

1. Approval of the meeting minutes of July 7<sup>th</sup>, 2023, (no August Meeting)
2. Courses and Programs (Agenda for September 1<sup>st</sup>, 2023)
  - a. New, Withdrawals, Changes
3. Other Business

# MEETING MINUTES

The Undergraduate Curriculum Committee recommends approval of the following:

**UCC Agenda**  
**July 7<sup>th</sup>, 2023**  
**Course – Programs**  
**(New, Changes, Withdrawals)**  
**UCC Chair**

---

Conducted via E-vote: Jon Jaspersen (BA), Sharon Dormire (NS), James Herman (VT), Melanie Moser (GV), Robert Shandley (GB), Terri Pantuso (AT), Shelley Holliday (AC), Chris Cherry (EH), Christine Bergeron (VF), Sherry Lin (PH), Stephanie Graves (LIB), Craig Coates (AG), Angie Hill Price (EN)

**Minutes**

Approval of the Minutes of June 2<sup>nd</sup>, 2023

---

**Consent Agenda**

**Approved**

**UCC Chair Courses (120)**

[AERS 105: AFROTC Leadership Lab I](#)

[AERS 106: AFROTC Leadership Lab II](#)

[AERS 201: Team and Leadership Fundamentals I](#)

[AERS 202: Team and Leadership Fundamentals II](#)

[AERS 303: Leading People and Effective Communication I](#)

[AERS 304: Leading People and Effective Communication II](#)

[AERS 403: National Security Affairs, Leadership Responsibilities, and Commissioning Preparation I](#)

[AERS 404: National Security Affairs, Leadership Responsibilities, and Commissioning Preparation II](#)

[ARTS 116: Drawing II](#)

[ARTS 118: Digital Foundations](#)

[ARTS 181: Freshman Seminar](#)

[ARTS 204: 4D Principles of Art and Design](#)

[ARTS 225: Inventive Anatomy](#)

[ARTS 231: Digital Form and Fabrication](#)

[ARTS 233: Sculpture Studio I](#)

[ARTS 233: Sculpture Studio II](#)

[ARTS 255: Typography](#)

[ARTS 321: Illustration Studio](#)

[ARTS 332: Sculpture Studio II](#)

[ARTS 351: Graphic Design Studio](#)

[ARTS 356: Motion Graphics](#)

[ARTS 361: Lens-Based Studio](#)

[ARTS 370: Relief Printing](#)

[ARTS 371: Screen Printing](#)

[ARTS 405: Professional Practice in Studio Art and Design](#)

[ARTS 435: Digital Sculpture](#)

[ARTS 455: Experimental Typography](#)

[ARTS 492: Senior Capstone Studio](#)

[ARTS 494: Internship](#)

[BUSH 300: Bush School Study Abroad](#)

[CSC 222: Discrete Structures for Computing](#)

[DCED 401: Dance Pedagogy – Approval Pending Letter of Support \(Approved\)](#)

[ESET 300: Industrial Electricity](#)  
[HLTH 334: Women's Health](#)  
[HMG 212: Resort Event and Program Planning](#)  
[HMG 281: Career Planning in Hospitality, Hotel Management, and Tourism](#)  
[HMG 313: Managing for Service Quality in Events, Tourism and Recreation](#)  
[HMG 320: Event Management and Operations](#)  
[HMG 336: Recreation Program Assessment and Evaluation](#)  
[HMG 354: Restaurant Management](#)  
[HMG 380: Healthy Living and Recreation Environments](#)  
[HMG 382: Sustainability and Place Management](#)  
[HMG 430: Leadership Seminar in Hospitality and Hotel Management](#)  
[HMG 470: Contemporary Hotel and Resort Development](#)  
[HMG 480: Hospitality Enterprises Practicum](#)  
[MUSC 115: Fundamentals of Music Technology](#)  
[MUSC 130: Introduction to Music Performance](#)  
[MUSC 140: Introduction to InterArts Performance](#)  
[MUSC 200: Topics in Music](#)  
[MUSC 204: Music Theory I](#)  
[MUSC 205: Music Theory II](#)  
[MUSC 206: Music Theory III](#)  
[MUSC 208: Musicianship I](#)  
[MUSC 210: Musicianship II](#)  
[MUSC 212: Musicianship III](#)  
[MUSC 230: Topics in Music Analysis](#)  
[MUSC 240: Topics in InterArts Performance Analysis](#)  
[MUSC 241: Music and Video Games](#)  
[MUSC 242: Music and Dance](#)  
[MUSC 243: Music and Visual Art](#)  
[MUSC 244: Music and Film](#)  
[MUSC 245: Individual Instruction - Composition I](#)  
[MUSC 246: Music and Theatre](#)  
[MUSC 253: Individual Instruction - Guitar Performance I](#)  
[MUSC 254: Individual Instruction - Vocal Performance I](#)  
[MUSC 255: Individual Instruction - Piano Performance I](#)  
[MUSC 256: Individual Instruction - String Performance I](#)  
[MUSC 270: Individual Instruction: Woodwind Performance I](#)  
[MUSC 271: Individual Instruction - Brass Performance I](#)  
[MUSC 272: Individual Instruction - Percussion Performance I](#)  
[MUSC 273: Individual Instruction - Electronic Music Performance I](#)  
[MUSC 277: Marching Band](#)  
[MUSC 300: Music Research and Writing](#)  
[MUSC 305: Music Entrepreneurship](#)  
[MUSC 311: Music History I](#)  
[MUSC 312: Music History II](#)  
[MUSC 315: Music History III](#)  
[MUSC 330: Music Performance Project](#)  
[MUSC 340: InterArts Music Performance Project](#)

