

UCC Agenda
November 4th , 2022
Course – Programs
(New, Changes, Withdrawals)
UCC Chair

Minutes

Approval of the Minutes of October 7th, 2022

Consent Agenda: Concerns for several courses were addressed & resolved.

Consent Agenda Approved

UCC Chair Courses (160)

[AGCJ 410: Risk Perceptions in Science and Society](#)

[BUSN 325: Business Honors Seminar I](#)

[COMM 423: Communicating Latinidad](#)

[DCED 216: Performance and Editing Documentation](#)

[DCED 217: Musicality and Movement for Performers](#)

[DCED 265: Dance Performance Practicum](#)

[DCED 351: Pointe and Variations](#)

[DCED 411: Mental Health Considerations for Performing Artists](#)

[DCED 416: Conducting Dance Science Research](#)

[FILM 302: Diversity and the Moving Image](#)

[FILM 399: Star Studies](#)

[HIST 209: Famous Trials in American History](#)

[HIST 231: The Second World War: Origins, Course, and Consequences](#)

[HIST 378: Afro-Latin America](#)

[HIST 471: Survey of World History for Elementary Education Certification](#)

[HIST 472: Programming for Historians](#)

[HMGT 210: Data-Driven Decision Making in Hospitality, Hotel, and Tourism Management](#)

[HMGT 312: Managing Human Capital in Hospitality, Hotel Management, and Tourism](#)

[HMGT 319: Event Management in Specialized Contexts](#)

[HMGT 353: Food and Beverage Management](#)

[HMGT 384: Junior Internship](#)

[HMGT 412: International Event Management](#)

[HMGT 424: Event Management Capstone](#)

[HMGT 442: International Perspectives in Hospitality, Tourism and Events](#)

[HMGT 449: Tourism Capstone](#)

[HMGT 450: Financing Hospitality, Hotel, and Tourism Services](#)

[HMGT 451: Law, Negotiation, and Risk Management in Hospitality, Tourism and Recreation](#)

[HMGT 452: Strategic Management for Hospitality and Tourism](#)

[HMGT 467: Seminar for the Visitor Economy](#)

[MARE 235: Digital Fundamentals for Marine Engineers](#)

[MARE 325: Shipboard Networking Systems](#)

[MARE 327: Data Science for Marine Cybersecurity](#)

[MARE 467: Applied Marine Liquefied Gas Systems for Marine Engineers](#)

[MARS 342: Ancient Sea Monsters](#)

[MUSC 323: Global Hip Hop](#)

[PERF 103: Introduction to Devised Theatre](#)

[PERF 203: Sonic Design](#)
[PERF 210: Physical Acting](#)
[PERF 300: Dramaturgy](#)
[PERF 304: Devised Theatre Studio](#)
[PERF 335: Sonic Improvisation](#)
[PVFA 310: Performance in Virtual and Augmented Realities](#)
[VIST 110: Design Innovation](#)
[VIST 210: Time and Interaction](#)
[VIST 301: Field Studies in Design Innovation](#)
[VIST 331: Field Studies in Design Philosophy](#)
[ACCT 229: Introductory Accounting](#)
[ACCT 230: Introductory Accounting](#)
[AERS 101: Heritage and Values I](#)
[AERS 102: Heritage and Values II](#)
[AERS 105: AFROTC Leadership Lab I](#)
[AERS 106: AFROTC Leadership Lab II](#)
[AERS 201: Team and Leadership Fundamentals I](#)
[AERS 202: Team and Leadership Fundamentals II](#)
[AERS 303: Leading People and Effective Communication I](#)
[AGCJ 105: Introduction to Agricultural and Life Sciences Communications](#)
[AGCJ 281: Media Concepts in Agriculture and Life Sciences](#)
[AGCJ 306: Theory and Practice of Public Relations in Agriculture and Life Sciences](#)
[AGCJ 312: Editing in Agricultural and Life Sciences](#)
[AGCJ 313: Media Writing in Agriculture and Life Sciences I](#)
[AGCJ 314: Media Writing in Agriculture and Life Sciences II](#)
[AGCJ 404: Science Communications and Public Engagement in Agriculture and Life Sciences](#)
[AGCJ 405: Design and Publication in Agriculture and Life Sciences](#)
[AGCJ 408: Advertising Copy and Design in Agriculture and Life Sciences](#)
[AGCJ 411: Advanced Research in Agriculture and Life Sciences Communications](#)
[AGCJ 413: Emerging Media in Agriculture and Life Sciences](#)
[ANSC 210: Companion Animal Science](#)
[ANSC 437: Marketing and Grading of Livestock and Meat](#)
[ANSC 451: Current Issues in Animal Agriculture](#)
[ANSC 498: Animal Science Capstone](#)
[ATMO 352: Severe Weather and Mesoscale Forecasting](#)
[BESC 431: Bioenvironmental Data Analysis](#)
[BIOL 401: Critical Writing in Biology](#)
[BIOL 402: Communicating Biological Research to the Public](#)
[BIOL 435: Laboratory for Regulatory and Behavioral Neuroscience](#)
[BUSN 203: Statistical Methods for Business](#)
[COMM 425: Communication and Black Freedom Dreams](#)
[DCED 306: Choreographic Principles](#)
[HIST 485: Directed Studies](#)
[HIST 491: Research](#)
[HIST 497: Independent Honors Studies](#)
[HLTH 240: Computer Technology in Health and Kinesiology](#)
[HMGT 201: Foundations of Hospitality, Hotel Management and Tourism](#)
[HMGT 207: Interpretation of Natural and Cultural Resources](#)

