Schaefer, and Radu Stoleru, Department of Computer Science and Engineering; Bob Segner, Department of Construction Science; April Place and Raffaella Righetti, Department of Electrical and Computer Engineering; Matt Whiteacre, Department of Engineering Technology and Industrial Distribution; Christoph Konrad, Department of European and Classical Languages and Cultures; Chris Houser, Department of Geography; George Cunningham, Department of Health and Kinesiology; Ann Pool and Don Sweeney, Department of Landscape Architecture and Urban Planning; Mike Stephenson, College of Liberal Arts; Norma Cantu, Department of Mechanical Engineering; Scott Austin, Department of Philosophy; Darren DePoy and Lucas Macri, Department of Physics and Astronomy; Jennifer Albert and Morgan Farnell, Department of Poultry Science; Jacqui Aitkenhead-Peterson, Department of Soil and Crop Sciences; Terry Larsen, Department of Visualization.

The University Curriculum Committee recommends approval of the following:

1. The minutes of the October 9, 2009 meeting.
2. New Courses

**AFST 425. Rhetoric of the Civil Rights Movement. (3-0). Credit 3.** Rhetorical evaluation of theoretical literature and pragmatic episodes that shaped the U.S. Civil Rights Movement; examination of significant speeches, documents, and protest activities in their historical, political, and social contexts. Prerequisite: Junior or senior classification. Cross-listed with COMM 425.

**ARCH 330. The Making of Architecture. (3-0). Credit 3.** Study of significant works of contemporary architecture and materials and strategies used in their making; focus on innovative materials, systems, and partnerships necessary to realize the design. Prerequisites: Junior or senior classification; ENDS or ARCH classification.

**ARCH 439. Architectural History of Mexico. (3-0). Credit 3.** History of architecture and urban design of Mexico and the southwestern United States from pre-Hispanic to contemporary eras. Prerequisites: ARCH 249 or 250; junior or senior classification or approval of degree coordinator or instructor.

**ASTR 111. Overview of Modern Astronomy. (3-2). Credit 4.** Roots of modern astronomy; the scientific method; fundamental physical laws; the formation of planets, stars, and galaxies; introduction to cosmology; includes an integrated laboratory that reinforces the lecture topics, including hands-on experience with telescopes and imaging of celestial objects; not open to students who have taken ASTR 101 or ASTR 314.

**COSC 461. Building Information Modeling System. (3-0). Credit 3.** Exploration of a data-rich, object-oriented, and parametric digital representation of the facility, from which views and information can be extracted and analyzed for construction project acquisition, planning, and control. Prerequisite: Junior or senior classification or approval of instructor.

**CSCE 443. Game Development. (2-2). Credit 3.** Aesthetic and technical aspects of computer game development, including game mechanics, story development, content creation and game programming; includes game design, interface design, 3D modeling and animation, graphics algorithms, shader programming and artificial intelligence; group project includes the design and development of a game from start to finish. Prerequisites: CSCE 441 or VIST 486 or approval of instructor. Cross-listed with VIST 487.

**CSCE 464. Wireless and Mobile Systems. (3-0). Credit 3.** Introduction to wireless and mobile systems; wireless communication fundamentals; wireless medium access control design; transmission scheduling, network and transport protocols over wireless design, simulation and evaluation; wireless capacity; telecommunication systems; vehicular, adhoc, and sensor network systems; wireless security; mobile applications. Prerequisites: CSCE 313; junior or senior classification or approval of instructor.

**CSCE 465. Computer & Network Security. (3-0). Credit 3.** Fundamental concepts and principles of computer security, operating system and network security, secret key and public key cryptographic algorithms, hash functions, authentication, firewalls and intrusion detection systems, IPsec and VPN, wireless and web security. Prerequisites: CSCE 313; junior or senior classification or approval of instructor.

**ECEN 412. Ultrasound Imaging. (3-0). Credit 3.** Mathematical analysis of wave propagation, scattering of ultrasound in biological tissues, electronic transducer arrays for the beam forming, models of the received signals and signal processing methods for medical ultrasound imaging of tissues; includes discussions of research related to fundamental ultrasound imaging concepts. Prerequisites: ECEN 314 or approval of instructor; junior or senior classification.

**ENDG 231. Interactive Graphics. (2-2). Credit 3.** Familiarization with techniques for producing interactive graphics and applications as data presentation tools; topics include data visualization, applications of interactive graphics in physical simulations, programming and scripting, 2D/3D integration, and graphic interface design; emphasis on the principles of information architecture, usability and interactive application development.