[MUSC 353: Individual Instruction - Guitar Performance II](#)  
[MUSC 354: Individual Instruction - Vocal Performance II](#)  
[MUSC 355: Individual Instruction - Piano Performance II](#)  
[MUSC 356: Individual Instruction - String Performance II](#)  
[MUSC 370: Individual Instruction - Woodwind Performance II](#)  
[MUSC 371: Individual Instruction - Brass Performance II](#)  
[MUSC 372: Individual Instruction - Percussion Performance II](#)  
[MUSC 373: Individual Instruction - Electronic Music Performance II](#)  
[MUSC 375: Individual Instruction - Composition II](#)  
[MUSC 430: Music Performance Studio](#)  
[MUSC 440: InterArts Music Performance Studio](#)  
[MUSC 441: Music Performance Capstone](#)  
[NUTR 366: Nutrients and the Human Body I](#)  
[NUTR 367: Nutrients and the Human Body II](#)  
[PERF to MUSC or THEA prefixes](#)  
[PHLT 336: Health Disparities and Diversity in Society](#)  
[Prefix Change Request- UG AGLS Financial Planning \(courses only\)- to FINP](#)  
[PVFA 111: Creating with Care](#)  
[RWF 443: Aquaculture Production and Hatchery Management](#)  
[RWF 447: Aquatic Animal Nutrition, Diet Formulation and Feeding](#)  
[SCSC 330: Social and Ethical Aspects of International Cropping Systems](#)  
[THEA 112: Introduction to Stagecraft](#)  
[THEA 220: Decentering the Text](#)  
[THEA 250: Stage Makeup](#)  
[THEA 255: Costume Technology](#)  
[THEA 307: Stage Management](#)  
[THEA 310: Strategies for Equitable Acting](#)  
[THEA 320: Directing Live Performance](#)  
[THEA 342: Applied Theatre](#)  
[THEA 345: Environmental Scenography](#)  
[THEA 355: Creative Costuming](#)  
[THEA 360: Art of Light](#)  
[THEA 370: Producing Theatre](#)  
[THEA 379: Voice for the Stage](#)  
[THEA 390: Theatre Practicum - Performance](#)  
[THEA 392: Theatre Practicum - Design](#)  
[THEA 401: Theatre Pedagogy](#)  
[THEA 410: Advanced Problems in Acting](#)  
[THEA 435: Technology for Designers](#)  
[THEA 441: Capstone Seminar in Theatre](#)  
[Undergraduate Courses \(INTS to INTA\)](#)

**UCC Chair Programs (13)**

[BFA-MUSP-IAP: Music Performance - BFA, InterArts Performance Track](#)  
[BFA-MUSP-PPR: Music Performance - BFA, Performance Practice Track](#)  
[BFA-THEA: Theatre - BFA](#)  
[BFA-VIAD-GDN: Visual Art and Design - BFA, Graphic Design Track – Approval Pending Updates \(Approved\)](#)

[BFA-VIAD-PHV: Visual Art and Design - BFA, Photo & Video Track](#) – Approval Pending Updates **(Approved)**  
[BFA-VIAD-PIA: Visual Art and Design - BFA, Painting & Illustration Track](#) – Approval Pending Updates **(Approved)**  
[BFA-VIAD-SCU: Visual Art and Design - BFA, Sculpture Track](#) – Approval Pending Updates **(Approved)**  
[BS-DAEN: Data Engineering - BS](#)  
[BS-HREM: Hotel and Resort Management - BS](#)  
[BS-TCMG: Technology Management - BS](#)  
[BSN-NURS: Nursing - BS, Traditional BSN](#)  
[MINOR-POLQ: Political Science - Minor \(Qatar\)](#)  
[MINOR-TCMG: Technology Management - Minor](#)