[HMGT 211: Experience Design and Implementation](#)
[HMGT 223: Managing Hospitality and Tourism Organizations](#)
[HMGT 301: Recreation in American Culture](#)
[HMGT 302: Application of Tourism Principles](#)
[HMGT 314: Service Quality in Hospitality, Hotel Management, and Tourism](#)
[HMGT 320: Event Management and Operations](#)
[HMGT 331: Marketing in the Digital Age for Hospitality and Tourism](#)
[HMGT 340: Global Communities & Diverse Populations in Hospitality and Tourism](#)
[HMGT 352: Hotel and Resort Operations](#)
[HMGT 401: Entrepreneurship in Hospitality, Tourism and Events](#)
[HMGT 402: Planning and Design of Hospitality, Tourism and Recreation Places](#)
[HMGT 411: Cruise Tourism](#)
[HMGT 426: Sustainable Tourism](#)
[HMGT 446: Information and Communication Technology in Hospitality, Tourism and Recreation](#)
[HMGT 476: Leadership for Outdoor Recreation](#)
[HMGT 481: Seminar](#)
[HMGT 484: Internship](#)
[HORT 281: Professions in Horticulture](#)
[HORT 315: Issues in Horticulture](#)
[HORT 326: Plant Propagation](#)
[HORT 419: Viticulture and Small Fruit Culture](#)
[HORT 425: Landscape Construction](#)
[HORT 431: Nursery Production and Management](#)
[IBUS 310: Global Context of Business](#)
[ISTM 210: Fundamentals of Information Systems](#)
[MARB 303: Biostatistics](#)
[MGMT 311: Legal and Social Environment of Business](#)
[MGMT 363: Managing People in Organizations](#)
[MKTG 321: Marketing](#)
[MKTG 325: Foundations in Retailing and Services](#)
[MKTG 345: Social Media Strategy](#)
[MKTG 426: Digital Merchandising](#)
[MKTG 437: Sales Analytics](#)
[MKTG 443: The Business of Healthcare](#)
[NUTR 440: Microbiology, Microbiome, and Food Safety in Nutrition](#)
[OCNG 320: Biological Oceanography](#)
[PBSI 107: Introduction to Psychology](#)
[SCMT 364: Operations Management](#)
[SEFB 425: Clinical Teaching IV](#)
[SPED 302: Planning and Teaching with Explicit Instruction](#)
[SPMT 491: Research](#)
[STAT 335: Principles of Data Science](#)
[STAT 404: Statistical Computing](#)
[STAT 426: Methods in Time Series Analysis](#)
[STAT 445: Applied Biostatistics and Data Analysis](#)
[STAT 446: Statistical Bioinformatics](#)
[STAT 482: Statistics Capstone](#)
[VIBS 305: Biomedical Anatomy](#)