**ENDS 112. Environmental Responsibilities and Design. (0-2). Credit 1.** Introduction to ethical issues related to the design professions; issues related to life and environmental safety in buildings and the large impact of urbanization and sprawl on the global environment. Prerequisite: Lower division classification in the BED Architecture Studies Option.

**ENGL 357. Native American Rhetorics and Literatures. (3-0). Credit 3.** Examination of Native American rhetorics and literatures with a focus on the relationship between composed, performed, and material rhetorics; covering Native American rhetors and writers from pre-colonization to the present and contextualizing them within contemporary Native issues. Prerequisite: Junior or senior classification or approval of instructor.

**GEOG 205. Environmental Change. (3-2). Credit 4.** Systems perspective on important attributes, elements, and connections within earth's physical environment; dynamic nature of environment at multiple spatial and temporal scales.

**GEOG 352. GPS in the Geosciences. (1-3). Credit 2.** Introduction to the Global Positioning System (GPS); basic geodesy, figure of the earth; frames of reference, map projection, datums, ellipsoids; GPS accuracy and precision; applications in earth resource mapping and database creation; elementary GPS phase data processing. Prerequisite: Junior or senior classification or approval of instructor.

**HIST 418. European Intellectual History from Ancient Greece to the Early Middle Ages. (3-0). Credit 3.** Political and social history of selected major figures and important movements in political theory, literature, sociology, art, economics and philosophy from Pre-Socratic Greece through the formative stages of the Christian Middle Ages. Prerequisite: Junior or senior classification.

**HIST 419. European Intellectual History from the High Middle Ages to the 17<sup>th</sup> Century. (3-0). Credit 3.** Political and social history of selected major figures and important movements in political theory, literature, sociology, art, economics and philosophy from the founding of Scholasticism and the University System to the New Philosophy and science of 17<sup>th</sup> century. Prerequisite: Junior or senior classification.

**PHIL 412. Seventeenth-Century Philosophy. (3-0). Credit 3.** Significant seventeenth-century texts in metaphysics, epistemology, moral psychology, and political philosophy; authors such as Descartes, Hobbes, Spinoza, Leibniz, and Locke. Prerequisite: Junior or senior classification or approval of instructor.

**PHIL 417. Phenomenology. (3-0). Credit 3.** Phenomenology from its nineteenth-century origins to the present; authors such as Brentano, Husserl, Scheler, Heidegger, Merleau-Ponty, Levinas, Henry, Marion. Prerequisites: PHIL 412 or 413; junior or senior classification or approval of instructor.

**POSC 319. Breeder and Hatchery Management. (2-2). Credit 3.** Housing and equipment, incubation technology, embryology, nutrition and flock health; lab involves hatchery management, blood testing, semen evaluation, artificial insemination, basic embryology and observation of a local hatchery. Prerequisite: Junior or senior classification or approval of instructor.

**SCSC 423. Natural Resources and Agricultural Sustainability in UK. (3-0). Credit 3.** Environmental impacts and sustainability of United Kingdom and U.S. agriculture compared; soil, water, crop, and environmental management; conservation of watersheds; production of hydropower; sustainable use of water resources; cultural immersion. Prerequisites: Junior or senior classification and approval of instructor.

**SPMT 340. Sport Governance. (3-0). Credit 3.** Governance and policy development in sport management; managerial activities related to governance, strategic management, ethics in sport, governance and policy development in specific sport contexts. Prerequisite: Junior or senior classification.

**UGST 182. Topics in Undergraduate Studies. Credit 1 to 3.** Selected interdisciplinary topics related to specific programs as identified by the office of undergraduate studies; for students in approved first year programs. May be taken two times for credit. Prerequisite: Freshman classification or approval of instructor.

**URSC 201. Urban Form and City Planning. (3-0). Credit 3.** Introduction to the history of contemporary urban and regional planning and how the evolving forms of cities and regions pose opportunities and/or challenges for planners; understanding key social, economic, political and technological forces that shape city form and function and its ramification for urban and regional planning. Prerequisite: Urban and regional sciences majors only or approval of instructor.

**VIST 275. Introduction to Visualization. (3-0). Credit 3.** Introduction to visualization concepts, techniques and applications; introduction to significant visualization topics including cultural context, visual perception, the digital image, visual language, geometric modeling, animation, image creation, image compositing; application areas, ethical issues in visualization and the future of visualization. Prerequisites: MATH 150 or equivalent; non-majors only.