## End of Consent Agenda

---

### **Courses not resolved (1) Not Resolved, Rolled back to Department.**

[HLTH 425: Health Program Evaluation](#)

**Courses/Programs Previously Tabled** (Last Month's Meeting Tabled/Postponed Items): The UCC representative of the college/school for these items my request that the item(s) be brought off the table for discussion during the Other Business portion of the meeting. - *We will **NOT** evote **UNLESS** the UCC representative of the college/school for the item informs the UCC Chair that they would like to bring the items forward for consideration and vote.*

### **Courses (9) Tabled**

[AGCJ 301: Audio and Visual Production in Agriculture and Life Sciences](#)  
[AGCJ 309: Visualizing Science and Technology in Agriculture and Life Sciences](#)  
[AGCJ 355: Audio and Visual Storytelling in Agriculture and Life Sciences I](#)  
[AGCJ 455: Audio and Visual Storytelling in Agriculture and Life Sciences II](#)  
[COMM 312: Studio and Live Media Production Methods](#)  
[COMM 332: New Media Video and Contemporary Production Methods](#)  
[COMM 334: New Media Audio and Contemporary Production Methods](#)  
[COMM 376: Communicative Principles of Photography and Graphic Design](#)  
[EHRD 325: Human Capital Acquisition, Management, and Development](#)

### **Courses on Hold (1): HOLD**

[DAEN 459: Capstone Senior Design Planning](#) : Course was removed and will be put back on the agenda when the program is submitted.

---

## Other Business:

- The 2023 -2024 Schedule of Meetings has been posted on the website.

[https://ucc.tamu.edu/getattachment/Home/2023-2024\\_UCC-Schedule-Meetings.pdf.aspx?lang=en-US](https://ucc.tamu.edu/getattachment/Home/2023-2024_UCC-Schedule-Meetings.pdf.aspx?lang=en-US)

# **COURSES AND PROGRAMS NEW, WITHDRAWALS, CHANGES**

**UCC Agenda**  
**September 1<sup>st</sup> , 2023**  
**Course – Programs**  
**(New, Changes, Withdrawals)**  
**UCC Chair**

---

Join Zoom Meeting

<https://tamu.zoom.us/j/93582668808?pwd=Ly9rWUZ1aU1lc3VRa2lIU0pXU0hCdz09>

Meeting ID: 935 8266 8808

Passcode: 475415

---

**Conducted via Zoom:**

**Minutes**

Approval of the Minutes of July 7<sup>th</sup> , 2023

---

**Consent Agenda**

**UCC Chair Courses (57)**

[AERO 436: Human Factors Engineering for Aerospace Designs](#)

[BICH 414: Biochemical Techniques I](#)

[BIMS 484: Internship](#)

[ECCB 312: Diversity, Evolution, and Ecology of Grasses](#)

[ENTO 291: Research](#)

[ENTO 491: Research](#)

[ESET 366: Communications Electronics](#)

[ESET 435: Data Communications](#)

[ESSM 281: Seminar in Ecosystem Science and Management](#)

[ESSM 306: Plant Functional Ecology and Adaptation](#)

[FIVS 291: Research](#)

[FIVS 484: Internship](#)

[FIVS 491: Research](#)

[GLST 201: Introduction to Global Studies](#)

[GLST 205: Research in Global Studies](#)

[GLST 300: International Experience](#)

[GLST 401: The City and its Global Contexts](#)

[GLST 407: Migration, Indigeneity, and Diaspora](#)

[GLST 410: Gender and Globalization](#)

[GLST 481: Seminar](#)

[GLST 484: Internship](#)

[GLST 497: Independent Honors Study](#)

[HMGD 485: Directed Studies](#)

[HMGD 489: Special Topics in...](#)

[HORT 411: Hydroponic and Soilless Crop Production](#)

[IDIS 421: Healthcare Distribution Networks](#)

[IDIS 445: International Sales and Marketing](#)

[IDIS 454: New Directions in Distributor Competitiveness](#)

[IDIS 455: Humanitarian Distribution Networks](#)

[KINE 215: Fundamentals of Coaching](#)

[KINE 318: Care of the Athlete](#)

[KINE 353: Coaching of Softball](#)



July 7<sup>th</sup> , Meeting Minutes  
UCC September 1<sup>st</sup> Meeting E-Vote