[VIBS 310: Biomedical Writing](#)
[VIBS 311: Biomedical Explorations through Narrative](#)
[VIST 339: Research Techniques in Visualization](#)
[VIST 386: Game Design I](#)
[VIST 409: Capstone Studio](#)
[VTPP 420: Applied Pharmacology](#)
[VTPP 425: Pharmacology](#)
[VTPP 429: Introduction to Toxicology](#)
[AGCJ 305: Theory and Practice of Agricultural Publishing](#)
[AGCJ 307: Design for Agricultural Media](#)
[AGCJ 366: Radio Broadcasting](#)
[AGCJ 407: Web Authoring in Agricultural Communication](#)
[AGCJ 409: Television Production for Agricultural Journalists](#)
[AGCJ 466: Advanced Radio Broadcasting](#)
[ECCB 415: Coastal Marine Biology and Geology of Alaska](#)
[RWF 413: Problem Solving in Wildlife and Fisheries](#)

UCC Chair Programs (33) Approved

[BA-CLGB: Bush School of Government and Public Service](#)
[BS-DANS: Dance Science - BS](#)
[BS-HMGT-BHO: Hospitality, Hotel Management and Tourism - BS, Business Hospitality Track](#)
[BS-HMGT-ETM: Hospitality, Hotel Management and Tourism - BS, Event, Tourism and Recreation Management Track](#)
[MINOR-DANP: Dance Performance - Minor](#)
[MINOR-DTHR: Devised Theatre - Minor](#)
[MINOR-MARF: Marine Fisheries - Minor](#)
[MINOR-MARR: Minor- Marine Engineering Technology](#)
[MINOR-MELT: Marine Electro-Technology Minor](#)
[MINOR-MSTC: Music Technology - Minor](#)
[BS-ALED: Agricultural Leadership and Development - BS](#)
[BS-BESC: Bioenvironmental Sciences - BS](#)
[BS-CESS: Coastal Environmental Science and Society - BS](#)
[BS-ECCB-ECB: Ecology and Conservation Biology - BS, Ecology and Conservation Biology Track](#)
[BS-ECCB-EIF: Ecology and Conservation Biology - BS, Ecoinformatics Track](#)
[BS-ECCB-VZY: Ecology and Conservation Biology - BS, Vertebrate Zoology Track](#)
[BS-HMGT-HMG: Hospitality, Hotel Management and Tourism - BS, Hospitality and Hotel Management Track](#)
[BS-MARB: Marine Biology - BS](#)
[BS-MARB-LIO: Marine Biology - BS, License Option](#)
[BS-MARF: Marine Fisheries - BS](#)
[BS-MARS: Marine Sciences - BS](#)
[BS-MARS-LIO: Marine Sciences - BS, License Option](#)
[CERT-COBA: Commercial Banking - Certificate](#)
[CERT-HSMG: Hospitality Management - Certificate](#)
[CERT-PETM: Professional Event Management - Certificate](#)
[MINOR-AGCJ: Agricultural Communications and Journalism - Minor](#)
[MINOR-DANC: Dance - Minor](#)
[MINOR-RPTS: Recreation Management - Minor](#)

[MINOR-STAT: Statistics - Minor](#)

[MINOR-TMGT: Tourism Management - Minor](#)

[BS-ENST-AG: Environmental Studies - BS](#)

[BS-USAR-GPD*: University Studies - BS, Global Arts, Planning, Design and Construction Concentration](#)

[BS-USVM-BIM*: University Studies - BS, Biomedical Sciences Concentration](#)

UCC & GC Chairs (1) **Approved**

[BA/MA-HIST/HIST-LEN: History - 5-Year Bachelor of Arts and Master of Arts in History](#)

Courses that had comments that were not resolved:

AGCJ 301: Audio and Visual Production in Agriculture and Life Sciences	<p>Christine Bergeron (cbergeron) (11/02/22 2:26 pm): This course has some overlap with courses in the Visualization program - we would like to meet to discuss</p> <p>Tabled</p>
AGCJ 309: Visualizing Science and Technology in Agriculture and Life Sciences	<p>Chris Cherry (chrischerry) (11/02/22 10:00 am): Reviewed for UCC. Question: when new AGCJ courses are proposed, is it typical to request letters of support from JOUR/COMM? While the title of the course specifies "Agriculture and Life Sciences," there is nothing in the course description that mentions an AGLS dimension.</p> <p>Tabled</p>
AGCJ 355: Audio and Visual Storytelling in Agriculture and Life Sciences I	<p>Jon Jasperson (jon.jasperson) (11/02/22 10:31 am): Needs a letter of support from the Department of Visualization.</p> <p>Tabled</p>
AGCJ 455: Audio and Visual Storytelling in Agriculture and Life Sciences II	<p>Christine Bergeron (cbergeron) (11/02/22 2:26 pm): This course has some overlap with the Visualization program - we would like to meet to discuss</p> <p>Tabled</p>
DCED 310: Research Methods in Dance	<p>Jon Jasperson (jon.jasperson) (11/02/22 10:37 am): A) Needs a letter of support from the Department of Statistics. B) The grade weights listed on the syllabus are confusing. It appears to have two different scales. It is also difficult to determine if the weighted percentages sum to 100%.</p> <p>Lucas Macri (lmacri) (11/02/22 1:33 pm): Writing intensive paragraph refers to DCED 305, not 310. Grading policy would be clearer if "Mid Term (10%)" was not bolded. If a student scores less than 60% on either "Written Critique" or "Mock IRB", would they fail the course?</p> <ul style="list-style-type: none">• Syllabus has been updated, waiting on letter of Support from STAT <p>Approved Pending Letter of Support</p>
HMGT 465: Revenue Management	<p>*Rolled back AG Committee Chair, due to multiple issues discuss via email.</p> <p>Approved</p>
MARE 335: Power Electronics for Shipboard Applications	<p>Jon Jasperson (jon.jasperson) (11/03/22 2:40 pm): The class participation bonus points are not available equally to all students only to the first student who answers a question. All students need equal opportunity to receive bonus points in the class.</p>

	<p>Approved Pending Corrections.</p> <p>Sherry Lin (sslin) (11/01/22 5:15 pm): Grouping quizzes, homework, class exercises, and discussions into one group might be confusing for students. Consider separating the assignments and providing the grade percentages. Also, include the due dates of the assignments in the course schedule unless they are pop quizzes.</p> <p>Approved Pending Corrections.</p>
MARE 345: High Voltage Technology for Marine Engineers	
MARE 377: Engineering Risk Management in Maritime Construction and Shipbuilding	<p>Craig Coates (ccoates) (10/31/22 3:57 pm): Reviewed for UCC - prerequisites in syllabus don't match those in the CARS table.</p> <p>Approved Pending Corrections.</p>
MARE 445: Marine Navigation Systems	<p>Robert Shandley (r-shandley) (11/01/22 12:04 pm): Syllabus does not take spring break into consideration</p> <p>Approved Pending Corrections.</p>
ANSC 307: Meats	<p>Jim Herman (jherman) (11/01/22 10:27 pm): Comment only, no need to act on as the course level for this course has already been established. A 100-level prerequisite is not sufficient justification for a 300-level course. Otherwise reviewed</p> <p>Lucas Macri (lmacri) (11/02/22 1:57 pm): Should method of course level justification be changed? It looks like it has always been justified as "prerequisites" but it never had a 200-level one.</p> <p>Approved</p>
HORT 425: Landscape Construction	<p>Jim Herman (jherman) (11/01/22 10:40 pm): Does this need a letter of support from Landscape Architecture?</p> <p>Approved – Pending letter of Support</p>
MKTG 325: Foundations in Retailing and Services	<p>Christine Bergeron (cbergeron) (11/01/22 5:00 am): Reviewed for UCC; syllabus?</p> <p>Approved, no syllabus needed</p>
SPED 321: Assessment of Students with Disabilities	<p>Jon Jasperson (jon.jasperson) (11/02/22 5:56 pm): A) I recommend the Abbreviated Course Title retains the word "WITH" or "W/" to avoid implying that the course is about assessing students' disabilities. B) Under Grading Policy, the statement "If you are absent, you must notify me by email prior to class." needs an "if possible" clause to conform with Student Rule 7. C) The allocated points per grading area do not agree with the weighted grading scale. For example, The midterm is 100/325 points (i.e., 33%); however, the weighted grade shows 31%. D) the professional demeanor, professional behavior, scholastic dishonesty, and respect statement sections of the syllabus are listed twice.</p> <p>Approved Pending Corrections.</p>

Courses/Programs Previously Tabled (Last Month's Meeting Tabled/Postponed Items): The UCC representative of the college/school for these items my request that the item(s) be brought off the table for discussion during the Other Business portion of the meeting.

Courses (2):

[BMEN 201: Professional Development Essentials - Approved](#)

BMEN 250: Biostatistics and Data Visualization - Approved

Programs (1):

BS-SPMT: Sport Management - Approved

UCC & GC Programs (1):

BS/MS-KINE/ATTR-ETR: Kinesiology - 5-Year Bachelor of Science and Master of Science in Athletic Training - Rolled back per College Request

Other Business

1. SOP
2. Reminder – SOP College Level