**VIST 487. Game Development. (2-2). Credit 3.** Aesthetic and technical aspects of computer game development, including game mechanics, story development, content creation and game programming; includes game design, interface design, 3D modeling and animation, graphics algorithms, shader programming and artificial intelligence; group project includes the design and development of a game from start to finish. Prerequisite: VIST 486 or CSCE 441 or approval of instructor. Cross-listed with CSCE 443.

3. Withdrawal of Course

**ARCH 334. Environmental Systems II.**

4. Change in Course

**ARCH 206. Architecture Design II.**

Prerequisite

From: ENDS 105, 106, 115, 116.

To: ARCH 205 and ENDS 105, 106, 115, 116.

**ARCH 305. Architectural Design III.**

Prerequisite

From: ARCH 205 or 207; ARCH 206; ARCH 249; ARCH 250.

To: ARCH 205; ARCH 206 or 207; ARCH 249 and upper level classification in the BED Architecture Studies Option.

**ARCH 335. Foundations Systems.**

Course description

From: Theory and applications of building energy use, envelope design, shading analysis, heating and cooling systems, lighting design and construction materials; design opportunities, calculations, equipment selection and component sizing as they relate to building design.

To: Theory and applications of building energy use, envelope design, shading analysis, heating and cooling systems, lighting design; building water supply, plumbing and drainage systems; electrical, acoustical, fire and lightning protection; life safety; transportation systems and construction materials; calculations, equipment selection, and component sizing as they relate to building design.

**ARCH 350. History and Theory of Modern and Contemporary Architecture.**

Prerequisite

From: ARCH 249, 250.

To: Junior or senior classification or approval of degree coordinator or instructor.

**ARCH 430. History of Ancient Architecture.**

Prerequisite

From: ENDS 149 or approval of degree coordinator.

To: ARCH 249 or ARTS 149; junior or senior classification or approval of degree coordinator or instructor.

**ARCH 431. Integrated Structures.**

Lecture and lab hours

From: (2-0). Credit 2.

To: (1-2). Credit 2.

**ARCH 434. The Role of Sculpture and Painting in Ancient Architecture.**

Prerequisite

From: ENDS 149 or approval of degree coordinator.

To: ARCH 249 or ARTS 149; junior or senior classification or approval of degree coordinator or instructor.

**ARCH 437. Great Medieval Cathedrals.**

Prerequisite

From: Junior or senior classification or approval of degree coordinator.

To: ARCH 250 or ARTS 150; junior or senior classification or approval of degree coordinator or instructor.

**ARCH 440. History of Renaissance Architecture.**

Prerequisite

From: Junior or senior classification or approval of degree coordinator.

To: ARCH 250 or ARTS 150; junior or senior classification or approval of degree coordinator or instructor.

**ARCH 441. Baroque and Rococo Architecture.**

Prerequisite

From: ENDS 150 or ARTS 150 or approval of degree coordinator.

To: ARCH 250 or ARTS 150; junior or senior classification or approval of degree coordinator or instructor.

**ARCH 442. Art and Architecture of Islam.**

Prerequisite

From: ENDS 149 or ARTS 149; approval of instructor.

To: ARCH 249 or ARTS 149; junior or senior classification or approval of degree coordinator or instructor.

**ARTS 203. Graphic Design I.**

Prerequisite

From: ARTS 103; ARTS 111.

To: ARTS 103 or VIST 105 or approval of instructor and undergraduate program coordinator.

**ARTS 212. Life Drawing.**

Prerequisite

From: ARCH 111 or ARTS 115 or ENDS 115 or approval of instructor and undergraduate program coordinator.

To: ARTS 115 or equivalent or approval of instructor and undergraduate program coordinator.

**ARTS 308. Sculpture.**

Prerequisite

From: ENDS 115 or any drawing class or approval of instructor and undergraduate program coordinator.

To: ARTS 115 or equivalent or approval of instructor and undergraduate program coordinator; junior or senior classification.

Course description

From: Sculptural approaches in a variety of media including additive and subtractive.

To: Sculptural principles of physical form, space and materials; context and content of three-dimensional art forms.

Lecture and lab hours

From: (2-4). Credit 3.

To: (1-5). Credit 3.