[KINE 370: Basic Biology of Performance for Coaches](#)  
[NUTR 211: Scientific Principles of Foods](#)  
[NUTR 301: Nutrition Through Life](#)  
[NUTR 430: Community Nutrition](#)  
[NUTR 481: Seminar](#)  
[RDNG 465: Reading in the Middle and Secondary Grades](#)  
[RWF 315: Rangeland Inventory and Monitoring](#)  
[RWF 325: Watershed Analysis and Planning](#)  
[RWF 330: Conservation Principles and the Role of Hunting](#)  
[RWF 350: Wildlife and Fisheries Population Dynamics](#)  
[RWF 370: Aquatic Vegetation Identification and Management](#)  
[RWF 371: Fisheries and Small Impoundment Management](#)  
[RWF 406: Wildlife Habitat Management](#)  
[RWF 410: Principles of Fisheries Techniques and Management](#)  
[RWF 421: Game Bird Management](#)  
[RWF 423: Waterfowl and Wetland Management](#)  
[RWF 427: Disease Management in Fisheries and Aquaculture](#)  
[RWF 449: Professional Aspects of Aquatic Ecology](#)  
[RWF 457: Wildlife Ecotoxicology](#)  
[RWF 470: Environmental Impact Assessment](#)  
[TCMG 285: Directed Studies](#)  
[TCMG 289: Special Topics in...](#)  
[TCMG 291: Research](#)  
[VIBS 401: Developmental Neurotoxicology](#)

#### **UCC Chair Programs (6)**

[BA-GLST: Global Studies - BA](#)  
[BA-SEAL: Society, Ethics, and Law - BA](#)  
[BS-MART: Marine Transportation - BS](#)  
[CERT-COPQ: Coffee Processing and Quality - Certificate](#)  
[MINOR-ECCB: Ecology and Conservation Biology - Minor](#)  
[MINOR-SPAN: Spanish - Minor](#)

#### **Miscellaneous Request (4)**

[Bulk Prefix Request - INTS to GLST \(Global Studies\)](#)  
[Agriculture & Life Sciences - UG Courses Not Taught - Bulk Inactivation](#)  
[Education & Human Development - UG Courses Not Taught - Bulk Inactivation](#)  
[Performance, Visualization and Fine Arts - UG Courses Not Taught - Bulk Inactivation](#)

#### **End of Consent Agenda**

---

#### **Courses not resolved (4)**

[HLTH 425: Health Program Evaluation](#)  
[HORT 301: Garden Science](#)  
[RWF 409: NATURE in the Classroom](#)  
[SPMT 462: Leadership Application in Sport](#)

**Courses requested a Rollback before the meeting (1)**

[WFSC 425: Marine Fisheries](#)

**Courses/Programs Previously Tabled** (Last Month's Meeting Tabled/Postponed Items): The UCC representative of the college/school for these items my request that the item(s) be brought off the table for discussion during the Other Business portion of the meeting. - *We will **NOT be voted on UNLESS** the UCC representative of the college/school for the item informs the UCC Chair that they would like to bring the items forward for consideration and vote.*

**Courses (9) Tabled**

[AGCJ 301: Audio and Visual Production in Agriculture and Life Sciences](#)

[AGCJ 309: Visualizing Science and Technology in Agriculture and Life Sciences](#)

[AGCJ 355: Audio and Visual Storytelling in Agriculture and Life Sciences I](#)

[AGCJ 455: Audio and Visual Storytelling in Agriculture and Life Sciences II](#)

[COMM 312: Studio and Live Media Production Methods](#)

[COMM 332: New Media Video and Contemporary Production Methods](#)

[COMM 334: New Media Audio and Contemporary Production Methods](#)

[COMM 376: Communicative Principles of Photography and Graphic Design](#)

[EHRD 325: Human Capital Acquisition, Management, and Development](#)

**Courses on Hold (1): HOLD**

[DAEN 459: Capstone Senior Design Planning](#) : Course was removed and will be put back on the agenda when the program is submitted.

## **OTHER BUSINESS**

**Other Business:**

- Jean Layne from the Center for Teaching Excellence developed a new online resource to teach faculty how to develop measurable learning outcomes. The course is titled “[Learning Outcomes](#).” CTE currently has a link to the course available on the landing page of the [CTE website](#). Please use this resource material as you work with the faculty in your respective units to develop measurable learning outcomes for their course syllabi. If you have any feedback about the course, please send it directly to Jean ([j-layne@tamu.edu](mailto:j-layne@tamu.edu)).
- Report from the “Report from the Common Curricular Issues Task Force” (Sharon Dormire, Jim Herman, Angie Hill-Price, Melanie Moser)
- UCC standard operating procedures
- College-level curriculum committee operating procedures
- Elections for Chair and Vice-Chair positions