**ARTS 311. Black and White Photography.**

Prerequisite

- From: ARTS 115; VIZA 106 or approval of instructor and undergraduate program coordinator.  
To: ARTS 115; VIST 106 or equivalent or approval of instructor and undergraduate program coordinator; junior or senior classification.

**BICH 450. Genomics.**

Course description

- From: Introductory Genomics course designed to provide a basic understanding of the science of genomics, the study of genome data; major emphasis placed on the logic behind genomic approaches and the capabilities and limitations of these approaches to investigate biological processes; discussion of genomics as another extension of the science of genetics.  
To: The study of genomic data includes consideration of the logic behind the most important genomic approaches, as well as their capabilities and limitations in investigating biological processes; the science of accessing and manipulating genomic data; and practical applications, including development of a hypotheses-driven datamining experiment.

Prerequisite

- From: Junior or senior classification in Biology, Genetics or Biochemistry.  
To: BIOL 213, GENE 301 or 302, BICH 431 or GENE 431, or BIOL 351; junior or senior classification or approval of instructor.

Lecture and lab hours

- From: (3-0). Credit 3.  
To: (3-3). Credit 4.

**BIOL 438. Bacterial Physiology.**

Course description

- From: Metabolic pathways, regulatory mechanisms and fine structure of the procaryotic and eucaryotic cell. Laboratory includes use of radioactive isotopes in growth and respiratory studies and enzyme assays.  
To: Structure and function of prokaryotic cells, with emphasis on evolutionary adaptations to different environmental, developmental, and pathogenic selections pressures; students form teams and prepare presentations on specific topics in microbiology.

Prerequisite

- From: BIOL 351 and 406; BICH 410 and 431 strongly recommended.  
To: BIOL 351 and 406; BICH 410, 431 and GENE 302 strongly recommended.

Lecture and lab hours

- From: (2-6). Credit 4.  
To: (4-0). Credit 4.

**BIOL 450. Genomics.**

Course description

- From: Introductory Genomics course designed to provide a basic understanding of the science of genomics, the study of genome data; major emphasis placed on the logic behind genomic approaches and the capabilities and limitations of these approaches to investigate biological processes; discussion of genomics as another extension of the science of genetics.
- To: The study of genomic data includes consideration of the logic behind the most important genomic approaches, as well as their capabilities and limitations in investigating biological processes; the science of accessing and manipulating genomic data; and practical applications, including development of an hypotheses-driven datamining experiment.

Prerequisite

- From: Junior or senior classification in Biology, Genetics or Biochemistry.
- To: BIOL 213, GENE 301 or 302, BICH 431 or GENE 431, or BIOL 351; junior or senior classification or approval of instructor.

Lecture and lab hours

- From: (3-0). Credit 3.
- To: (3-3). Credit 4.

**ENDG 105. Engineering Graphics.**

Lecture and lab hours

- From: (0-6). Credit 2.
- To: (1-3). Credit 2.

**ENDS 353. Color Theory.**

Course prefix

- From: ENDS 353.
- To: ARTS 353.

Course description

- From: Introduction to various aspects of color and color theory including optical phenomena, color theory and perception; application and principles with respect to art and design.
- To: Aspects of color and color theory including optical phenomena, color theory and perception; application and principles with respect to art and design; two-dimensional and three-dimensional projects examining color theories.

Prerequisite

- From: Upper-level classification in Visualization.
- To: Environmental design, landscape architecture, and visualization majors; junior or senior classification.



**ENDS 370. Virtual Architecture.**

Course prefix

From: ENDS 370.

To: VIST 370.

Course title

From: Virtual Architecture

To: Interactive Virtual Environments

Course description

From: Introduction to VRML and X3D used in the creation of realtime 3D environments; definition of formal scene description structures; modeling and transformation techniques; behaviors and message passing; user interaction and animation; inclusion of diverse media; scripting; relationship to HTML.

To: Languages and techniques useful for the creation of real time virtual environments; definition of formal scene description structures; modeling and transformation techniques; simulation techniques; behaviors and message passing; user interaction and animation; multiuser environments; creating virtual interfaces; scripting techniques.

Prerequisite

From: ENDS 170 or approval of instructor or department head.

To: Visualization majors; junior or senior classification.

**ENDS 372. Creating Digital Environments.**

Course prefix

From: ENDS 372.

To: VIST 372.

Course description:

From: Introduction to the terminology, principles and practices in the creation of 3D models; mathematical principles of geometrical modeling; theory and application of modeling techniques; boolean operations; parametric modeling; modeling; particle systems, nurbs and/or grammar based techniques; lighting setup and control.

To: Terminology, principles and practices in the creation of 3D models; mathematical principles of geometrical modeling theory and application of modeling techniques; boolean operations; parametric modeling; modeling; particle systems; L-Systems; nurbs and/or grammar based techniques; lighting setup and control.

Prerequisite

From: Junior or senior classification or approval of instructor or undergraduate program coordinator.

To: Visualization majors; junior or senior classification.

**ENDS 470. Digital Rendering.**

Course prefix

From: ENDS 470.

To: VIST 470.

Course description

From: Creation of photorealistic images; perceptual and physical principles that form the foundation for creating realistic images; outdoor and indoor lighting; environmental effects, properties of materials, rendering models and techniques for adding visual detail.

To: Creation of photorealistic images; rendering techniques and control; perceptual and physical principles related to creating realistic images; lighting and environmental effects; properties of materials; rendering models and techniques for adding visual detail; shading languages.

Prerequisite

From: Senior classification.

To: Visualization majors; junior or senior classification.

**ENTC 463. Mechanical Design Applications II.**

Course description

From: Application of principles of design to mechanical power transmission elements, such as transmission shafts, gears, belts, chains, bearings, brakes and clutches; use of AUTOCAD/PRO-E and analysis (MECHANICA) packages.

To: Applications of principles of analysis and design of machines and machine elements including linkages, robots, cam and follower systems, shafts, gears, clutches, belt and chain drives; introduction to the mathematical tools for the analysis and design of these machines and machine elements.

**GEOP 341. Introduction to Global Geophysics.**

Course title

From: Introduction to Global Geophysics

To: Global Geophysics

Lecture and lab hours

From: (3-0). Credit 3.

To: (2-2). Credit 3.

**GEOP 470. Computational Methods in Geology and Geophysics.**

Course title

From: Computational Methods in Geology and Geophysics.

To: Computational Geophysics.

Course description

- From: Introduction to a variety of computational tools for solving common quantitative problems in geophysics and geology; statistical description and modeling of data sets; techniques for forward modeling geophysical processes; including gravity and magnetics, fluid flow, and heat and chemical transport; elementary inverse modeling of geophysical data sets.
- To: Techniques used in the study of geophysical processes, including heat and chemical transport in the Earth, rock deformation and viscous fluid flow; development of conservation laws, relevant boundary conditions and analytical solutions; introduction to numerical solutions.

**PHIL 413. Modern Philosophy.**

Course title

- From: Modern Philosophy.
- To: Eighteenth-Century Philosophy.

Course description

- From: Significant developments from the Renaissance through the 18<sup>th</sup> century, emphasizing such philosophers as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.
- To: Significant eighteenth-century texts from philosophers such as Berkeley, Rousseau, Hume, and Kant.

**PHIL 418. Phenomenology and Existentialism.**

Course title

- From: Phenomenology and Existentialism.
- To: Existentialism.

Course description

- From: Major recent philosophers such as Sartre, Heidegger, Merleau-Ponty, Marcel, Ricoeur.
- To: Existentialism from its nineteenth-century origins to the present; philosophers such as Kierkegaard, Nietzsche, Buber, Rosenzweig, Sartre, de Beauvoir, and Camus.

Prerequisite

- From: PHIL 413.
- To: PHIL 412 or 413; junior or senior classification or approval of instructor.

**PHIL 424. Philosophy of Language.**

Prerequisite

- From: 3 hours of philosophy other than PHIL 240.
- To: PHIL 240 and 3 additional hours of philosophy; junior or senior classification or approval of instructor.

**PHIL 495. Philosophical Writing.**

Prerequisite

From: Enrollment in one of the following: PHIL 305, 307, 314, 315, 320, 331, 332, 351, 361, 371, 375, 381, 410, 411, 413, 414, 415, 416, 418, 419, or 424.

To: Enrollment in one of the following: PHIL 305, 307, 314, 315, 320, 331, 332, 334, 351, 361, 371, 375, 381, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 424, or 480; junior or senior classification or approval of instructor.

**SEFB 425. Student Teaching in Special Education.**

Course description

From: Observation and participation in special education classroom activity; supervised student teaching in accredited school. Special education student teachers must complete experience in both regular and special education placements. Must be taken satisfactory/unsatisfactory.

To: Observation and participation in settings involving students with disabilities; supervised student teaching in accredited school or supervised field work in settings approved by program. Must be taken satisfactory/unsatisfactory.

**UPAS 181. First Year Semester.**

Course prefix

From: UPAS 181.

To: UGST 181.

**VIST 205. Principles of Design III.**

Prerequisite

From: VIST 106; ENDS 115.

To: ARTS 115; VIST 106; concurrent enrollment in VIST 201.

**VIST 375. Foundations of Visualization.**

Prerequisite

From: CPSC 206; MATH 151, 152; VIST 271.

To: MATH 152; VIST 271; junior or senior classification.

**WMST 200. Introduction to Women's Studies.**

Course prefix

From: WMST 200.

To: WGST 200.

Course title

From: Introduction to Women's Studies

To: Introduction to Women's and Gender Studies

**WMST 291. Research.**

Course prefix

From: WMST 291.

To: WGST 291.

Course description:

From: Research conducted under the direction of faculty member in women's studies. May be repeated 3 times for credit. Prerequisites: 3 credits in WMST; freshman or sophomore classification and approval of instructor.

To: Research conducted under the direction of faculty member in women's and gender studies. May be repeated 3 times for credit. Prerequisites: 3 credits in WGST; freshman or sophomore classification and approval of instructor.

**WMST 485. Directed Studies**

Course prefix

From: WMST 485.

To: WGST 485.

Course description

From: Readings and/or research for specific needs of students minoring in women's studies. Prerequisites: Approval of women's studies director and faculty supervisor.

To: Readings and/or research for specific needs of students majoring or minoring in women's and gender studies. Prerequisites: Approval of women's and gender studies director and faculty supervisor.

**WMST 489. Special Topics in...**

Course prefix

From: WMST 489.

To: WGST 489.

Course description

From: Selected topics in an identified area of women's studies. May be repeated for credit.

To: Selected topics in an identified area of women's and gender studies. May be repeated for credit.

**WMST 491. Research.**

Course prefix

From: WMST 491.

To: WGST 491.

Course description

- From: Research conducted under the direction of faculty member in women's studies. May be repeated 3 times for credit. Prerequisites: 12 credits in WMST including 6 at 300-level; junior or senior classification and approval of instructor.
- To: Research conducted under the direction of faculty member in women's and gender studies. May be repeated 3 times for credit. Prerequisites: 12 credits in WGST including 6 at 300-level; junior or senior classification and approval of instructor.

5. Change in Curricula

**College of Agriculture and Life Sciences**

Department of Poultry Science

B.S. in Poultry Science

**College of Architecture**

Department of Landscape Architecture and Urban Planning

B.S. in Urban and Regional Sciences

**College of Liberal Arts**

Department of Philosophy and Humanities

B.A. in Philosophy

6. Special Consideration

**College of Architecture**

Department of Landscape Architecture and Urban Planning

Minor in Urban and Regional Planning- requirement changes

**Dwight Look College of Engineering**

Polymer Specialty Certificate Program – requirement changes

Artie McFerrin Department of Chemical Engineering

B.S. in Chemical Engineering

Request for the following tracks:

General Track

Biochemical and Biomolecular Track

Materials Track

Process Systems Engineering Track

Environmental and Sustainability Track

**College of Geosciences**

Request for a Diversity Certificate Program

between the College of Geosciences and the Department of Multicultural Services

**College of Liberal Arts**

Request for a Diversity Certificate Program

between the College of Liberal Arts and the Department of Multicultural Services

Department of European and Classical Languages and Cultures

Minor in Classical Studies – departmental and requirement changes

7. Tabled Items

- New courses
  - FINC 268 – syllabus shows 15 weeks, late work policy; no representative present
  - ENTC 251 – lab hours on syllabus not clear
- Change in courses
  - MGMT 475 – no prerequisites on syllabus, wrong ADA statement, late work policy
  - NUEN 417 – may not use “Introduction” in title/description for 400 level course; late homework policy violates university rules; cross-listed with AERO/MEEN and no such courses

8. Discussion throughout the meeting included:

- an attendance policy should be included in the syllabus if class participation is required and part of the student's grade
- it was suggested that a brief attendance policy (like that of SPMT 340) be added to the minimum syllabus requirements template; it reads: The attendance policy for this class will be administered in accordance with Student Rule #7: <http://student-rules.tamu.edu/rule07>